

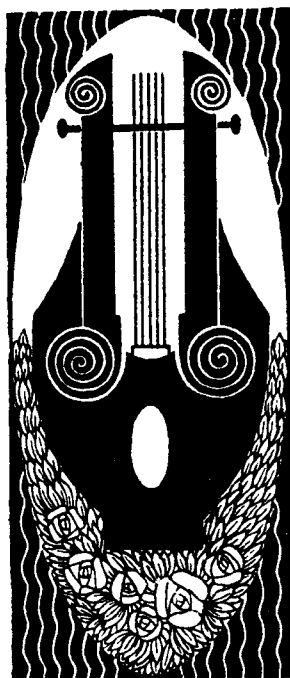
ETHEL SMYTH

STREICH-
QUARTETT

E MOLL
STIMMEN

STRING
QUARTET

E MINOR
PARTS



UNIVERSAL-EDITION

No. 5353

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLINO I

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QUARTETT.

E moll.

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VIOLINO I.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for Violino I consists of ten staves of music. The key signature is E minor (three flats) and the time signature is 6/8. The tempo is marked 'Allegretto lirico'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, *dim.*, *cresc.*, and *espress.*. Performance instructions include *3*, *1 3*, *dolce*, *legatissimo*, *pesante*, *tr*, *pp espr. molto*, and *1. 2.* (first and second endings). The score is marked with several measures of rests and includes a variety of note values and rests.

VIOLINO I.

6

pp

cresc. -

f

7

pesante

fp

ff

mf

ff

mf

f

ff

poco a poco dim. -

8

mf

p dolce

cresc.

9

tr

espr.

mf

dim. -

pp

dim.

poco rit. poco sost.

tr

p

f

f

a tempo

p dim.

10

tr

pp

f

pp

p

f

p

11

2

cantabile

pp

poco a poco cresc.

mf

f

pp

poco rit.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic of *f espr.* and ends with *dim.*. The second staff contains measure 12, marked with a box containing the number 12. It begins with a *p* dynamic, followed by *sf*, *pp*, and *dim.*, ending with *pp*. The third staff features a *f espr.* dynamic and a *dim.* marking, with a *(Solo)* instruction above the final measure. The fourth staff ends with a *dim.* marking. The fifth staff, marked with a box containing the number 13, begins with *pp* and ends with *p*. The sixth staff starts with *cresc.* and ends with *mf*. The seventh staff, marked with a box containing the number 14, begins with *f*, followed by *sf*, and ends with *pp*. The eighth staff starts with *pp* and ends with *cresc.*. The ninth staff begins with *espress.* and ends with *f*. The tenth staff, marked with a box containing the number 15, begins with *pp*.

VIOLINO I.

espress.

pp mf f mf ff

sf pp cresc. mf

16 *p sf pp cresc. mf cresc.*

ff mf p espr.

17 *f pp pp*

pp espr. cresc. mf dim.

18 *poco rit. pp molto tranquillo cresc.*

mf dim. rit.

Poco meno mosso.

19 *pp rit. sin al fine mp pp*

dim. rit. pp

VIOLINO I.

II.

Allegro molto leggero.

5 *pp* *delicatamente* *tr* *pp* *cresc.*

f *dim.* *p* 1 *p* *tr*

p *tr* *pp*

cresc. *mf*

2 *pp* *cresc.* *f*

dim. *p* *dim.*

pp *sfp* *sempre delicatamente*

3 2 *pp* *cresc.* *mf* *p*

dim. *pp*

mf f f

f ff sff ten. 2

mf p tr 5 pp pp

mf

dim. 3 3 pp cresc.

6 p. tr 3 3 pp tr 3

7 dolce pp cresc.

mf cresc. f f ff

8 f ff dim. mf 1 1

p 1

VIOLINO I.

