

Herrn Professor HUGO BECKER  
gewidmet.

**Sonate**  
( A moll )  
• • • • •  
für  
**Violoncell und Klavier**  
von

**BERNHARD SCHOLZ**  
Op. 81.

M 6. — NET

*Der Componist behält sich das Aufführungsrecht vor.*

FRANKFURT,  
**B. FIRNBERG**  
Leipzig, Rob. Forberg.

Lith. Anst. v. C. G. Röder, Leipzig.

## Sonate.

## Violoncell.

Bernhard Scholz, Op.81.

Allegro moderato.  $\text{♩} = 44$ . M.M.

The musical score is written for a cello. It begins in the bass clef with a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 44 M.M. The key signature starts with one flat (B-flat). The first four staves are in bass clef. The fifth staff is a grand staff with both bass and treble clefs. The sixth staff is in bass clef, and the remaining five staves are in treble clef. The key signature changes to one sharp (F-sharp) at the beginning of the fifth staff. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *cresc. poco a poco* (crescendo, little by little). The score ends with a double bar line.

# Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The second staff includes dynamic markings *p* and *cresc.*. The third staff includes *sf*, *dim.*, and *p*. The fourth staff includes *dim.* and *pp*. The fifth staff includes measures numbered 3, 4, 5, and 6. The sixth staff includes measures numbered 7 and 8, with dynamics *p* and *dim.*. The seventh staff includes *pizz.*, *pp*, and *arco p*. The eighth staff includes *sf* and *p*. The ninth staff includes *sf*, *f*, and *sf*. The tenth staff includes *sf* and *sf*. The score concludes with a double bar line and a final *sf* marking.

## Violoncell.



Violoncell musical score, page 4. The score is written for a single instrument, the Violoncell (Cello), and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- sf* (sforzando)
- sf cresc.* (sforzando crescendo)
- largamente* (largely)
- ff* (fortissimo)
- Andante quasi Recit.* (Andante quasi Recitativo)
- Tempo I.* (Tempo I)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals. The first staff begins with a forte (*f*) dynamic and a sforzando (*sf*) marking. The second staff continues with a sforzando (*sf*) and a crescendo (*cresc.*). The third staff introduces a *largamente* marking and a fortissimo (*ff*) dynamic. The fourth staff features a first ending bracket. The fifth staff marks the beginning of the *Andante quasi Recit.* section. The sixth staff indicates a change to *Tempo I.* and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) marking. The ninth staff includes a sforzando (*sf*) marking. The tenth staff concludes with a sforzando (*sf*) marking.

## Violoncell.

5

*sf* *sf* *p* *cresc. poco a poco*

*f* *p*

*p* *cresc.*

*f* *sf* *dim.*

*p* *dim.*

*pp* 1 2 3 4

5 6 7 8

*sf* 1 *f* *dim.*

*pp un poco rit.* *ff*

## Violoncell.

Vivace scherzando.  $\text{♩} = 56$ . M.M.

Violoncell score for "Vivace scherzando.  $\text{♩} = 56$ . M.M." The score is written for a single cello, using a 12/8 time signature. The key signature has one sharp (F#). The score consists of 12 staves, each with a treble and bass clef. The music is characterized by a mix of pizzicato (pizz.) and arco (arco) passages. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and sforzando (sf). The tempo is marked "Vivace scherzando". The score includes various musical notations such as slurs, ties, and trills (tr). The piece concludes with a final measure marked "p".

Violoncell score for "Vivace scherzando.  $\text{♩} = 56$ . M.M." The score is written for a single cello, using a 12/8 time signature. The key signature has one sharp (F#). The score consists of 12 staves, each with a treble and bass clef. The music is characterized by a mix of pizzicato (pizz.) and arco (arco) passages. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and sforzando (sf). The tempo is marked "Vivace scherzando". The score includes various musical notations such as slurs, ties, and trills (tr). The piece concludes with a final measure marked "p".

## Violoncell.

*p* *cresc.* *f* *tr* *dim.*  
 Moderato.  $\text{♩} = 84 \text{ M.M.}$   
*p* *pizz.* *pp* *Fine.* *arco* *f*  
*f* *sf* *sf* *sf* *sf* *sf* *f* *dim.* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *dim.* *calando* *D.C. al Fine.*

## Violoncell.

Adagio.  $\text{♩} = 50$ . M. M.

*p*

*cresc.*

*p*

*sf*

Allegretto ben moderato e piacevole.  $\text{♩} = 72$  M. M.

*p*

*cresc.*

*f*

*smorzando*

*un poco animato*

*f*

*mf e*

*molto espr.*

*cresc.*



## Violoncell.

9

The score is written for Violoncell (Cello) and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamics and articulations.

Dynamics and markings include:
 

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- pp* (pianissimo)
- schierzando*
- cantabile*
- a tempo*
- un poco rit. dim.* (un poco ritardando, diminuendo)

The score includes several first and second endings, marked with "1" and "2". The tempo marking "Moderato. 2" appears above the sixth staff. The piece concludes with a final measure marked with a "2" and a repeat sign.

## Violoncell.



Violoncell musical score page 10, featuring 12 staves of music in 3/4 time. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- p* (piano)
- sf* (sforzando)
- f* (forte)
- smorzando* (diminuendo)
- un poco animato* (a little more animated)
- mf e molto espr.* (mezzo-forte and molto espressivo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

## Violoncell.

11

This page of a musical score for Violoncell (Cello) contains 11 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a long slur over a series of eighth notes. The second staff features a *cresc.* marking. The third staff has a *dim.* marking and a triplet of eighth notes. The fourth staff includes a *p* marking and a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking and a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking and a *cresc.* marking. The ninth staff has a *ff* marking and a *sf* marking. The tenth staff has a *sf* marking and a *dim.* marking. The eleventh staff has a *pp rall.* marking and a *ff* marking. The piece concludes with a final chord.

*cresc.*

*dim.*

*sf*

*p*

*f*

*p*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*ff*

*sf*

*sf*

*dim.*

*pp rall.*

*ff*