

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLA

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QUARTETT.

E moll.

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VIOLA.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for Viola, I. by Ethel Smyth, is written in E minor and 6/8 time. It begins with a dynamic of *p* and a tempo marking of *Allegretto lirico*. The score features a variety of dynamics, including *mf*, *f*, *ff*, *cresc.*, *pp*, *mp*, *espress.*, and *sf=pp*. Performance markings include *cantabile*, *tr* (trills), and *V* (accents). There are four numbered first endings (1, 2, 3, 4) and several trills (tr). The score is divided into ten staves of music.

VIOLA.

pp

simile

cresc. - - - - - mf

5

1.

dim. - - - - - p - - - - - pp

2.

pp - - - - - pp - - - - - pp

6

mf *espress.* - - - - - *cresc.* - - - - - *f* *pesante*

7

fp - - - - - *ff* - - - - - *mf* *3* *3* *3* *8*

ff - - - - - *mf* *3* *3* *3* *f* - - - - - *ff* - - - - - *sf*

8

poco a poco dim. - - - - - *mf* - - - - - *mf* *espress.*

cresc. - - - - - *mf* - - - - - *dim.*

9

pp

poco rit. - - - - - *poco sost.* - - - - - *a tempo* 1

dim. - - - - - p - - - - - f - - - - - f - - - - - p

VIOLA.

10 *sf* *pp* *espress.*

sf *p* *pcantabile*

11 *pp* *cresc.* *mf* *f* *pp* *p* *espress. poco rit.*

pp *a tempo* *f* *espress.* *tr* *tr* *dim.*

12 *p* *sf* *pp* *pp*

13 *f* *dim.* *4* *p marc.*

più f *mf*

14 *f* *sf* *p*

pizz. *pp* *arco* *p cantabile* *pp* *cresc.* *tr* *tr*

15 *f* *marc.* *pp* *espress.*

VIOLA.

espress. *pp mf mf ff p*

espress. *f pp cresc. f p sf pp cresc.* 16

f marc. cresc. ff

mf dim. mf f dim.

17 *pp pp cresc.*

mf dim.

poco rit. 18 *pp molto tranquillo marc. cresc.*

Poco meno mosso. *mf dim. rit. pp*

19 ritard. sin al fine *dim. marc. mf*

mp pp dim. rit. pp

VIOLA.

II.

Allegro molto leggiero.

pp delicatamente
pp
pp
cresc. - - - *f* **1** *mf* *tr* *p*
pizz. *mf* *p* *pp* *cresc.* - - - *mf* *arco*
2 *pp* *cresc.* - - - *f*
pp **3** *mf* *p*
2 **3** *sf p sempre delicatamente* *pp* *cresc.* *mf* *p*
dim. - - - *pp*
mf *f* *ten.* **4** *ff* *f*
f *cresc.* *ff*
dim. *mf* *pizz.* **5** *p* *pp*

VIOLA.

(sempre pizz.) 1 arco

mf p pp

6

p cresc. pp

tr

mf dim. pp

7

cresc. mf cresc.

ten. 8 2

f sff ff sff ff sf dim. mf p

2 3 3

p pp cresc.

9

pp

3 1 tr

pp cresc. f dim. mf p

10 pizz.

mf p pp cresc.

arco 11 1 2 dim.

mf pp cresc. dim.

2

p pp

VIOLA.

12 *sfp* *pp* *cresc.* *mf* *p*

dim. *pp* *mf*

13 *f* *sfz* *f* *f* *cresc.*

ff *dim.* *mf* *pizz.* *p*

14 *arco* *pp* *pizz.* *mf* *dim.* *pp*

arco *pizz.* *arco* *sfz* *pp* *più f*

15 *pp* *cresc.* *f* *p*

mf *mf* *dim.* *pp*

16 *sempre rall. sin al Andante* *poco a poco* *pp*

pp *tr* *Andante.* 17

mf *p rit.* *espress.* *pp* *pp* *Presto.* *cresc. molto*

f *ff*

III.

Andante.

1 *pp* *mf* *p* *pp*

1 *espress.* *pp* *cresc.* *mf*

p *cresc.* *f* *p* 1 2 *marc.* *mf*

3 *sf* *mf* *p*

4 *f* *f* *dim.* *pizz.* *rit.* *Vlc.* 1 *con moto*

arco *Vlc.* *p cresc.* *mp cresc.* *ff* *mf*

5 *senza rit.* *dim.* *p* *pp* *mf* *p* *cresc.*

6 *mf* *p* *f*

mf *p* *p* *pp* *pp* *rit. molto* *a tempo*

VIOLA.