9

pp *cresc.* *mf* *pp*

tr *pp* *cresc.* *f* *dim.*

10

p *p* *tr* *tr#*

pp *cresc.*

mf *pp* *cresc.*

11

f *dim.* *pp* *pizz.*

arco

p *sfp* *pp* *cresc.*

12

mf *p* *dim.*

13

pp *mf* *f*

f *cresc.* *sf* *mf*

VIOLINO I.

14 *mf* *p* *tr* *pp* *mf dim.*

pp

pp

15 *più f* *pp* *cresc.* 3 3

f *p* *tr* *mf* *mf*

16 *pp* *tr* *pp* *pp*

sempre rall. sin al Andante *poco a poco*

pp

Andante. 17 *pp* *sost.* *tr* *pp* *rit.* *p* *pp*

1 *Presto.* *pp* *cresc. molto*

f *ff*

III.

Andante.

pp mf p pp

pp cresc. - - mf

p cresc. f p dolce poco a poco cresc.

mf dim. - - p pizz. 1

arco mf p f f

Vcl. dim. rit. poco con moto p cresc.

scen - - do - - - mf mp cresc.

senza rit. ff mf dim. p

p cantabile cresc. - - f dim.

espress. p mf p f mf p pp

rit. molto a tempo pp espress. pp

pp *mf* *cresc. poco a poco* *f* *f*
p dolce *sfz* *sfz* *p* *pp* *cresc.*
f *dim.* *pp* *pp* *cresc.*
f *p* *pp* *espress.*
p *rit.* *dim.* *pp*
a tempo *tr* *pp* *sfz* *sfz* *dim.* *p*
1 *Vle.* *11* *con sord.* *pp* *cresc.*
mf *f* *p* *pp*
cresc. *mf dim.* *pp*
12 *espress.* *senza sord.* *pp* *mf* *p cresc.*
dolce *13* *cantabile* *f* *p* *cresc.*
mf *dim.* *p* *mf* *pizz.* *1*

VIOLINO I.

14 arco *tr*
mf *pp* *cresc.* *mf* *f* *f*

dim. *p* *poco rit.* *p* *cresc.*
 Vlc. *con moto*

15 *mf* *mp* *cresc.*

ff *mf* *dim.* *p* *cresc.*
 senza rit. Vlc. 2. Viol.

16 *pp* *cresc.*

mf *dim.* *p* *mf* *p* *espress.*

17 *f* *mf* *p* *p* *pp*

18 *pp*

espress. *sostenuto* *a tempo*
sf *mp cresc.* *f* *sf*

19 *rit.* *f* *Poco meno mosso.* *pp* *sf* *pp*

rit. *pizz.* *arco*
mf *pp* *p* *ppp* *pp*

IV.

Allegro energico.

The musical score for Violino I, IV, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a trill marked with a '1' in a box. The fourth staff has dynamics of *mf*, *mf*, and *f*. The fifth staff starts with *fp espress.* and *f*, followed by a *p*. The sixth staff includes a triplet marked with a '2' in a box and a *f*. The seventh staff has dynamics of *mf* and *p*. The eighth staff is marked *espress.* and *mf*. The ninth staff features *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics of *pp*, *espress.*, *pp*, and *sf*. The final staff starts with a 7th fret marking, *ff*, and ends with *ff*, *dim.*, and a final *1* in a box.

VIOLINO I.

