

Clarinet Concerto No. 1

Louis Spohr, Op. 26

HORN I in E \flat

Adagio

p *Allegro*

f *pp*

3 *p* 16

f *fp* *f* *fp* *p* *pp*

3 4 5 6 5 *Solo* *pp*

B 2 *p*

7 *C* *f* *p*

2 *p*

Solo *dolce* 3 3 6

D 8 *f*

2 *tutti* *p* *f* *p* *f* *p*

HORN I

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *Solo*, *tutti*, and *clt.* (clarinet). The score features several measures with rests and specific articulations like accents and slurs. Measure numbers are indicated throughout the score, including 11, 13, 16, and 18. The piece concludes with a final measure marked with a fermata.

Adagio--tacet

HORN I

Rondo

Vivace

15 A

11

clt. *p*

12 *tutti* *f*

2 7 *clt.* 8 *f* *fp* *f*

B 10 *pp* *f* *fp* *f*

8 C 6 *fp* *p*

3

7 D 2 *p* *cresc.* *mf* *p*

7 *tutti* *f* *fp* *f* *fp*

E 9 *p* *f*

Detailed description: This is a musical score for Horn I in a Rondo form, marked 'Vivace'. The score is written in 2/4 time and consists of eight staves of music. Section A (measures 15-11) begins with a clarinet (clt.) entry and a piano (p) dynamic. Section B (measures 10-10) starts with a pianissimo (pp) dynamic and includes fortissimo (fp) and forte (f) markings. Section C (measures 8-6) begins with fortissimo piano (fp) and piano (p) dynamics. Section D (measures 7-2) starts with piano (p), includes a crescendo (cresc.) leading to mezzo-forte (mf), and ends with piano (p). Section E (measures 9-9) begins with piano (p) and includes fortissimo (f). The score also features various articulations such as slurs, accents, and dynamic hairpins.

HORN I

5 F 1 2 3 4

5 6 7 8 6 p

pp 5 p

G 15 9

f fp f fp

H 11 p

15 I 15

clt.

8 tutti f 3 f

poco a poco ritardando

K 4 tutti 9 clt.

f

pp 2 fine

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HORN II in E \flat

The musical score is written for Horn II in E \flat and is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section begins with a dynamic of *p* and includes a fermata over a whole note. The *Allegro* section starts with a dynamic of *f* and features a triplet of eighth notes. The score includes several dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. The score is marked with *tutti* and includes section letters A, B, C, and D. Measure numbers are indicated throughout the score, such as 7, 16, 10, 1, 2, 3, 4, 5, 6, 7, 6, 7, 2, 1, 2, 3, 4, 5, 6, 11, 8, 2, and 2.

HORN II

Musical score for Horn II, page 3. The score consists of ten staves of music in treble clef. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and *tutti*. There are also performance markings like *I* and *H*. Measure numbers 3, 4, 6, 7, 8, 10, 11, 12, 13, 16, and 17 are indicated. The music features a mix of melodic lines and rests.

Adagio--tacet

HORN II

Rondo

15 A 2 11 12

Bsn's 5 p

tutti 2 2 6 Clt. 8

f f f

B 10 2 8

p pp f fp f 7 fp

6

7 D 12 tutti p cresc.

mf f fp f fp p

E 9 tutti 5 F 1 2 3 4 5 6

f pp

6 5 G 15

p pp p

9 H 31 I 3

f fp f fp Ob. Bsn's

ritard. a tempo 3 10 8 tutti

p f

K 4 tutti

f f

9 poco a poco ritard. 5 2

pp fine