

521430
SONATE

VIOLINE

I

Lothar Windsperger, Op.26

Kraftvoll, trotzig (*Ziemlich schnelle Halbe*)

poco f *ff* *poco f* *ff*

mf

forz. *mf* *fz*

pizz. *arco* *p cresc.* *pizz.*

arco *ff* *sonore* *p* *cresc.* *f*

p *cresc.* *f*

p

dolciss. *poco rall.* *a tempo* (fließende *d*) 11

mp calando III

etwas zögern *noch mehr zögern* III *wieder fließend*
 Piano *pp* *p*

pp

G *(verträumt)* *f* *(auflockernd)*
p *pp*

mp *f* *mp* *p beschleunigen*

sf *p* *ff* *pp* *p* *mp* *(5) noch mehr beschleunigen*

f *ff zurückhalten* *mf* *mf (lang)*
 1. rit. assat 2. poco rit.

(6) a tempo (heftig) *f martellato* *cresc.*

ff *mf*

(7)

p

cresc. *f* *sf*

sf

con forza

con forza

vorwärts - *ff*

sehr schnell

etwas zögern *p*

sostenuto *p* *f* *p* *f* *p* *tranquillo* *10*

agitato *f* *G-Saite* *p*

sostenuto *p* *f* *p* *f* *p* *3*

(11) *p* *f*

(11) *meno f*

(12) *pp diluendo ppp* *ff* *f* *ff* *Wie anfangs*

f *ff* *mf*

fz *mf* *fz*

fz *mf* *fz*

pizz.

arco *p cresc.* *pizz.*

(13) *sonore* *ff* *p*

p *cresc.* *sf*

14

calando *dolciss.* *poco rall.* *a tempo (fließende d)* **11**

zögern *noch mehr zögern* **15** *wieder fließend*
A Saite

pp *pp* *p*

pp *pp* *D Saite*

16 *(auflockernd)*

f *mp* *f* *mp*

beschleunigen **17** *noch mehr beschleunigen*

p *sf* *p* *f* *pp* *p*

nicht zurückhalten

mp *f* *cresc.* *p*

immer schneller **Presto** *ff*

ff *Presto* *ff*

sehr zurückhalten *pizz.* *arco*

fff *IV* *V* *pp* *ff*

II

Sehr ruhig

Musical score for guitar, measures 18-23. The score is in 4/4 time with a key signature of two flats. It features various dynamics (p, f, ff, cresc., p espress., p cresc., pp, sf, p sotto voce) and technical markings (V, 1, 2, 3, 4, 18, 19, G Saite).

20 Etwas bewegter

Musical staff 1 for exercise 20, starting with a treble clef and a key signature of three flats. It begins with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic marking. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2 for exercise 20, continuing the melodic line with slurs and accents. It features a forte (*f*) dynamic marking and includes fingering for the fifth finger (5) and triplets (3).

Musical staff 3 for exercise 20, featuring a mezzo-forte (*mf*) dynamic marking and a first finger fingering (1) at the end of the staff.

Musical staff 4 for exercise 20, starting with a mezzo-piano (*mp*) dynamic marking and including a triplet (3) marking.

Musical staff 5 for exercise 20, featuring a forte (*f*) dynamic marking and fingering for the fifth finger (5).

Musical staff 6 for exercise 20, continuing the melodic line with a mezzo-forte (*mf*) dynamic marking.

21 Noch etwas bewegter

Musical staff 1 for exercise 21, starting with a treble clef and a key signature of three flats. It begins with a mezzo-forte (*mf*) dynamic marking and includes a first finger fingering (1) at the end of the staff.

Musical staff 2 for exercise 21, featuring a *rall. assai* tempo marking and a mezzo-piano (*p*) dynamic marking. The staff concludes with a *fargo* tempo marking, a piano (*p*) dynamic, and a first measure (2) marking.

Erstes Zeitmaß

22

G Saite

Musical staff 1 for measure 22, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures.

Musical staff 2 for measure 22, continuing the melodic line with a dynamic marking of *p*. It features a triplet of eighth notes and a group of four sixteenth notes.

Musical staff 3 for measure 22, showing a dynamic shift from *mp* to *sf* and a *cresc. assai* marking. It includes a five-measure phrase with a slur and a dynamic hairpin.

23

con tutta forza

Musical staff 1 for measure 23, starting with a dynamic marking of *ff* and the instruction *con tutta forza*. It features a triplet of eighth notes and a second ending bracket labeled *II*.

Musical staff 2 for measure 23, continuing the *ff* dynamic with a triplet of eighth notes and a slur over the final notes.

24

breit

Musical staff 1 for measure 24, starting with a dynamic marking of *sf* and the instruction *breit*. It features a wide interval of a major sixth with a slur.

Musical staff 2 for measure 24, continuing the *sf* dynamic with a wide interval and a slur.

Musical staff 3 for measure 24, continuing the *sf* dynamic with a wide interval and a slur.

Musical staff with sixteenth-note patterns and sixteenth-note groups marked with a '6'.

Musical staff with sixteenth-note groups marked with a '6' and dynamic markings *f* and *p*.

Musical staff with dynamic markings *pp* and *mp*, and a circled number 25.

calando

schlicht, empfindungsvoll

Musical staff with dynamic markings *poco cresc.* and first finger markings.

Musical staff with dynamic markings *p* and *espress.*, and second and third finger markings.

Musical staff with dynamic markings *sf* and *pp*, and a circled number 26.

Musical staff with dynamic markings *cresc.* and *adagio assai (ad lib.)*.

(ohne Nachschlag)

Musical staff with dynamic markings *f*, *pp*, *f*, *p*, *f* and *tr* markings.

attaca subito III

III

Schnell, glutvoll

f

tr

II 3 3 1 4 4 4 4 1

3 1 0

27 *energico*

mf

mf

28 *cresc.* *f*

cresc.

29 *p*

sonore
G Saite

f *p* *f*

30 *p* *p* *p* *p* *p* *p*

f *ff*

f *rall.*

31 *Etwas ruhiger*
p *sf* *sonore*

dolce *pp*

32 *pp*

pp *rall. assai* = = = =

33 *Wie anfangs*
f *tr*

ff *schnell wenden*

34 *energico*

mf

cresc.

f

35 *cresc.*

36 *p*

sonore G Saite

37 *f*

ff

allarg. assat (grave)

fff