4

p *cresc. espress.* *f* *sf*

5

pp *mf espress.* *p* *pp* *f*

6

sf dim. *1* *pp*

p *f*

mf *f*

mf *f* *tr* *ff* *sf* *sf*

7

sf *dim.* *p* *pizz.* *arco* *poco rit.* *a tempo* *pizz.*

3 *3* *3* *3* *3* *2* *p* *mf espress.* *f*

8

sf *p* *rit.* *pp* *ff* *a tempo* *rit.* *a tempo*

tr *pp* *pp* *pp*

9

1 *p* *pp* *cresc.* *f* *pp* *pizz.* *sf*

The musical score for Violino I consists of ten staves of music, numbered 10 through 15. The notation includes various dynamics, articulations, and performance instructions. Measure 10 begins with *arco* and *ff*. Measure 11 includes *pizz.* and *sempre f*. Measure 12 features *sf dim.*, *p*, and *pp*. Measure 13 starts with *pp*. Measure 14 includes *cresc.*, *mf*, *cresc.*, and *f*. Measure 15 includes *dim.*, *p*, *mf*, *mf*, *mf*, *mf*, *fp espress.*, *cresc.*, *mf*, and *f*. The score also contains numerous accents, slurs, and triplets.

VIOLINO I.

espress.
p *mf* *p*

pizz. *arco* *pizz.* *arco*
pp *espress.* *pp* *sf*

ff *ff* *dim.*

16

mf *p* *espress.* *cresc.*

f *sf* *p*

17

pp

pp *mf* *p* *pp*

pizz.

f

18

ff *sf dim.*

1

pp *pp*

mp *f*

19

20 Poco più mosso.

21

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B dur. 168 <i>Mozart</i> , I C dur, Köchel Nr. 515. 140 — II G moll, Köchel Nr. 516. 169 — III A dur, Köchel Nr. 581. 141 — IV D dur, Köchel Nr. 593. 706 <i>Schubert</i> , op. 163 C dur. 1370 <i>Weber, J. M.</i> , Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli. Klavierquintette (für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben) 1880 <i>Dohnányi</i> , op. 1. C moll. 2208 <i>Dvořák</i> , op. 81. A dur. 3350 <i>Mandl Rich.</i> , Quintett D dur. 2804 <i>Mrazek, J. G.</i> , Quintett Es dur. 3135 <i>Novák Vit.</i> , op. 12. A moll. 1799 <i>Saint-Saëns</i> , op. 14. A moll. 788 <i>Schubert</i> , op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß) 790 <i>Schumann</i> , op. 44. Es dur. Sextette, Septette und Octette 869 <i>Beethoven</i> , op. 20. Suptett. 855 <i>Mendelssohn</i> , op. 20. Oktett, Es dur. 1871 <i>Weber, J. M.</i> , „Aus meinem Leben“. Septett in E dur für Violine, Viola, Violoncello, Klarinette, Fagott und 2 Waldhörner, Partitur 1372 — Dasselbe, Stimmen. Klavier mit Streich-Orchester 2589 <i>Plek-Mangiagalli, Ricc.</i> , op. 4. Trois Miniatures. Partitur. 2589 1/2 — Dasselbe Orch.-Stimm., kpl.	

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Streichquartett String Quartet

E moll

E minor

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ETHEL SMYTH

VIOLINO II

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VIOLINO II.

I.

Ethel Smyth.

Allegretto lirico.

3 *p* *mf* *cresc.*

f *sf* *espress.* *mf*

p *pizz.* *p* *pp* *cresc.*

arco *marc.* *f* *pp* *marc.*

espress. *cresc.* *mf* *dim.* *pp* *mf* *mf* *ff*

f *pp* *mf*

p *f* *pp* *f* *cresc.*

ff *mf* *p* *f*

dim. *espress.* *pp* *pp* *f*

VIOLINO II.

5

simile

cresc. *mf* *dim.*

1. 2.

p *pp* *pp marc.* *pp*

6

pp *pp* *pp*

cresc. *pesante* *f*

7

fp *ff* *mf* *ff* *mf*

f *ff* *sff* *poco a poco dim.*

8

mf *p*

cresc. *mf* *dim.*

9

mp

poco rit. *poco sost.* *a tempo* 1

dim. *f* *f* *p*

VIOLINO II.

10

pizz arco

pp sf pp p sf p

p

dim. pp cresc. mf

11

poco rit. a tempo

pp p pp f espress.

sul G

tr

12

dim. p sf

1 2

pp f espress. dim.

