

SONATE.

I.

Cello.

Nicolai von Wilm, Op.111.

Allegro animato.

The musical score is written for Cello in 6/8 time. It begins with a dynamic marking of *f*. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third staff shows a change in texture with a *p* dynamic. The fourth staff features a *f* dynamic and a *cresc. poco a* marking. The fifth staff has a *poco* marking followed by a *f* dynamic. The sixth staff is marked *ff*. The seventh staff continues with *ff* dynamics. The eighth staff includes *sf*, *fp*, and *cresc.* markings. The ninth staff has a *dim.* marking and includes first and second endings. The tenth staff concludes with a *p* dynamic and a fermata.

Cello.

arco
f
dim.
p
cresc.
f
p
p
cresc.
f
cresc.
sf
sf
sempre cresc.
ff
dim.
p
p
fp
cresc.
f
p
f
p
cresc.
f

Cello.

1

1

f *p* *dim.*

p *cresc.*

ff *p*

1 *f*

1 *pizz.* *rit.*

Cello.

arco

f *dim.* *p*

cresc. *f* *p*

p *cresc.*

f *cresc.*

sf

f *sempre cresc.* *ff*

Piu animato. *p*

cresc. *più e più*

ff

p *molto cresc.* *ff*

II.

Andante, non troppo.

7

ffte. *p*

cresc. *f* *p*

Poco animato. *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. *f* *cresc.* *f* *rit.*

Tempo I. *p* *p*

cresc. *ten.* *ff*

dim. *p* *dim.* *pp* *cresc.* *f*

dim. *p* *rit. a t.* *p*

cresc. *f* *cresc.*

f *tranquillo* *p*

ff *dim.* *pizz.arco* *dim.*

Cello.

p

cresc. *f* *p* *cresc.*

f *p cresc.* *f*

Poco animato.

dim. *p*

cresc. *f rit.*

Tempo I.

p *p*

p *cresc.*

ff *dim.* *p* *dim.* *pp*

cresc. *f*

p *cresc.* *f* *dim.* *p* *pizz.* *dim.* *arco* *pp*

Cello.

SCHERZO.

Allegro di molto.

III.

The musical score for Cello, Scherzo III, page 7, is written in 3/8 time. It consists of 11 staves of music. The first six staves are in bass clef, and the last five are in treble clef. The music features various dynamics including *p*, *f*, *sf*, *ff*, and *fp*, along with markings like *cresc.*, *dim.*, and accents. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Cello.

p

ff

f

sf

p *cresc.*

Molto meno mosso.

ff *pizz.* *cresc.*

f *arco* *p* *cresc.*

f *dim.* *pizz.* *arco* *cresc.*

pp *cresc.* *f*

dim. *pp* *rit. a tempo* *cresc.* *f*

dim. *p* *rit. dim.* **Tempo I.** *p*

cresc. *f*

p

f *sf* *sf* *p*

Cello.

1
cresc. *f*

1 2 1

1 3 *ff*

dim. *p* *sf* *p*

3 *p* *sf* *p*

1 4 *f*

4

1

sf *sf* *p*

cresc.

2 2 *f* *dim.*

pizz. 1 1 *pp*

Cello.

IV.

FINALE.

Allegro con brio.

The musical score is written for Cello and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *dim.*. It also features articulation like accents and slurs, and technical markings such as triplets, trills, and first endings. The piece concludes with a *dim.* marking.

Cello.

p *p* *cresc.*

f

sf *sf* *sf*

mf *p* *mf* *p*

cresc. poco a poco

ff *sf* *dim.* *p*

cresc. *f*

ff

ff

1

Cello.

V

p *cresc.* *f*

dim. *rit.* *a tempo* *p*

f *ff* *trill* *1*

cresc. *p*

cresc. più e più

ff

ff