

SONATE.

I VIOLINO.

Hans Huber, Op. 67.

Allegro ma non troppo.

mf *cresc.* *etwas heftig*

f *mp dolce* *cresc.*

mf cresc. *f* *sul. G*

più animato *più f*

ff con fuoco

dim.

più tranquillo *espress.* *p* *mf*

VIOLINO.

cresc.

dim.

p

ma molto espressivo

cresc.

f

più f

con fuoco

sempre f

5 pizz.

ff

f

dim.

nach und nach ruhiger

pp

5 arco poco a poco cresc.

mf

gestossen

f

ff

tranquillo

p dolce

pizz.

p

poco a poco cresc.

VIOLINO.

zart
p
mf cresc.
f

heftig
ff
meno f molto
dim.
espressivo
p
pp
pizz.
rit.

Adagio.

II.

3 *espressivo ma semplice*
mp
pp
mf
f dolce
un poco più animato
ff

VIOLINO.

Tempo I.

un poco cresc.

mf

sempre cresc. string.

f

ff molto animato

sempre più vivace

molto ritard. dim.

p

Tempo I.

mp

pp espress.

f

p dim.

pp

p

mp

dim.

pp

mf

pp

ppp

III.

Allegro con fuoco.

VIOLINO.

cresc.

pp

mf

sempre cresc.

f

sf *ff*

meno f cresc.

ff *sul G*

p dolce

VIOLINO.

cresc. *dim.* *espress. pp* *pp* *poco a poco cresc.* *f* *con fuoco* *dimin.* *9* *12* *mf cresc.* *f* *più f* *poco cresc.* *ff*

VIOLINO.

mf cresc. *f*
f
mf
cresc.
mf
cresc.
ff *sul G*
p dolce *cresc.*
dimin. *pp*

Detailed description of the musical score: The score is for a violin and consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves continue with complex rhythmic patterns, with the third staff marked *f*. The fourth staff features a *mf* dynamic. The fifth staff has a *cresc.* marking. The sixth staff is marked *mf*. The seventh staff has a *cresc.* marking. The eighth staff is marked *ff* and includes the instruction *sul G*. The ninth and tenth staves continue with complex rhythmic patterns. The eleventh staff is marked *p dolce* and includes a *cresc.* marking. The final staff is marked *dimin.* and *pp*.

VIOLINO.

9

espress.
pp poco a poco cresc.

f sempre *f e*

più animato

espress.
mp p espress.

poco a poco cresc.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with 'espress.' and 'pp', followed by a 'poco a poco cresc.' instruction. The second staff features triplets. The third staff continues with triplets. The fourth staff starts with 'f' and ends with 'sempre f e'. The fifth staff is marked 'più animato'. The sixth staff has a forte dynamic 'ff' and ends with 'p espress.'. The seventh staff is marked 'espress.' and 'mp'. The eighth staff includes 'poco a poco cresc.'. The ninth and tenth staves continue the musical development with various dynamics and articulations.

