

# SECOND SERIES OF

# 60 Graded Teaching Pieces

## For VIOLIN & PIANO

### GRADE I.

Twenty Pieces. First Position.		Net s. d.
*61. CARSE, ADAM	Reverie & Minuet ...	1 -
*62. HOOD, RALPH	Step by step & A Little Waltz	1 -
*63. KENT, WILLIAM	A Short Reverie & Gavotte	1 -
64. CARSE, ADAM	Song without words & Waltz	1 -
65. ACKROYD, WILLIAM	Little Dance ...	1 -
66. CARSE, ADAM	Waltz Steps ...	1 6
67. CARSE, ADAM	Bluebell Chimes ...	1 -
68. ★ ★ ★	Rule Britannia & Robin Adair	1 -
69. HOOD, RALPH	Barcarole ...	1 6
70. CARSE, ADAM	Sweet Sorrow & Hopping Dance	1 6
71. ACKROYD, WILLIAM	Spring Song ...	1 6
72. ACKROYD, WILLIAM	Minuet ...	1 6
*73. CARSE, ADAM	Frog Dance ...	1 6
74. SOMERVELL, A.	Minuet ...	1 -
75. BRIDGE, FRANK	Lullaby ...	1 6
76. HILL, CLAUD H.	Allegretto ...	2 -
77. MOFFAT, ALFRED	Lullaby ...	1 -
78. ACKROYD, WILLIAM	A Winter Tale ...	1 6
79. MOFFAT, ALFRED	Cradle Song ...	1 -
80. SOMERVELL, A.	Allemande ...	1 -

### GRADE II.

Twenty-five Pieces. Up to Third Position.		Net s. d.
81. IRISH AIR	O blame not the Bard	1 -
82. SOMERVELL, A.	A Lament ...	1 -
83. IRISH AIRS	{ Top of Cork Road & By the Feal's wave benighted }	1 -
84. ELLIOT, MURIEL	Albumleaf ...	1 6
85. SOMERVELL, A.	Waltz ...	1 6
86. SAINT-GEORGE, G.	Giga ...	1 6
87. BRIDGE, FRANK	Spring Song ...	1 6
88. CARSE, ADAM	Minuet from Sonata in G	1 -
89. IRISH AIRS	{ Remember thee & St. Patrick was a gentleman }	1 -

★ SEPARATE VIOLIN PARTS MAY BE HAD

### GRADE II.—Continued.

		Net s. d.
90. MOFFAT, ALFRED	Old Chelsea ...	1 6
91. COLERIDGE-		
TAYLOR, S.	Nourmahal's Song ...	1 6
92. LEARY, A. HAYDN	Lullaby ...	1 6
93. CARSE, ADAM	Gavotte from Sonatina in D	1 6
94. BOYCE, WILLIAM	Arioso ...	1 -
*95. PURCELL, DANIEL	Two Hornpipes ...	1 -
96. CARSE, ADAM	Minuet ...	1 6
97. MOFFAT, ALFRED	Spring's Return ...	1 6
98. FESTING, MICHAEL CHRISTIAN	Sarabanda ...	1 -
99. CARSE, ADAM	Gavotte ...	1 6
100. CARSE, ADAM	Rigaudon ...	1 6
101. IRISH AIR	The Rakes of Mallow ...	1 -
102. BRIDGE, FRANK	Meditation ...	1 6
103. CARSE, ADAM	Capriccietto ...	2 -
104. JONES, RICHARD	Corrente ...	1 6
105. BRIDGE, FRANK	Country Dance ...	1 6

### GRADE III.

Fifteen Pieces. Up to Seventh Position.

106. CARSE, ADAM	Berceuse ...	1 6
107. MACCUNN, HAMISH	On the Loch ...	1 6
108. GRANOM, LEWIS	Tempo di Gavotta ...	1 -
109. FARJEON, H.	Berceuse ...	2 -
110. CARSE, ADAM	Aria ...	1 6
111. IRELAND, JOHN	Berceuse ...	1 6
112. SOMERVELL, A.	Whims ...	2 -
113. MOFFAT, ALFRED	Pierrette ...	2 -
114. PURCELL, HENRY	Air ...	1 6
115. FARJEON, H.	Chant d'été ...	2 -
116. GERMAN, EDWARD	Song without words ...	2 -
117. REED, W. H.	Rosenlied ...	1 6
118. SOMERVELL, A.	The Dove (Welsh Air)	2 -
119. SQUIRE, W. H.	Serenade ...	2 -
120. GERMAN, EDWARD	Saltarelle ...	3 -