7

pp *cresc.*

f *f* *p* *ff* *f* *mf dolce*

8

pp *cresc.* *f* *dim.* *p*

9

p *cresc.* *f* *dim.* *p*

10

espress. molto *rit.* *a tempo*

pp espress. *mf* *dim.* *mp* *pp* *sff* *sff* *dim.*

11

Vio. *arco*

p *pp pizz.*

cantabile

cresc. *f* *p* *mf* *mp* *cresc.* *mf* *dim.*

12

cantabile

pp *pp* *cresc.* *mf*

13

1. Viol.

p *cresc.* *f* *p*

14

mf marc. *sf* *mf*

cresc. *p* *f* *f* *dim.*

VIOLA.

pizz. 1 *con moto* Vlc. 15 arco *p cresc.* *mp*

cresc. - - - *ff* *senza rit.*

pizz. 16 arco *p* *cresc.*

f *dim.*

p *mf*

17 *p* *f* *mf*

p *mp*

18 *mp* *cresc.* - - - *sf* *mf* *cresc.* *espress.*

Sost. *a tempo* *rit.* *f* *sf* *mp*

19 *espress.* *Poco meno mosso.* *f* *mp* *sf > mp* *mf > mp* *p > mp*

rit. 3 3 3 3 *mp*

VIOLA.

IV.

Allegro energico.

8 1. Viol.

1 *marcato*

2

3

3

4 *espress.*

VIOLA.

First musical staff with dynamic markings *f*, *sf*, *f*, and *p*.

Second musical staff with dynamic marking *pp*.

Third musical staff with dynamic markings *pp*, *mf*, *p*, *pp*, and *f*. Includes performance instructions *pizz.* and *arco*. A box containing the number 5 is positioned above the staff.

Fourth musical staff with dynamic markings *f*, *ff*, *ff*, and *mf*. Includes performance instructions *pizz.* and *arco*. A first ending bracket labeled 1 is shown.

Fifth musical staff with dynamic markings *p* and *pp*. A box containing the number 6 is positioned above the staff.

Sixth musical staff with dynamic markings *mf* and *p*. Includes the performance instruction *marcato*.

Seventh musical staff with dynamic markings *f* and *mf*.

Eighth musical staff with dynamic markings *f*, *mf*, *f*, and *ff*.

Ninth musical staff with dynamic markings *sff*, *sf*, *f*, *dim.*, and *fp*. A box containing the number 7 is positioned above the staff.

Tenth musical staff with dynamic markings *p*, *pp*, *f*, *sf*, *p*, and *mp*. Includes performance instructions *poco rit.*, *pizz.*, *a tempo*, *pizz.*, *arco*, and *rit.*

VIOLA.

8 *a tempo* *rit.* *a tempo*

sf *p* *pp* *pp*

dim. *pp* *mf* *espress.*

9

dim. *p* *pp*

cresc. *f* *sf* *ff*

10

sf *sf* *sf* *sf* *pesante*

f *ff* *sempre f*

11

sf *sf*

ff

12

dim. *p*

pp *pp*

13 *pizz.*

pp *pp*

VIOLA.

14 *arco*
cresc. *mf* *p*

mf *mf* *f* *fp*

cresc. *mf*

f *f* *sfp* *mp* *f*

15 *p* *mf*

f *sfp* *mp* *f*

16 *sfp* *mp* *f* *sf* *sf* *f* *ff* *dim.*

espress. *p* *cresc.* *p* *f*

17 *sf* *p*

mp *pp*

18 *mf espress.* *pp* *f* *3* *3* *3* *3* *3* *3* *1*

VIOLA.

3 3 3 3 3 pizz. arco 1

ff sf mf p pp

mf marcato

19

p cresc. f

mf f mf f ff

20 Poco più mosso.

sf p pp

pizz.

arco restez

mf pp f

pp mp

sfp f mf sf

21

pizz. arco

mp cresc. f

1 animato pizz.

cresc. sf sf pp cresc.

arco

f ff

f

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VIOLONCELLO.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for Violoncello, Part I, by Ethel Smyth, is written in bass clef, E minor, and 6/8 time. It consists of 11 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *pizz.* and *arco*. The score is divided into four numbered sections (1, 2, 3, 4) indicated by boxes above the staves. The first staff begins with a 3-measure rest and a *p* dynamic. The second staff has a *f* dynamic and a first ending bracket. The third staff has a *p* dynamic and a second ending bracket. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff has a *pp* dynamic and a *f* dynamic. The sixth staff has a *pp* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff has a *f* dynamic and a *ff* dynamic. The eleventh staff has a *mf* dynamic and a *dim.* marking.

