

# SONATE (E moll).

## Violino.

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*Allegro.* *energico* *rit.* *a tempo*

*ff* *p* *ff* *ff* *rit.* *a tempo* *crese.* *f* *f* *p* *res* *cen* *do* *più f* *rit.* *Tranquillo.* *15* *p* *pp* *res* *cen* *do* *f* *più f* *ff*

The musical score consists of ten staves of music in G major. The first staff begins with a fortissimo (*ff*) dynamic and a sixteenth-note triplet. The second staff is marked *tranquillo* and *pp*. The third staff features *cellerando*, *a tempo*, *rit.*, and *tranquillo* markings, with dynamics *più f* and *p*. The fourth staff includes *accel.*, *a tempo*, and *rit.* markings, with dynamics *più f* and *p*. The fifth staff is marked *tranquillo* and *p*, with a *più p* dynamic and a *cresc.* marking. The sixth staff continues with *cel* and *f* dynamics. The seventh staff is marked *a tempo* and *ff*, with a *rit.* marking and a *p* dynamic. The eighth staff is marked *a tempo* and *ff*, with a *6* fingering. The ninth staff is marked *rit.* and *a tempo*, with a *p* dynamic. The tenth staff is marked *cresc.* and *f*, with a *6* fingering.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *Tranquillo.* (triple meter), *poco cresc.* (poco crescendo), and *poco ritardando*. The score includes several triplet markings (*3*) and a section in 6/8 time. The final staff begins with the instruction *a tempo* and a first ending bracket.

Scherzo.  
Allegretto.

Musical score for the Scherzo section, measures 1-18. The score is written for violin in 3/8 time. It features a variety of dynamics including *ff*, *p*, and *f*, and includes first and second endings.

*ff*  
Adagio.

Musical score for the Adagio section, measures 19-30. The score is written for violin in 3/4 time. It features dynamics such as *p molto espress*, *f*, *ff*, and *p*, with expressive markings.

*expr.*  
*più p*  
*ff*  
*p*  
*rit.* *a tempo*  
*Allegretto.*  
*ff*  
*p*  
*ff*  
*ff*  
*f*

The main body of the musical score consists of 24 measures across 12 staves. It begins with a melodic line in the first staff marked *expr.* and *più p*. The second staff features a sixteenth-note arpeggiated accompaniment marked *ff*. The third staff continues the accompaniment with a *p* dynamic. The fourth staff shows a melodic line with a *p* dynamic and a *rit.* marking. The fifth staff is marked *Allegretto.* and *ff*. The sixth and seventh staves continue the melodic line with *ff* and *ff* dynamics. The eighth and ninth staves feature a sixteenth-note arpeggiated accompaniment with *f* and *ff* dynamics. The tenth and eleventh staves continue the melodic line with *ff* dynamics. The twelfth staff concludes the section with a *ff* dynamic.

**Finale.**  
*Allegro moderato.*  
*ff*  
*p*  
*ff*

The finale section consists of 6 measures across 2 staves. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff continues the melodic line with *p* and *ff* dynamics, also featuring a first ending bracket.

Musical score for Violino, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a triplet of eighth notes. The second staff continues with a *mf* (mezzo-forte) dynamic and includes another triplet. The third staff is marked *Tranquillo.* and *p*, with a *mf* dynamic at the end. The fourth staff is marked *Tempo I.* and *p*, with a *f* (forte) dynamic marking. The fifth staff begins with a *rit.* (ritardando) marking and a *p* dynamic, followed by *a tempo* and a *f* dynamic. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff has a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff begins with *a tempo* and a *p* dynamic. The tenth staff concludes with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and accents.

First system: *f* *p*  
Second system: *ritardanto* *a tempo* *piu p*  
Third system: *pp* *f*  
Fourth system: *piu f*  
Fifth system: *rit.*

Tranquillo. *p*

Tempo I. *f* *p* *rit.* *a tempo* *f* *p*

*p* *piu f*

*tr.* *tr.*

*ff*

Breit. *a tempo*