4 4

13

pp più f cresc.

mf f sf

3

14

pizz.

2

pizz.

p pp p cresc. pp

arco

tr 15

f pp

espress.
mf mf ff

p sf pp cresc. mf

16 p sf > mp f cresc.

ff mf dim. p f

espress. 17 dim. pp pp

cresc.

18 poco rit. molto tranquillo mf dim. pp

mf rit.

Poco meno mosso. 19 pp dim. rit. sin al fine mf

mp pp rit. dim. pp

VIOLINO II.

II.

Allegro molto leggiero.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a five-measure rest, followed by a *pizz.* section marked *pp delicatamente*, and then an *arco* section marked *pp* with a *cresc.* instruction. The second staff features a *f* dynamic, a triplet of eighth notes, a first ending bracket labeled '1', a *pizz.* section marked *mf*, and an *arco* section marked *mf* with a trill (*tr*) and a *p* dynamic. The third staff continues with *pizz.* marked *pp* and *cresc.*, followed by an *arco* section marked *mf* and *pp* with another *cresc.*. The fourth staff has a *f* dynamic, a *dim.* instruction, and a *pizz.* section marked *p*. The fifth staff is marked *arco* and *p*, with the instruction *sempre delicatamente*, and includes a first ending bracket labeled '1'. The sixth staff starts with *p*, followed by a *dim.* instruction and a *pp* dynamic. The seventh staff begins with *mf*, followed by a *f* dynamic. The eighth staff starts with *f*, followed by *cresc.* and *ff*, and ends with a first ending bracket labeled '1' and a *mf* dynamic. The ninth staff has a five-measure rest, a *p* dynamic, and a *pp* dynamic. The tenth staff begins with *mf*, followed by a *p marc.* section and a *pp* dynamic with a trill (*tr*).

6

p cresc. *pp* *pp* *tr* *tr*

mf *dim.* *pp*

7

cresc. *mf* *cresc.*

f *f* *ff* *f* *ff* *f*

8

dim. *mf* *p* *p* *1* *4* *5*

9

pizz. *pp* *arco* *pp* *cresc.*

f *dim.* *p* *mf* *pizz.* *1*

arco *pp* *cresc.* *mf* *pp* *cresc.* *pizz.*

11

f *dim.* *p*

pizz. *pp* *arco* *p* *1*

VIOLINO II.

12

pp cresc. mf p dim.

pp mf f ten. sf

13

f f cresc. ff

dim. mf p

14

pp pizz. p dim. pp

1 arco sf pp

15

piu f pp cresc. f

16

p mf nf pp sempre rall. sin al Andante - - - poco a poco

pizz. arco Andante. pp espress.

17

sostenuto trm rit. 1 Presto. pp cresc. molto

f ff

VIOLINO II.

III.

Andante. Solo.

pp mf p dim. pp

1 pp cresc. mf

p cresc. f p pp legatissimo

2 poco a poco cresc.

mf p mf mf pizz. arco 3

p f f Vic. rit. poco

4 con moto p cresc.

mf mp cresc.

5 senza rit. ff mf dim. p 1

VIOLINO II.

mf p cresc. f dim. p 6 espress. mf p f mf p p=pp rit. molto a tempo pp espr. 7 pp mf cresc. f f 8 p sff sff p pp cresc. espress. f dim. pp pp cresc. 9 f dim. p pp 10 rit. pp 11 Vlc. pizz. arco espress. espr. molto pp pp cresc. f p p cresc. 12 mf dim. pp cresc. mf

VIOLINO II.

