

HERRN HENRY BAST GEWIDMET.

SONATE

(D DUR - D MAJOR - RÉ MAJEUR)

FÜR

PIANOFORTE UND VIOLONCELL

. . . . VON

M. ESPOSITO.

OP. 43.
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(PRIZE-SONATA. INCORPORATED SOCIETY
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SONATE

für Pianoforte und Violoncell.

Violoncell.

I.

M. Esposito, Op. 43.

Allegro moderato. ♩ = 120.

rit.

tempo

B tempo

un poco rit.

tempo
pizz.

stentato

Violoncell.

arco
f
rit.

C *tranquillo*
p espress.
pp

calando
tempo
pp

tempo
rit.
cresc.

dim.
D
p

f
p

f *animato*

tranquillo
E
p

pp

F *tempo*
2

Violoncell.

Staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#). It features a series of eighth notes with triplets and a dynamic marking of *f*.

Staff 2: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *f*.

Staff 3: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *dim.*

Staff 4: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *pp*.

Staff 5: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *dim.*

Staff 6: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *cresc.*

Staff 7: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *cresc.*

Staff 8: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *f*.

Staff 9: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *p*.

Staff 10: Bass clef, treble clef, key signature of two sharps. It features a series of eighth notes with triplets and a dynamic marking of *rit.*

Violoncell.

I tempo

pp *cresc.*

f

stentato

Detailed description: This system contains the first three staves of the cello part. The first staff begins with a piano (*pp*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff concludes with a *stentato* marking. The music is in a key with two sharps (D major) and a 4/4 time signature.

tempo
pizz.

p *cresc.* *p* *cresc.*

arco

f *cresc.*

f

Detailed description: This system contains the next three staves. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking, followed by a *pizz.* (pizzicato) instruction. The second staff begins with an *arco* instruction and a forte (*f*) dynamic, also featuring a *cresc.* marking. The third staff continues with a forte (*f*) dynamic. The music remains in D major and 4/4 time.

K largamente

con grand' espress. *mp*

p

calando *rall.* *ppp*

Detailed description: This system contains the final three staves of the cello part. The first staff begins with a *mp* (mezzo-piano) dynamic and a *con grand' espress.* marking. The second staff starts with a piano (*p*) dynamic. The third staff features a *calando* (diminuendo) and *rall.* (ritardando) marking, ending with a *ppp* (pianissimo) dynamic. The piece concludes with a final chord in D major.

II.

Lento. ♩ = 56.

p

cresc.

dolce *f*

pizz. *p* *arco* *f*

p dolce *f*

pizz. *p* *rit. arco* *pp*

Un poco più lento. ♩ = 50.

molto dolce (come da lontano)

C

III.

Allegro moderato. $\text{♩} = 84.$

mp cantabile

cresc.

un poco rit. A

tempo

f

mp

cresc.

f

rit.

The first section of the piece is in 3/4 time with a tempo of 84 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and a cantabile character. The melody features a series of eighth notes with slurs and accents. A crescendo leads to a section marked 'un poco rit.' (A), where the tempo slows down. This section includes a first ending bracket and a forte (*f*) dynamic. The section concludes with a ritardando.

B Un poco più mosso. $\text{♩} = 96.$

p

mf

C

dim. e ritard.

The second section, marked 'B', is in 3/4 time with a tempo of 96 beats per minute. It starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs. A mezzo-forte (*mf*) dynamic is reached. Section 'C' begins with a decrescendo and ritardando.

Tempo I. $\text{♩} = 84.$

ritard.

cresc.

f

D tempo

mf

f

The third section, marked 'D', returns to the original tempo of 84 beats per minute. It begins with a ritardando, followed by a crescendo leading to a forte (*f*) dynamic. The melody features eighth notes with slurs and accents. A mezzo-forte (*mf*) dynamic is also indicated.

dim.

rall. *3* *1* **E** *Più lento.* *p*

rall. **Un poco più mosso.** $\text{♩} = 96.$ *tempo*

F *p* *cresc.* *f* **Tempo I.**

cresc. *rit.*

G *tempo 1* *p* *f*

f **H** *stentato*

ff *tempo*

molto stentato **I** *Molto più lento.* $\text{♩} = 50.$ *mp* *p* *dim.* *e*

rall. *sino alla fine* *ppp*