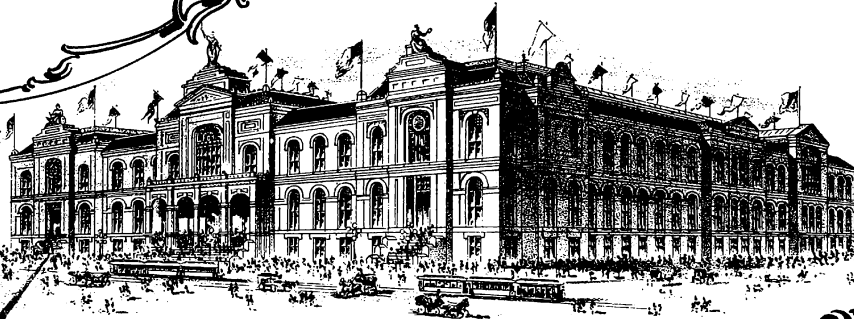


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# The Directorate

Piano Acc.

## MARCH.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Piano Acc.

ff

First system of musical notation, featuring treble and bass staves with a forte (*ff*) dynamic marking.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including first and second endings marked with '1' and '2'.

*p dolce.*

Fourth system of musical notation, featuring a piano (*p*) and dolce (*dolce.*) dynamic marking.

Fifth system of musical notation, concluding the piece with treble and bass staves.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines in both staves.

Second system of musical notation, consisting of a grand staff. It includes first and second endings marked '1' and '2'. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and repeat dots.

Third system of musical notation, consisting of a grand staff. The music continues with chords and melodic lines in both staves.

Fourth system of musical notation, consisting of a grand staff. The music continues with chords and melodic lines in both staves.

Fifth system of musical notation, consisting of a grand staff. It includes first and second endings marked '1' and '2'. The system concludes with a double bar line and repeat dots. There are also some markings resembling 'V' or 'v' at the end of the staves.