

# Clarinet Concerto No. 1

Louis Spohr, Op. 26

## FLUTE I

*Adagio*

6 *f* *p* *f*

*Allegro*

3 *p* *tutti* 8 *f* *Solo* 3 *dolce*

A 3 *f*

3

B *Solo* *p* 3

Detailed description of the musical score: The score is written for Flute I in B-flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *f*, *p*, and *f*. The tempo changes to *Allegro* in the second staff. The third staff contains a 3-measure rest, followed by a melodic line with dynamics *p* and *tutti*. The fourth staff has an 8-measure rest, followed by a melodic line with dynamics *f* and *Solo*. The fifth staff begins with a section marked 'A' and a 3-measure rest, followed by a melodic line with dynamics *dolce* and *f*. The sixth staff has a 3-measure rest, followed by a melodic line. The seventh staff has a 3-measure rest, followed by a melodic line. The eighth staff has a 3-measure rest, followed by a melodic line. The ninth staff begins with a section marked 'B' and a 3-measure rest, followed by a melodic line with dynamics *p* and *f*. The score includes various articulations such as slurs, accents, and dynamic markings.

FLUTE I

Musical score for Flute I, page 4. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics (pp, p, mf, f, f), articulations (accents, slurs), and fingerings. Measure numbers 2, 3, 4, 5, 7, 9, 10, 13, and 14 are indicated. Chord symbols C, D, and E are present above the staff. The piece concludes with a final measure marked with a fermata.

FLUTE I

*p* *f* *p* *f* *p* *f* *p* *f* *pp* *p*

4 4 2 F 7 9 7 5 8 10 I 9

*dolce* *f* *pp*

FLUTE I

*p* *pp* *tutti* *f*  
 3  
*f* *p* *f* *p*  
*p* *pp*

Adagio--tacet

Rondo

*Vivace* 15 *A ctt.* 4 *Solo* *p* *p*  
*tutti* 2 11 3  
*f* *f* *ff*  
 8 B 4  
*p*

# FLUTE I

*Solo*  
*p* *fp* *f* 6

*fp* *p* 4 C 4

*Solo*  
*p* 3

*p* *cresc.* *mf* 7 D 6

*p* *p* *f* *fp*

*f* *fp* *p* E 9

*tutti*  
*f* (b)

F 2 *pp*

9 *f*

4 G 15

FLUTE I

*f* *fp* *f* *fp* *p*

6 H 4

3

9 I 6 clt. *ritardando*

*a tempo*

*p*

2

*p*

8 *tutti* *f*

K *solo* *pp*

2 *pp*

*f* *poco a poco ritardando*

4

*fine*

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## FLUTE II

*Adagio*

6 *f* *p* *f* *Allegro*

24 *ff* *ff*

11

7 B 11

5 *f* *pp* C 7 *p*

10 D 11 *f* *f*

3 *f* *f*

*f* *p* *f* *p* *f*

8 E 13 *p*

FLUTE II

3  
*p*

7

4  
*p* *f* 8

F 17 Ob. *p*

G 14

5 H 8  
*f* *pp*

10 I 11 Flt. *f*

3  
*f*

*f* *p* *f* *p* *f*

2 4  
*p*

Adagio--tacet



# FLUTE II

## Rondo

*Vivace*

The musical score for Flute II, Rondo, is written in 2/4 time and begins with the tempo marking *Vivace*. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through F, with measures indicated by numbers above the staff.

- Section A:** Measures 15 and 6. Dynamics include *p* (piano).
- Section B:** Measures 11 and 6. Dynamics include *f* (forte).
- Section C:** Measures 15 and 16. Dynamics include *ff* (fortissimo).
- Section D:** Measures 10 and 6. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte).
- Section E:** Measures 3 and 9. Dynamics include *f* (forte) and *fp* (fortissimo piano).
- Section F:** Measures 2 and 9. Dynamics include *f* (forte) and *pp* (pianissimo).

Articulations such as slurs and accents are used throughout the piece. The score concludes with a *pp* dynamic marking.

4 G 15 *f* *fp*

*f* *fp* 9 H 4 *p*

3

*p* *cresc.* *mf*

9 I 6 2 *p* *Flt.* 10

8 *f*

K 4

*f*

*pp* *pp* *poco a poco ritardando*

4 *fine*