Musical score for Violino II, measures 13-19. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 13-14): *p cresc.*, *f*, *p*, *pp*. Includes triplet markings (3) and measure numbers 13 and 14.
- Staff 2 (Measures 14-15): *cresc.*, *mf*. Includes measure number 14.
- Staff 3 (Measures 15-16): *dim.*, *p*, *mf*, *mf*, *p*. Includes *pizz.*, *1*, *arco*, and *Solo. espr.* markings. Measure number 14.
- Staff 4 (Measures 16-17): *f*, *f*, *dim.*, *p*. Includes *Vel.*, *poco rit.*, and *con moto* markings. Measure number 15.
- Staff 5 (Measures 17-18): *cresc.*, *mf*, *mp*. Includes triplet markings (3) and measure number 15.
- Staff 6 (Measures 18-19): *cresc.*, *ff*, *mf*, *dim.*, *p*, *p*. Includes *senza rit.* marking. Measure number 15.
- Staff 7 (Measures 19-20): *mf*, *cresc.*, *f*. Includes *16 cantabile* marking. Measure number 16.
- Staff 8 (Measures 20-21): *dim.*, *p*, *mf*, *p*, *f*, *mf*, *p*, *p*. Includes *espress.* marking. Measure number 17.
- Staff 9 (Measures 21-22): *p=pp*, *pp*, *mf*. Includes *espr.* marking. Measure number 18.
- Staff 10 (Measures 22-23): *f*, *p*, *cresc.*. Includes triplet markings (3) and measure number 18.
- Staff 11 (Measures 23-24): *sostenuto*, *a tempo*, *rit.*, *espress. molto*. Includes *19 Poco meno mosso.* marking. Measure number 19.
- Staff 12 (Measures 24-25): *mf=pp*, *p=ppp*, *rit.*, *pp*. Includes *pizz.* marking. Measure number 19.

VIOLINO II.

IV.

Allegro energico.

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Allegro energico.' The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, *espress.*, *sfp*, *pp*, *dim.*, and *cresc.*. There are four first endings marked with boxes containing the number '1' and four second endings marked with boxes containing the number '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.

Musical score for Violino II, page 13. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics (f, sf, pp, mf, ff, p, sf dim., a tempo, ritard.) and articulations (arco, pizz., 3, 1). Measure numbers 2, 5, 6, 7, and 8 are indicated in boxes. The score ends with a double bar line and a final measure containing a whole note chord.

VIOLINO II.

a tempo
p *pp* *pp*

dim. *pp* *mf* *espress.*

9 *dim.* *p* *pp* *cresc.*

f *pizz.* *arco* *ff* *pizz.* *ff*

10 *ff* *f* *ff*

sempref

11 *sf* *sf*

ff

12 *dim.* *p*

pp *pp* *pp* *pizz.*

13 *pp* *cresc.* *mf* *mf* *arco*

VIOLINO II.

cresc. - - - *f*
 14 *dim.* - - - *p*
mf *mf* *f* *fp* *espress.*
cresc. - - - *mf* *f*
 15 *espress.* *mf* *p* *f* *sfp* *pp*
 16 *f* *sfp* *pp* *f* *sf* *sf* *ff* *ff*
dim. - - - *pizz.* *mf* *1* *espress. arco* *p* *cresc.* - - -
 17 *f* *sf* *pp* *2* *pp*
 18 *pp* *pizz.* *arco* *pp* *f* *3* *1*

VIOLINO II.

Musical score for Violino II, measures 18-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 18 begins with a dynamic of *f* and includes a triplet of eighth notes. Measure 19 starts with a dynamic of *pp* and includes a first ending bracket. Measure 20 begins with a dynamic of *p* and includes a first ending bracket. Measure 21 starts with a dynamic of *mp* and includes a first ending bracket. The score includes various dynamics such as *f*, *ff*, *sf dim.*, *pp*, *p dolce*, *mf*, *f*, *mf*, *ff*, *p*, *pp*, *mp*, *mp*, *mf cresc.*, *f*, *cresc.*, *ff*, *ff*, *pp*, *f*, and *f*. Performance instructions include *arco*, *pizz.*, and *animato pizz.*. Measure numbers 19, 20, and 21 are indicated in boxes. The score concludes with a double bar line.