

# “El Capitan” March.

Piccolo.

SOUSA.

214

*f* *p* *fff* *mp* *fff* *ff* *mp* *fff*

# “El Capitan” March.

Oboes.

SOUSA.

214

*ff* *f* *p* *ff* *fff* *mp* *fff* *mp* *fff* *fff*

# “El Capitan” March.

Bassoons.

SOUSA.

214

*ff* *f* *p* *fff* *f* *mp*

# "El Capitan" March.

E♭ Clarinet.

SOUSA.

214

ff f p mp fff mp

# “El Capitan” March.

1st Bb Clarinet.

SOUSA.

214

ff

mp

ff

mp

ff

ff

ff

ff

# “El Capitan” March.

2d & 3d Bb Clarinets.

SOUSA.

214

*ff* *f* *p* *f* *ff* *mp* *ff* *mp* *ff* *f* *ff*

# "El Capitan" March

Soprano Saxophone

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*ff* *f* *p* *f* *p* *ff* *mp* *fff* *mp* *ff*

1 2 1 2

# "El Capitan" March

Alto Saxophone

SOUSA

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is marked with various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign with first and second endings. The second staff continues with *f* and *p* markings. The third staff features *f* and *mp* dynamics. The fourth staff includes a *ff* dynamic and a first ending. The fifth staff is marked *mp*. The sixth staff continues with *mp* dynamics. The seventh staff includes a *ff* dynamic and a first ending. The eighth staff concludes with a *ff* dynamic and a first ending. The score is a single melodic line with various articulations and phrasing marks.



# "El Capitan" March

Tenor Saxophone

SOUSA

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*ff* *f* *p* *ff* *p* *ff* *mf* *ff*

# “El Capitan” March

Baritone Saxophone

SOUSA

214

*ff* *f* *p*  
*f* *p*  
*f* *ff* *mf*  
*ff*  
*mp*  
*f* *ff*

# “El Capitan” March.

E♭ Cornet.

SOUSA.

214

*ff* *f* *p*

*f* *ff* *mp*

*ff* *mp*

*ff*

1 2

1 2

1 2

# "El Capitan" March.

Solo B♭ Cornet.

SOUSA.

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*ff* *f* *p* *ff* *mp* *fff* *mp* *ff*

1 2 1 2

# "El Capitan" March.

1st B♭ Cornet.

SOUSA.

The musical score is written for a 1st B♭ Cornet. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes various musical notations, including slurs, accents, and dynamic markings. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature changes to two flats (B♭ and E♭) in the fourth staff. The score concludes with a double bar line and repeat signs.

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# "El Capitan" March.

2d & 3d Bb Cornets.

SOUSA.

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*ff* *p* *p* *f* *fff* *mp* *fff* *mp* *mp* *ff*

# “El Capitan” March.

1st & 2d Eb Altos.

SOUSA.

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*a due.*

*ff* *f* *p* *f* *fff* *mp* *ff* *mp* *f* *fff* *mp* *f* *fff*

# “El Capitan” March.

3<sup>d</sup> & 4<sup>th</sup> Eb Altos.


SOUSA.

214

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins in 6/8 time with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second staff continues with a dynamic marking of *f* and a *p* marking. The third staff features a *f* marking and a *ff* marking, with a *mp* marking appearing in the second ending. The fourth staff has a *ff* marking and a first ending. The fifth staff changes to a 2/4 time signature and includes a *mp* marking. The sixth staff continues with a *ff* marking. The seventh staff has a *ff* marking and a first ending. The eighth staff has a *ff* marking and a first ending. The ninth staff has a *ff* marking and a first ending. The tenth staff concludes with a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings.



# “El Capitan” March.

Baritone. 

SOUSA.

214 

# "El Capitan" March.

Baritone.

SOUSA.

214

*ff* *f* *Solo.* *ff* *fff* *mp* *mp* *fff* *fff*

# "El Capitan" March.

1st & 2d Trombones.

SOUSA.

214

*ff* *f* *p* *fff* *mp* *mp* *fff*

3<sup>d</sup> Trombone or  
B $\flat$  Bass.

# “El Capitan” March.

SOUSA.

214

*ff* *f* *p*

*ff* *fff* *mp*

*fff* *mp*

*fff* *fff*

# "El Capitan" March.

Basses.

SOUSA.

214

*ff* *p* *mp* *ff* *mp* *f* *ff*

# "El Capitan" March.

Drums.

SOUSA

The musical score is written for a drum set and consists of eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a *ff* (fortissimo) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the pattern with a *ff* dynamic. The third staff introduces a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth staff features a *f* dynamic and a *mp* (mezzo-piano) dynamic. The fifth staff continues with a *mp* dynamic. The sixth staff includes a *ff* dynamic and a *Cym* (cymbal) marking. The seventh staff continues with a *ff* dynamic. The eighth staff concludes the piece with a *ff* dynamic and first and second endings. The score is a complex piece of rhythmic notation for a drum set.

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# 1<sup>st</sup> & 2<sup>d</sup> Bb Tenors. ♩ “El Capitan” March.

SOUSA.

214

*ff* *f* *p* *fff* *mp* *fff* *fff*

# "El Capitan" March.

B♭ Bass. 

SOUSA.

*ff* *f* *p* *mp* *ff* *fff* *mp* *fff* *fff*

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