**AUGENER Ltd.**  
LONDON, W. 1.

18 GREAT MARLBOROUGH STREET

# THE DOVE

## VIOLIN

Con molto espressione

Welsh Air arranged by  
Arthur Somervell

3 *p* sul G 4 4 3 3 1 2

*mf* *p*

3 4 4 3 3 1 1

2 *p*

sul D 1 4 2 *pp* *p* *cresc.*

sul A 1 4 3 3 1 3 I *f*

*ff* *p*

4 4 3 3 1 3 1 *sempre dim.*

III 4 0 *pp* *ppp rit.*

2 *a tempo* 4 *pp* *rit.*

# SECOND SERIES OF 60 GRADED BRITISH VIOLIN PIECES

Nos. 61—120

## GRADE II.

TWENTY-FIVE PIECES. UP TO 3rd POSITION.

No.	Composer.	Name of piece.	Remarks.	NET
81.	IRISH AIR	O blame not the Bard ...	<i>Legato melody.</i> <i>Simple shifts to 3rd position</i>	1/-
82.	SOMERVELL, A.	A Lament ...	<i>Legato melody.</i> <i>Simple shifts to 3rd position</i>	1/-
83.	IRISH AIRS	{ The Top of Cork Road & By the Feal's wave benighted }	<i>Quick movement. 8va harmonics</i>	1/-
84.	ELLIOT, MURIEL	Albumleaf ...	<i>Legato melody ...</i>	1/6
85.	SOMERVELL, A.	Waltz ...	<i>Shifts between 1st &amp; 3rd pos.</i>	1/6
86.	SAINT-GEORGE, G.	Giga ...	<i>Quick <math>\frac{6}{8}</math> movement ...</i>	1/6
87.	BRIDGE, FRANK	Spring Song ...	<i>Legato melody ...</i>	1/6
88.	CARSE, ADAM	Minuet from Sonatina in G ...	<i>Varied bowing. 8va harmonics</i>	1/-
89.	IRISH AIRS	{ Remember thee & St. Patrick was a gentleman }	<i>Legato and detached bowing</i>	1/-
90.	MOFFAT, ALFRED	Old Chelsea ...	<i>Varied bowing. Simple chords</i>	1/6
91.	COLERIDGE-TAYLOR, S.	Nourmahal's Song ...	<i>Legato melody ...</i>	1/6
92.	LEARY, A. HAYDN...	Lullaby ...	<i>Legato melody, con sordino ...</i>	1/6
93.	CARSE, ADAM	Gavotte from Sonatina in D...	<i>Varied bowing. 8va harmonics</i>	1/6
94.	BOYCE, WILLIAM	Arioso ...	<i>Legato. 1st, 2nd &amp; 3rd position, shakes</i>	1/-
95.	PURCELL, DANIEL	Two Hornpipes ...	<i>Detached bowing. <math>\frac{1}{2}</math>, 1st &amp; 3rd position</i>	1/-
96.	CARSE, ADAM	Minuet ...	<i>Varied bowing. 1st, 2nd &amp; 3rd position</i>	1/6
97.	MOFFAT, ALFRED	Spring's Return ...	<i>Simple double-stopping &amp; ornaments</i>	1/6
98.	FESTING, MICHAEL CHRISTIAN	Sarabanda ...	<i>Simple ornaments &amp; shakes ...</i>	1/-
99.	CARSE, ADAM	Gavotte ...	<i>Easy harmonics &amp; double- stopping. 1st, 2nd &amp; 3rd pos.</i>	1/6
100.	CARSE, ADAM	Rigaudon ...	<i>Varied bowing ...</i>	1/6
101.	IRISH AIR	The Rakes of Mallow ...	<i>Quick movement with skips across the strings</i>	1/-
102.	BRIDGE, FRANK	Meditation ...	<i>Legato melody ...</i>	1/6
103.	CARSE, ADAM	Capriccietto ...	<i>Leggiero bowing ...</i>	2/-
104.	JONES, RICHARD	Corrente ...	<i>Varied bowing, shifting ...</i>	1/6
105.	BRIDGE, FRANK	Country Dance ...	<i>Quick bowing ...</i>	1/6

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