

Violino.

COLLECTION LITOLFF.

COMPOSITIONS
pour
Violon et Piano
de
HENRI WIENIAWSKI.

Nouvelle Edition par M. Dello et Schultze-Biesantz.

Op. 6. Souvenir de Moscou.
Op. 9. Romance sans Paroles et Rondo élégant.
Op. 11. Le Carnaval Russe.
Op. 16. Scherzo-Tarantelle.
Op. 17. Légende.
Op. 14. Concerto I. (Fa#mineur — Fis moll — F sharp minor.)
Op. 22. Concerto II. (Rémineur — D moll — D minor.)
2 Polonaises Op. 4. 21 et Adagio élégiaque Op. 5.
Gigue Op. 23 et Fantaisie Orientale.
6 Mazurkas: Kujawiak — Op. 3. Souvenir de Posen — Op. 12
No. 1. Sielanka la Champêtre — No. 2. Chanson Polonaise —
Op. 19 No. 1. Obertass — No. 2. Dudziarz (Le Ménétrier).

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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SOUVENIR DE MOSCOU.

Deux Airs Russes.

VIOLON.

HENRI WIENIAWSKI, OP. 6.

Maestoso. *ff* *Cadenza* *f con fuoco* *p* *8*

mf *p*

Maestoso. *ff* *pizz. m.g.* *ff*

Cadenza *con fuoco* *f* *p*

f con fuoco

ritard. *a tempo*

3a e 2da

VIOLON.

sf *4ta p*

stringendo

ritard. *Presto.* *4ta* *ff* *f* *du talon*

ritard. *tr*

tr

2da *1ma* *con grazia*

3a *dim.*

VIOLON.

Andante.

3a sempre

V
4ta 3a

4ta 3a molto ritard.

L'istesso tempo.

Viv. op 4-4 4030 V

Viv. op 12 3

Viv. op 4

4ta

VIOLON.

Moderato.

The image shows a page of a violin score for a piece in Moderato tempo. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight lines of music. The first line is marked 'marcato il canto'. The second line ends with the marking 'espress.'. The third line contains a first ending bracket labeled '3a'. The sixth line contains the marking 'ritard.'. The seventh line contains a first ending bracket labeled '3a'. The eighth line contains a first ending bracket labeled '3' and a final ending bracket labeled '3'. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

VIOLON.

Allegretto mosso.

Più Allegro.

VIOLON.

Più Allegro.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*. The staff ends with a double bar line and the marking *2da*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*. The staff is divided into two sections labeled *1.* and *2.*. The staff ends with a double bar line and the marking *3a*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*. The staff is divided into two sections labeled *1.* and *2.*. The staff ends with a double bar line and the marking *3a*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*. The staff ends with a double bar line and the marking *3a*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. It includes a trill (tr.) and a dynamic marking of *ff*. Above the staff, there are markings for *arco* and *pizz.*. The staff ends with a double bar line and the marking *3a*.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.