

Contra - Basso .

Spohr . L. 2<sup>e</sup> Concertante p. 2 Violons .

Allegro. *solo*

*pp* *f* *p*

*cres* *dim* *cres* *dim* *cres* *f* *p*

*f* *pp* *ff*

*cres* *dim* *p*

*cres* *pp*

*f* *p* *mf* *pp*

*pizz* *arco* *cres* *f*

*p* *cres* *p*

*f* *p* *f* *p* *f*

*arco* *p*

*cres* *pizz* *arco*

*p* *cres* *ff* *ff*

*pizz* *3*

Contra-Basso.

*pizz*  
*cres* *p* *arco* *1* *cres*

*tutti* *f* *sfz* *pizz* *f*

*arco* *p* *f* *p* *cres* *f* *sfz* *p*

*solo* *fp*

*cres* *dim* *fp*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *cres*

cen - do *f* *fp* *f* *fp*

*3* *cres* *p*

*pizz* *f* *p* *f* *p* *arco* *pp*

*cres* *cres*



†.

# Contra-Basso.

Rondo.

*tutti*  
*fp* *fp* *fp* *fp* *fp* *dimin* *solo* *p*

*pizz*  
*f*

*arco*  
*p* *dim* *pp*

*pizz*  
*f*

*arco*  
*f* *tutti* *8.*

*solo*

*pizz*  
*pp*

*arco*

*cres* *mf* *dim* *cres* *mf* *dim*

*pizz*

*arco* *1* *cres*

Contra-Basso.

*tutti*  
*f* *pizz* *f* *dim*

1. *arco solo*  
*p*

*pizz*  
*f*

*arco*  
*p*

*dim* *ff*

*pizz* *f* *arco* *f tutti*

*fp* *fp* *solo* *p*

*pizz*

*arco* *cres* *mf* *dim* *p*

*cres* *mf* *dim* *pizz*

*pizz* *arco* 1

Contra-Basso.

First staff of music. Key signature: two sharps (F# and C#). The staff begins with a *cres* marking, followed by a *f* dynamic. The word *tutti* is written above the staff. The music consists of eighth and sixteenth notes.

Second staff of music. The word *solo* is written above the staff. The music begins with a *pizz* marking. The notes are mostly quarter and eighth notes.

Third staff of music. The word *arco* is written above the staff. The music features a mix of eighth and sixteenth notes.

Fourth staff of music. The music continues with eighth and sixteenth notes, some with slurs.

Fifth staff of music. The word *pizz* is written above the staff, followed by *arco* later in the staff. The music consists of eighth notes.

Sixth staff of music. Dynamics include *f*, *pp*, *mf*, *dim*, *f*, and *cres*. The music is primarily eighth notes.

Seventh staff of music. Dynamics include *mf* and *dim*. The music consists of eighth notes.

Eighth staff of music. Dynamics include *cres*, *f*, and *p*. The music features eighth notes and quarter notes.

Ninth staff of music. Dynamics include *cres*, *f*, *dim*, and *f*. The music consists of eighth notes and quarter notes.

*fine*