

Clarinet Concerto No. 1

Louis Spohr, Op. 26

VIOLONCELLO e BASSO

Adagio

Unis. Vcl., C.B.

6

The musical score is written for Violoncello and Bass in a single staff. It begins with a 6-measure rest, followed by a series of notes with dynamics *f*, *p*, and *f*. The tempo changes to **Allegro**. The score includes various dynamics such as *p*, *mf*, *fp*, and *pp*, along with articulations like *pizz.* and *arco*. There are two marked sections, **A** and **B**. Section **A** features a 5-measure rest and a triplet. Section **B** includes a 5-measure rest and a triplet. The score concludes with a 3-measure rest.

CELLO/BASS

C Unis.
p

D
mf *p*

Vcl.
mf

3 Unis.
f *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

pizz.
pp **E**

arco
p *p*

2 3 4

pizz.

CELLO/BASS

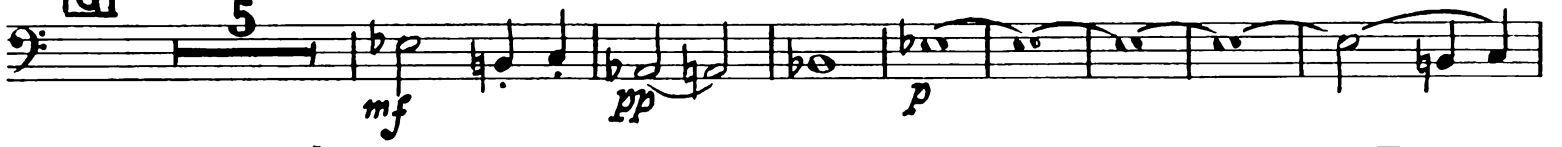
Unis.
arco



Unis.
pizz.



G



Vcl.



C.B.

cresc.



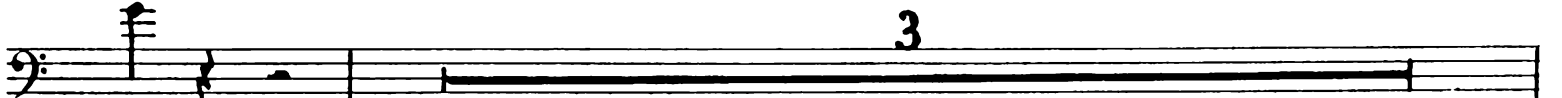
C.B.

Vcl.



Vcl.

p



CELLO/BASS

H Unis. *p* Vcl. C.B.

Unis.

p

I *f* *p* *p* Vcl. *mf*

3

Unis. *f* *p*

Vcl. *f* *p* C.B. *f* *p*

f *p* *f* *p*

pizz. *pp* arco

CELLO/BASS

vcl. Adagio

p

A

fz

B

pp

pp

CELLO/BASS

Rondo
Vivace

p

A

pizz. *G.P.* *arco*
p

pp *p*

f

ff *pp* *3*

4 **B** *pizz.*
p

arco C.B. C.B. Unis.
pizz. p
arco p f
2 [C] pizz. p
arco C.B. C.B. Unis.
cresc.
pp f
[D] p
f fp [E]

Unis. arco

p *f*

G.P. G.P.

mf

F pizz. 2 3 4 5 6 7 8 arco

p

2 3 4

G pizz. *f* arco

p

f *p* *f*

pizz. arco 3 rit.

H pizz. arco

p

cresc. *mf*

Vcl. Unis.

f *p*

CELLO/BASS

I pizz. arco pizz. rit. arco
C.B. Unis. *a tempo*

pizz. Unis. arco *p*

K pizz. arco *pp* *f*

p 2 3 4 5 6 7 8 *poco a poco rit.* 9 10

C.B.

pp *pp*