

# ÉCOLE CLASSIQUE DU VIOLON

COLLECTION DES CHEFS-D'ŒUVRE CLASSIQUES **ABONNEMENT EN MUSIQUE**  
 avec la basse continue réalisée par ALFRED WOTQUENNE, SCHOTT FRÈRES  
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BRUXELLES

## N° 2.

## Sonata.

G. TARTINI.

VIOLON SOLO.

Andante cantabile.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and a 'sosten' marking. The second staff has a 'poco rinf' marking. The third staff includes a '1e Corde' marking and a 'cresc' marking. The fourth staff has a '2e Corde' marking and a 'cresc' marking. The fifth staff has a '4e Corde' marking and a 'mf' dynamic. The sixth staff has a '4e Corde' marking and a 'f' dynamic. The seventh staff has a '4e Corde' marking and a 'cresc' marking. The eighth staff has a 'poco rinf' marking. The ninth staff has a 'ff' dynamic. The tenth staff has a 'rinf' marking. The score concludes with a 'ff' dynamic.

4<sup>e</sup> Corde *largamente* 1 3 3 3 4 3 7 III<sup>e</sup> Corde 1 2 1 2 *p* *poco* *tr* 2

*cresc* *f* 2 3 *f* *tr* 2 *p*

1 3 2 2 3 3 4 3 2 *pp* III<sup>e</sup> Corde *mf* 1 2 1 2 *f* *tr* *tr* *tr* *tr* *tr* 2

4<sup>e</sup> Corde *tr* 2 *très soutenu* *ff* *pp* *f*

Detailed description: This section of the score is marked 'largamente' and includes dynamic markings such as *p*, *poco*, *cresc*, *f*, *pp*, and *mf*. It features intricate string techniques including triplets, slurs, and trills. Fingerings are indicated with numbers 1-4 and 0 for natural harmonics. The notation is spread across five staves, with specific string assignments (4<sup>e</sup> and III<sup>e</sup> Corde) noted above certain lines.

*Allegro. brillante. tr*

*f* 1 4 *p* *f* *tr* *V*

*tr* 3 1 *tr* 3 *p* *V* *V*

2 0 3 *f*

3 3 *tr* 4 *f*

3 1 0

3 0 3

Detailed description: This section is marked 'Allegro. brillante' and features dynamic markings *f* and *p*. It contains complex rhythmic patterns, including sixteenth-note runs and slurs. Trills and vibrato (V) are indicated. Fingerings are clearly marked throughout. The notation spans six staves, maintaining a consistent melodic and harmonic flow.

This page of musical notation contains 12 staves of music, likely for a string quartet. The notation includes various dynamics such as *largement*, *élargissez*, *f*, *ff*, *p*, *pp*, *sf*, and *allargando*. It also features numerous trills (*tr*) and fingerings (e.g., 1, 2, 3, 4). Specific instructions like "4<sup>e</sup> Corde" and "III<sup>e</sup> Corde" are present. The music is written in a key with two sharps (D major or F# minor) and includes a variety of rhythmic patterns and articulations.

**Affettuoso.  
espressivo**

*mf* 1<sup>ra</sup> Volta *mf*  
2<sup>a</sup> Volta *pp*

*tr* *espress.*

*poco dim.* *tr* 1<sup>a</sup> 2 2<sup>a</sup> 2

*mf* *tr* *f*

*tr* *mf*

*pp* *f* *espress.* *pp*

*mf* *tr* *f*

*tr* *mf*

*pp* *f* *espress.* *pp*

**Allegro assai.**

*f* *risoluto* *p*

*f*

The image displays a page of musical notation, likely a score for a single instrument. It consists of 12 staves of music, all written in a single clef (treble clef) and a single key signature (two sharps). The notation includes various rhythmic patterns, including triplets and trills, and is marked with dynamic and performance instructions.

- Staff 1:** Starts with a dynamic marking of *ff*. Includes fingerings 0, 4, and a *V* marking.
- Staff 2:** Starts with a dynamic marking of *p*, followed by *f*. Includes fingerings 2 and 1, and *ten.* markings.
- Staff 3:** Features *ten.* markings and triplets. Ends with a dynamic marking of *p*.
- Staff 4:** Contains multiple triplets and a *cresc.* marking, ending with a dynamic marking of *f* and a *tr*.
- Staff 5:** Starts with *espress.* and ends with a dynamic marking of *p*.
- Staff 6:** Continues with triplets and melodic lines.
- Staff 7:** Features triplets and a *tr* marking. Dynamic markings include *f*, *pp*, and *f*.
- Staff 8:** Includes several *tr* markings and a dynamic marking of *p*.
- Staff 9:** Starts with *cresc.* and *f*, followed by *poco allarg.*
- Staff 10:** Begins with a dynamic marking of *f*, followed by *p*.
- Staff 11:** Starts with a dynamic marking of *f*.
- Staff 12:** Ends with a dynamic marking of *p*.

*f* *p* *f* *ff* *sf* *ff* *f* *f* *p* *f* *p* *f* *doux* *f* *p espress.* *pp* *mf* *f* *pp* *f* *ff* *p* *cresc.* *f* *rit.*

Musical score for a single melodic line in G major. The score consists of 13 staves of music. It features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations such as accents, slurs, and trills (*tr*) are used throughout. Technical markings include fingerings (1, 2, 3, 4), triplets, and vibrato (*v*). The piece concludes with a *rit.* (ritardando) marking.