

Fagotto 1^{mo}

1.

Spohr, L. 2^e Concertante p. 2 Violons.

Allegro.

1 p f p

cres dim cresc dim f ff p

2 1 solo p 3 p

f p p

18 pp f p cresc

7 p pp

p 6 #2 1

#2 5 p cresc p pp

3 p cresc.

tutti p f ff

3 p cresc f

f ff p pp solo 1

f p 3 p 1 5

V. S.

Fagotto 1^{mo}.

The musical score for Bassoon 1st part consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *cres.*, and *tutti*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. A section change to *Andantino* occurs at measure 30, where the time signature changes to 6/8. The score concludes with a final measure marked with a fermata.

Fagotto 1^{mo}

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 4. Dynamics: *p*, *ff*, *p*, *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 8. Dynamics: *p*, *f*. Marking: *tutti*. Measure 15.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 1. Dynamics: *f*. Marking: *Rondo*.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 1. Dynamics: *p dim*, *solo*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measure 6. Dynamics: *f*, *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measure 3. Dynamics: *f*, *f*. Marking: *tutti*.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 3. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measure 7. Dynamics: *f*, *p*, *f*, *p*. Marking: *solo*, *dimin*.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measure 16. Dynamics: *p*, *p*, *f*. Marking: *tutti*.

Musical staff 10: Bass clef, key signature of one sharp (F#). Measure 3. Dynamics: *p*.

Musical staff 11: Bass clef, key signature of one sharp (F#). Measure 1. Dynamics: *f*.

Musical staff 12: Bass clef, key signature of one sharp (F#). Measure 6. Dynamics: *f*. Measure 8.

Fagotto 1^{mo}.

p *f* *f* *tutti*

f *b* *b* *b* *f* *ff* *p*

cres *f* *p* *p*

16 *p* *f* *tutti*

15 *solo*

1 *f*

p *mf* *dim* *f* *p* *f*

p *cres* *f* *p*

crescendo *f* *f* *fine*

Detailed description: This musical score is for the first bassoon part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *tutti* marking and another *f* dynamic. The second staff continues with complex rhythmic patterns and dynamics ranging from *f* to *ff*. The third staff features a *f* dynamic, followed by *b* (flat) notes, *ff*, and *p*. The fourth staff starts with a *cres* (crescendo) marking, then *f*, *p*, and *p*. The fifth staff has a *p* dynamic, followed by a *f* dynamic and a *tutti* marking. The sixth staff is marked *solo* and ends with a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff shows dynamics of *p*, *mf*, *dim*, *f*, *p*, and *f*. The ninth staff starts with *p*, followed by *cres*, *f*, and *p*. The final staff begins with a *crescendo* marking, followed by *f*, *f*, and ends with *fine*.

Fagotto 2^{do}

Spohr. L. 2^e Concertante p. 2 Violons.

Allegro.

4 *f* *p* *cres* *f*

3 *solo* *p* *p* *p*

18 *pp* *f* *p* *cres*

18 *pp* *f* *p* *cres*

5 *p* *cres* *p* *p* *cres*

7 *tutti* *f* *ff*

3 *p* *cres* *ff* *p*

5 *pp* *f* *p* *f* *p*

5 *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p*

cres. *cresc.* *f*

pp *cres*

V. S.

Fagotto 2^{do}

15 *pp* *cres* 9

20 1 #0 5 *p* *cres* *f* *p*

11 8 *p* *cres* *f*

1 *f*

Andantino. 30 *tutti* 2 5 *f* *f*

1

4 6 *p* *f* *f* *p*

8 *tutti* 15 *f*

Rondo. 2/4 *f*

solo 15 14 *p* *f*

f *tutti* *f* 3

solo 42 *dim*

Fagotto 2^{do}

6 *p*

3 15 *p* *f*

14 *f* *tutti* *f*

f

cres 1 6 13 *f* *p*

16 6 *p* *f*

15 7

f

4 *f* *p* *mf*

f *f* *p* *cres* *f*

p *crescendo* 1 *fine*