

Violoncello.

Spohr, I. 2^e Concertante p. 2 Violons.

Allegro. Vlo. Basso. *ff*

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *mf*, *fp*, *cres*, and *dim*. It also features articulations like *arco*, *pizz*, and *solo*. Fingerings are indicated with numbers 1, 2, and 3. The music includes slurs, accents, and a triplet in the 10th staff.

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *arco*, *cres*, *p*, *cres*. Includes fingerings 2 and 1.
- Staff 2: *tutti*, *f*, *f*.
- Staff 3: *pizz*, *arco*, *p*, *f*, *p*, *cres*, *f*.
- Staff 4: *f*, *p*, *pp*, *solo*.
- Staff 5: *fp*, *cres*, *dimin*.
- Staff 6: *fp*.
- Staff 7: *f*, *pp*, *f*, *p*.
- Staff 8: *f*, *p*.
- Staff 9: *f*, *p*.
- Staff 10: *cres*, *cen - do*, *fp*, *f*.
- Staff 11: *fp*, *f*, *pp*, *cres*, *p*. Includes fingering 5.
- Staff 12: *pizz*, *f*, *p*, *f*.
- Staff 13: *arco*, *p*, *pp*, *cres*.
- Staff 14: *crescendo*, *p*, *p*, *pizz*.

Violoncello.

Rondo. *tutti* *dimin* *solo*

fp *fp* *fp* *fp* *fp* *p*

pizz *arco* *p*

dim *pp*

pizz *tutti* *f* *arco*

s.

solo *p*

pizz

arco *cres*

mf *cres* *mf* *dim* *p* *pizz*

arco

tutti *cres* *f*

1

Detailed description: This is a musical score for a Cello part, titled 'Rondo'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as fortissimo (fp), piano (p), mezzo-forte (mf), and fortissimo (f), as well as articulations like 'tutti', 'dimin' (diminuendo), 'solo', 'pizz' (pizzicato), and 'arco' (arco). The first staff begins with a 'tutti' marking and a series of five 'fp' notes. The second staff continues with a melodic line. The third staff features a 'pizz' section followed by an 'arco' section. The fourth staff has a 'dim' and 'pp' marking. The fifth staff includes 'pizz' and 'tutti' markings. The sixth staff has a 's.' (trill) marking. The seventh staff is marked 'solo' and 'p'. The eighth staff has 'pizz' and 'arco' markings. The ninth staff includes 'mf', 'cres', 'mf', 'dim', 'p', and 'pizz' markings. The tenth staff has 'arco', 'tutti', 'cres', and 'f' markings, and ends with a first ending bracket labeled '1'.

Violoncello

1 *solo*
f *pizz* *dim* *arco*

f *pizz* *arco* *f*

dim *fp* *3*

pizz *tutti* *f* *arco*

cres

solo

pizz *fp*

arco *cres* *mf* *dim*

p *cres* *mf* *dim* *f* *pizz*

arco *1*

Violoncello.

First musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *cres* (crescendo) marking, followed by a *f* (forte) dynamic. The word *tutti* is written above the staff. The music consists of eighth and sixteenth notes.

Second musical staff in bass clef, continuing the piece. It starts with a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The music features eighth notes and rests.

Third musical staff in bass clef, marked *arco* (arco). The music consists of eighth notes with some slurs.

Fourth musical staff in bass clef, marked *dim* (diminuendo). It features a triplet of eighth notes and other eighth notes.

Fifth musical staff in bass clef, marked *pizz* and *f*. It contains five numbered measures (1-5) of eighth notes, followed by an *arco* marking. The music is primarily eighth notes.

Sixth musical staff in bass clef, marked *f*, *pp*, *mf*, *dim*, *p*, and *cres*. The music consists of eighth notes with various dynamic markings and slurs.

Seventh musical staff in bass clef, marked *mf* and *dim*. It features eighth notes with slurs and dynamic markings.

Eighth musical staff in bass clef, marked *cres*, *f*, and *p*. The music consists of eighth notes with slurs and dynamic markings.

Ninth musical staff in bass clef, marked *crescendo*, *f*, *dimin*, *f*, and *fine*. It concludes the piece with eighth notes and a final double bar line.