VIOLONCELLO.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a whole note chord marked with an 'x' and a 'cresc.' marking.

Second musical staff, starting with a boxed measure number '5'. It features a melodic line with a 'tr.' (trill) and a first ending bracket. Dynamics include *mf*, *dim.*, *p*, and *mp*.

Third musical staff, starting with a boxed measure number '6'. It contains a melodic line with a second ending bracket. Dynamics include *mp* and *pp*.

Fourth musical staff, starting with a boxed measure number '7'. It includes a *pizz.* (pizzicato) section followed by an *arco* section. Dynamics include *cresc.* and *f pesante*.

Fifth musical staff, starting with a boxed measure number '7'. It features a melodic line with a *tr.* (trill) and various dynamics: *fp*, *ff*, *mf*, *ff*, and *mf*.

Sixth musical staff, starting with a boxed measure number '8'. It contains a melodic line with a *espress.* (espressivo) marking. Dynamics include *f* and *ff*.

Seventh musical staff, starting with a boxed measure number '9'. It features a melodic line with a *poco a poco dim.* marking and a triplet of eighth notes. Dynamics include *mf*.

Eighth musical staff, starting with a boxed measure number '8'. It contains a melodic line with a triplet of eighth notes and a *cresc.* marking. Dynamics include *p* and *mf*.

Ninth musical staff, starting with a boxed measure number '9'. It features a melodic line with a *dim.* marking and a *pp* dynamic.

Tenth musical staff, starting with a boxed measure number '9'. It includes a *poco rit. poco sost.* marking followed by an *a tempo* section. Dynamics include *dim.*, *p cresc.*, *f*, *f*, and *p*. A first ending bracket is present at the end.

VOLONCELLO.

10

pizz. *mp sf* *mf* *p sf* *mf* *mf* *espress.* arco

pp *cresc.*

11

mf *f* *fp* *p* *poco rit.*

pp *f* *espress.* *tr* *a tempo* *tr*

dim. *p* *sf* *pp* *2*

13

mp *f* *dim.* *4* Viola.

più f *cresc.* *mf*

14

f *sf* *sf dim.*

pp *p* *mp* *cresc.* *2* *pizz.*

15

f *mp* *arco*

VIOLONCELLO.

pp mf mf ff

mf p sf pp cresc.

f cresc. ff

mf dim. p cresc. f dim. pp

pp cresc.

mf dim. poco rit..

tr. marc. pp molto tranquillo cresc.

mf dim. rit. pp Poco meno mosso.

mp rit. sin al fine

pp dim. rit. pp

VIOLONCELLO.

II.

Allegro molto leggero.

9

delicatamente

pp *cresc.* *f* *dim.*

1 *pizz.* *p* *mf* *p* *mf* *pp* *arco*

cresc. *mf* *pp* *cresc.*

arco *dim.* *p*

dim. 2 3 *sempre delicatamente* *p* *pp* *cresc.*

1 *p* *dim.*

pp *mf* *ff* *ten.* *sf*

2da Corda. 4 *f* *f* *ff* *ten.* *sf* *dim.* *ten.*

mf *p* *pizz.* 5 *pp* 1

arco *mf* 1 *pizz.* *p* *arco* *pp* *cresc.* 6

pp 1 *mf* *dim.*

VIOLONCELLO.

7 pizz. arco
pp cresc.

8 mf cresc. f sf sf sf sf sf dim. mf
p pp cresc. pizz.

9 arco
pp cresc.

10 pizz.
f dim. p mf p mf p

arco
pp cresc. mf mf cresc.

11 f dim.

pizz. 1 3
p dim. pp

arco 12
p pp 1 2 p dim.

pp mf f

13 ten. sf f f cresc. ff sf ten. 1

VIOLONCELLO.

ten. *sf* *mf* *p* pizz.

14

pp *mf* *dim.* *pp*

arco 1 pizz. *sf*

arco *pp* *più f*

15

pp *cresc.* *f*

pizz. arco 16 *sempre rall. sin al*

p *mf* *p* *mf* *pp*

Andante poco a poco

pp *dim.* *pp* *dim.*

pizz. arco

Andante.

17

pp *mf* *p* *pp*

3 1 *rite dim.* *rall.* Solo.

