

LOUIS
SPOHR
(1784 - 1859)

CONCERTANTE NO. 2
for 2 Violins and Orchestra
in B minor, Op. 88

HORN I

Corno 1^{mo} in H.

Spoehr. L. 2^e Concertante p. 2 Violons.

Allegro.

pp p p

cres f solo f p

f pp

90 tutti f f

7 44 p cres f pp cres

3 7 p pp

7 pp p f

11 p cres p p cres

1 pp p f

p f

Andantino.

in D. 3

ten ten mf p p

7 tutti f f

2 4 f

V. S.

Corno 1^{mo} in H.

First system of musical notation for the Corno 1^{mo} part. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff has dynamic markings of *f*, *p*, and *f*. The third staff has dynamic markings of *f* and *pp*. Measure numbers 6, 8, 10, 1, and 3 are indicated above the staves.

Rondo. *in H.*

Second system of musical notation, labeled "Rondo. *in H.*". It consists of three staves. The first staff is in 2/4 time and has dynamic markings of *f*, *f*, *f*, *f*, *f*, *f*, *f* *dimin*, and *fp*. The second staff has dynamic markings of *fp* and *f*. The third staff has dynamic markings of *tutti* and *fp*. Measure numbers 19, 6, and 62 are indicated above the staves.

Third system of musical notation, continuing the Rondo section. It consists of three staves. The first staff has dynamic markings of *fp*, *fp*, *fp*, and *dim*. The second staff has dynamic markings of *f* and *p*. The third staff has dynamic markings of *p* and *f*. Measure numbers 19, 6, and 16 are indicated above the staves.

Fourth system of musical notation, continuing the Rondo section. It consists of three staves. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *f* and *p*. The third staff has dynamic markings of *f* and *p*. Measure numbers 1, 11, 1, 16, 7, 6, and 7 are indicated above the staves.

Fifth system of musical notation, continuing the Rondo section. It consists of three staves. The first staff has dynamic markings of *fp* and *f*. The second staff has dynamic markings of *f*, *p*, *f*, *p*, *cres*, and *f*. The third staff has dynamic markings of *p*, *crescendo*, *dimin*, *f*, and *fine*. Measure numbers 6, 2, and 6 are indicated above the staves.

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HORN II

Corno 2^{do} in H.

Spohr. L. 2^e Concertante p. 2 Violons.

Allegro.

fp 1 1 p 1
cres f solo f f
p f fp
tutti solo pp 1 2 3 4 5 6
f fp
fp p
cres f p p cres p
tutti f
p mf p

Andantino. *in D.*

3 7 p p
ten mf p
tutti f f f
f f

Corno 2^{do} in H.

6 10 *tutti* *f* *f*

8 1 *pp* *poco a poco ritard:* *fp* 1

Rondo. *in H.* *dim* 19 *fp* *fp*

6 *f*

62 2 19 *tutti* *fp* *fp* *fp* *fp* *dim* 6

fp *fp* *tutti* 16 *1^{mo}* *p* *solo* 11 *p*

1 16 *p*

7 6 7 *p* *tutti* *fp* *fp*

6 *f*

2 1 2 3 4 5 6 7 8 9 *p*

10 *f* *p* *f* *p* *cres* *f*

p *cres- cen- do* *dim* *f* *fine*

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HORN III

Corno 1^{mo} in D.

Spohr, I. 2^e Concertante p. 2 Violons.

Allegro.

4 8 2 3 26 7

f *f* *ff* *solo* *p*

p *cres* *f* *p* *cres* *p*

pp *pp*

p *cres* *f* *p* *p* *cres*

p *cres* *f* *tutti* *p*

fp *p* *cres* *f*

pp *solo* *f* *p* *f* *p*

f *pp* *f* *f*

pp *cres*

f *f*

Andantino.

in G. 3

6 2 8 7 4

p *ten* *p*

tutti *f* *p* *f*

Corno 1^{mo} in D.

p *sf* *f* *p* 6 7

tutti *f* *sf* *p* 4

fp *fp* poco a poco ritard: morendo 1

Rondo. *in D.* 16 *sf* *sf* *sf* *sf* *solo* *f*

18 *tutti* *f* 9 3

fp *fp* *dimin* *p* 1 *solo* *p*

11 1

16 6 *tutti* *f*

16 *sf* *sf* *f*

18 *tutti* *f* 14

50 *tutti* *solo* *p*

23 9 *f* *f*

9 *p* *sf* *p* *cres* *f* *fine*

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HORN IV

Corno 2.^{do} in D.

Spoehr. L. 2.^e Concertante p. 2 Violons.

Allegro.

4 8 2 3 26
f *f* *ff* *solo* *p*

7 14
p *f* *p*

7
pp *pp*

1 5 11
p *cres* *f* *p*

1 1
p *cres* *p* *cres*

tutti 2
f *p*

5 1 4
cres *f* *ff* *solo* *f*

1 5
p *f* *p* *f*

10 8
p *f* *f*

7 65
f

1
f

Andantino.

in G.

3 6
p *p*

ten 2 8
p

V. S.

Corno 2^{no} in D.

tutti
f
2 7
1 12
f
p
7 *tutti* 4
f
pp
pp poco a poco ritard: morendo
1
Rondo. *in D.* 16
1 *f* *f* *f* *f* *f*
18
3
fp *fp* *p*
1 *solo* 11 *fp* *dimin*
p *p*
1 16 6 *tutti*
p *p*
16
18
14 50 *tutti*
f
15 15 25
f *f*
fine