

Viola.

Spohr. L. 2<sup>e</sup> Concertante p. 2 Violons.

Allegro

1

*pp* *f* *p*

*cres* *dimin* *cres* *dimin* *cres* *f* *p*

*ff* *pp* *fp* *solo*

*cres* *dim p* *fp*

*cres* *p* *pp*

*f* *p* *mf* *p*

*cres* *f* *p* *cres*

*p* *3*

*pp*

*dimin*

*pp* *p* *p* *fp* *pp* *p*

*cres* *fp* *fp* *pp*

*cres* *p*

Viola.

1 .... tutti  
cres f

p cresc f

ff p pp

ff cresc dim

ff

p ff

cres - cen - do

fpp ff ff ff ff ff f

pp cresc p

pp cresc p

cres - - cen - do p

f > p

Viola.

First staff of music. Dynamics: *cres*, *fp*, *fp*, *pp*.

Second staff of music. Dynamics: *cres*, *p*. Includes first and second endings.

Third staff of music. Dynamics: *f*. Marking: *tutti*.

Fourth staff of music. Dynamics: *p*, *f*. Markings: *pizz*, *arco*.

Fifth staff of music. Marking: *Andantino*. Dynamics: *p*. Includes first ending.

Sixth staff of music. Dynamics: *mf*, *p*, *f*, *f*, *f*. Marking: *tutti*. Includes first and second endings.

Seventh staff of music. Dynamics: *p*, *fp*, *fp*.

Eighth staff of music. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Ninth staff of music. Dynamics: *p*, *fp*, *fp*, *pp*, *cres*.

Tenth staff of music. Dynamics: *f*, *p*, *fp*, *fp*.

Eleventh staff of music. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes triplet.

Twelfth staff of music. Dynamics: *fp*, *fp*, *fp*, *f*, *f*. Marking: *tutti*. Includes first ending.

Thirteenth staff of music. Dynamics: *p*. Marking: *solo*. Includes first ending. Ending: *ritard.*

Viola.

Rondo.

*tutti*  
*f*

*solo*  
*p*

*fp* *fp*

*dim* *pp*

*tutti*  
*f*

*f*

*solo*  
*p*

*pp*

*cres mf* *dim* *cres mf* *dim*

Viola.

First musical staff with dynamic marking *p* and *pizz*.

Second musical staff with dynamic markings *arco*, *mf*, and *f*, and a second ending bracket labeled *2* and *tutti*.

Third musical staff with dynamic marking *f* and *pizz*.

Fourth musical staff with dynamic markings *dimin*, *1*, *arco*, and *p*.

Fifth musical staff.

Sixth musical staff with dynamic markings *fp* and *fp*.

Seventh musical staff with dynamic markings *dim* and *pp*.

Eighth musical staff with dynamic marking *tutti*.

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff with dynamic markings *cres*, *p*, *solo*, and a first ending bracket labeled *1*.

Viola.

The musical score for Viola on page 6 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cres mf dim p cresc mf*
- Staff 4: *dim p pizz*
- Staff 5: *arco* (with a first ending bracket labeled '1')
- Staff 6: *tutti f*
- Staff 7: *solo p ff fp*
- Staff 8: *dimin pp*
- Staff 9: *f pp mf dim p cresc mf dim*
- Staff 10: *cres f*
- Staff 11: *p crescendo dim f fine*