

QUARTETT

für

Vier Flöten

GESETZT UND SEINEM SCHÜLER

dem Banquier Herrn Moser Arons

GEWIDMET

VON

H. SOUSSSMANN.



stes Werk.

Eigenthum des Verlegers.

Pr. 20 Gr.

*A Rotterdam, chez L. Plattner,
Imprimeur & Marché de Musique & c.*

3718.

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FLAUTO III

Adagio sostenuto

Quartteto

All^o Moderato

FLAUTO III

The musical score for Flauto III, page 2, is written in a single system with 12 staves. The key signature is G major (one sharp). The music is characterized by intricate melodic lines and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), and *dim* (diminuendo). A first ending bracket is present in the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

FLAUTO III

Adagio

p *p* *pp* *p* *dim* *pp* *ppp*

Allegretto

Minuetto

f *ff* *p* *f*

Trio

p *f* *p* *p* *f*

FLAUTO III

Allegretto

Rondo

The musical score is written for Flauto III in G major and 2/4 time. It begins with a Rondo section marked *Allegretto*. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *dim*. The piece concludes with a *Fine* marking. The score is numbered 1096 at the bottom.