Presto.

pp *cresc. molto*

3

ff

VIOLONCELLO.

III.

Andante.

1 *pp* *mf* *p* *pp*

1 *pp* *cresc.* - *mf* *p* *cresc.* - - *f* *p*

2 1. Viol. *f* *mf* *p* Viola.

3 *mf* *espress.* *p*

4 *f* *f* *dim.* - - *p* *rit. poco* *con moto* *mf* *cantabile*

cresc. - - - - - *f* *mf* *3*

3 *ff* *dim.* - - - - - *senza rit.*

5 *p* *pp* *p* *cresc.* - - - - - *f*

6 *molto espress.* *dim.* - - *p* *mf* *p* *f* *mf*

a tempo pizz. *rit. molto* *pp* 1 1. Viol.

VOLONCELLO.

arco
mp *mf* *cresc.*

8
f *f* *sf* *sf* *pp* *cresc.*

f *dim.* *pp* *pp* *cresc.*

9
mf *f* *dim.* *pp* *espress.*

10
rit. *dim.* *pp* *pp* *a tempo*

sf *sf* *dim.* *p*

11
p *pizz.* *pp* *arco* *cresc.* *mf* *f*

12
p *pp* *cresc.* *mf* *dim.* *pp* *pp* *cresc.*

mf *p* *cresc.* *f* *p*

13
 1. Viol.
 Viola.

11

mf espress. *p* *cresc.*

f *f* *dim.* *p*

poco rit. *con moto* *mf cantabile* *cresc.*

15

f *mf* *cresc.* *ff* *dim.*

senza rit. *pp*

pizz. *arco* *p* *cresc.* *f* *dim.* *p*

16

espress. *mf* *p* *f* *mf* *p* *p* *pp*

17

espress. *f* *sostenuto*

18

a tempo *rit.* *Poco meno mosso.* *pp*

19

rit. *rit.* *ppp* *pp*

IV.

Allegro energico.

1. *Viola.*

11 7

2. *f marcato*

mf *p*

3. *pizz.* *arco* *pizz.*

p *f* *arco* *sfp* *mp* *f* *sfp* *pp*

sf *sf* *f* *ff*

dim.

4. *p* *cresc.* *f* *sf*

p *pp*

5. *pizz.*

mf *p* *pp*

arco *f*

ff *dim.*

6. *p* *pp*

1

p

f *mf* *f* *cresc.*

7 *mf* *f* *ff* *sf*

sf *f* *dim.* *fp*

pizz. *arco* *espress.* *poco rit.* *a tempo*

mp *p* *dim.* *f* *rit.*

8 *a tempo* *rit.*

f *p* *pp*

a tempo

p *dim.*

9 *pp* *cre* *scen* *do* *f* *ff*

10 *pesante*

sf *sf* *sf* *sf*

sf *f* *ff*

VIOLONCELLO.

11

First system of musical notation for measures 11 and 12. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line.

12

Second system of musical notation for measures 12 and 13. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *sf* and ends with *dim.*. The second staff continues the melodic line with a dynamic marking of *p* and ends with *pp*.

13

Third system of musical notation for measures 13 and 14. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *pp*, includes the instruction *Solo.*, and ends with *pp*. The second staff continues the melodic line with a dynamic marking of *pp*.

14

Fourth system of musical notation for measures 14 and 15. It consists of two staves. The first staff is in bass clef and includes the instruction *Viola.* and a dynamic marking of *mf*. The second staff continues the melodic line with a dynamic marking of *mf*. The instruction *marcato* is placed above the first staff, and *f arco* is placed below it.

15

Fifth system of musical notation for measures 15 and 16. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff continues the melodic line with a dynamic marking of *f*. The instruction *pizz.* is placed above the first staff, and *arco* is placed below it. The system ends with a dynamic marking of *sf*.

16

arco

f *f* *ff*

dim. *p*

cre - - - scen - - - do - - - *f*

17

f *p*

pizz. *pp* arco *pp*

mf *p* *pp* *f*

18

ff *sf dim.*

pizz. *p* *pp*

19

p

VIOLONCELLO.

arco
 mp ————— f

mf ————— f ————— mf

f — ff — sff — p

20 Poco più mosso.

pp ————— f ————— m ————— sf

m — sfz — sf — sf

21

mp — 1 — mf cresc.

f — cresc. — — — — sff — sf

glissando
 sf — pizz. — pp animato — cresc. — — — — arco — f

ff