



Sonate N°4

für Violine und Pianoforte.

Andante espressivo.
recitativo sul A

Violine.

Emil Sjögren, Op.47.

Violine.

mf sostenuto poco rit.

Tempo. leggiero

f p

p f p

f p

f p

f psf p

f p espressivo

p mf allarg.

Tempo. ff p sf p

Violine.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes *sf*, *p*, and *sf* dynamics. The third staff starts with *sf* and *p*. The fourth staff is marked *molto rit.* and *f con recitativo espressivo*, ending with *dim.*. The fifth staff is marked *sul G* and *mf*. The sixth staff includes *molto rit.*, *Tempo.*, and *sf* dynamics. The seventh staff has *f* dynamics. The eighth staff has *mf* dynamics. The ninth staff has *f* dynamics. The tenth staff is marked *f* and *espressivo*. Fingerings (1-4) and bowings (V, V₃) are indicated throughout. The key signature is two sharps (F# and C#).

Violine.

The score consists of ten staves of music in G major. It begins with a *cresc.* marking and includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *rit.*, *a tempo*, and *largamente*. The piece features several slurs, accents, and fingering numbers (1, 2, 3). A *V* (vibrato) marking is present in the fifth staff. The score concludes with a *ff* dynamic and a final flourish.

Violine.

Musical score for Violin, first section. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *sul G* marking and a *sf pesante* dynamic. The piece features several triplet figures and a *ff* dynamic. The tempo changes to *Tempo più vivo* with *accel.* and *rit.* markings. The dynamics range from *ff* to *mf*. The section concludes with a *cresc. e allargando* marking and a *ff* dynamic.

Scherzo vivacissimo.

Musical score for Violin, Scherzo section. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p leggiero* dynamic. The piece is characterized by rapid sixteenth-note passages and includes first and second endings. The dynamics range from *p sf* to *f*. The section concludes with a *f* dynamic.

Violine.

1
p

3 2 3 2

4 3 3 2

3 1 1

1 sf pp sf pp sf

dim. - - - - - pp p

espressivo

rit. 1 3 1

Tempo.

poco rit. 3 0 3

pp pp

Tempo.

Violine.

0 1

1

1

1

2

poco a poco rit.

Tempo.

1

2

3

2

0 3 1

1

0

2

1

2

sf

1

2

leggiere

cresc. - - - - *sf*

p *cresc.* - - - - *f*

Violine.

pp
f
rit.
Tempo.
pp
p
espressivo
rit.
Tempo.
pp
Tempo più vivo.
dim. e poco a poco rall.
pp
cresc.
sf
dim.
p
f
dim.
pp
Andante con moto.
p
molto espress.
p
p
sul G

Violine.

pp *poco rit.* *Tempo.* *poco agitato* *f*

cresc. e acceler. *f* *p*

mf *poco a poco dim. e più tranquillo* *rit.*

Tempo molto tranquillo. *sul A* *molto rit.* *sul D* *Tempo primo.* *p*

Tempo. *p* *p* *p*

rit. *sul A*

Tempo molto espress. e sosten. *rit.* *sul A* *molto f* *molto dim. e rit.* *pp*

Allegro vivace.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. Dynamics include *mf*, *p*, and *p*. The second staff has a *rit.* marking followed by *Tempo.* Dynamics range from *f* to *sf*. The third staff includes *sf*, *p*, *cresc.*, *f*, *p*, and *f*, with a *sul D* instruction. The fourth staff starts with *poco rit.* and *Tempo.* Dynamics include *f*, *mf*, *p*, *cresc.*, and *Tempo.* The fifth staff features *f*, *p*, *f*, and *p*, with *rit.* and *Tempo.* markings. The sixth staff begins with *mf* and *dim.*, followed by *poco rit. sul A* and *Tempo.* Dynamics include *mf* and *p*. The seventh staff has *rit.*, *sul D*, *Tempo.*, *lento*, and *Tempo.* Dynamics range from *f* to *p*. The eighth staff starts with *lento* and *Tempo.*, followed by *mf*, *cresc.*, and *f*. The ninth staff includes *p*, *sf*, *p*, and *sf*. The tenth and final staff begins with *p* and concludes with *f espressivo*.

poco rit. - *Tempo.* $\frac{1}{3}$

cresc. *sf* *p* *f* *sf* *f* *p* *tratt.*

espress. *rall.* *poco rit.* *sul G*

Tempo. *mf* *f* *molto espress.*

Tempo. *mf* *p* *f* *p* *f* *p*

Tempo. *f* *p* *sf* *p* *f* *p* *f*

sf *p* *cresc.* *f* *p* *f* *p* *sul D*

poco rit. *Tempo.* *f* *f* *mf* *p* *cresc.*

f *p* *Tempo.* *f* *p* *mf* *p* *rit.* *mf* *p*

Tempo. *mf* *p* *mf* *dim.* *poco rit.*

mf *p* *f* *p* *mf* *p* *mf* *p*

Violine.

Tempo. *p* *cresc.* *f* *rit.* *Tempo.* *p*

cresc. *f* *poco rit. e con fantasia* *Tempo.* *p*

f p *f p* *f mf* *f mf* *Tempo.* *p*

cresc. e rit. *sf* *p*

espress. *f* *p* *mf*

f *rit.* *p* *Tempo più vivo.* *p* *cresc.*

sul G *f* *mf* *cresc.* *sf*

p *sf*

sul G *poco rit.* *Tempo più presto.* *f*

p *cresc.* *f*

sul G^v *ff allargando*

The image shows a page of a violin score with ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include 'Tempo', 'Tempo più vivo', and 'Tempo più presto'. Performance instructions like 'poco rit. e con fantasia' and 'allargando' are present. The piece concludes with a double bar line and a final chord on G5.

