



SIX TRIOS
À Un Violon Taille &
VIOLONCELLO CONCERTANS
D E S

A. S. E. M^R LE BARON
SCHENER

*De Stauffenberg, Seigneur de Attingen Ebersthalé,
Geislingen Wißlingen Laudelingen Ristissen &
Conseiller intime de S. A. E. de Mayence
et de S. A. le Prince et Eveque de Augsbourg*

Composés par

M^R BALDENECKER
Musicien de la Cour de S. A. E. de Mayence

OEUVRE I.

*A Francfort Sur le Mein
chez W. N. Flauelsen
à Amsterdam M^r van Dyk.*

Prix 3/

VIOLA

TRIO. I.

Scerzo a tanto All^o

The musical score for Viola, Trio I, Scerzo a tanto All^o, is written in 6/8 time and consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p* *dol*, *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *f*, *p*, *f*, *p*, *f*
- Staff 5: *p*, *cres*, *f*
- Staff 6: *p*, *b...*, *mf*, *f*
- Staff 7: *b...*, *dolce*, *f*
- Staff 8: *dol*, *p*, *f*
- Staff 9: *f*, *p*, *f*, *p*, *f*
- Staff 10: *mf*, *p*
- Staff 11: *p*, *cres*, *f*, *p*, *cres*, *f*
- Staff 12: *dolce*, *f*, *p*, *f*
- Staff 13: *mf*
- Staff 14: *p*, *cres*, *f*

VIOLA

Rondo molto
Andantino

dolce
p

mf *dol*

Fine

f

p *mf* *f*

D:C:

TRIO. II.
Allo Giustoso

p *f* *mf*

f *p* *mf* *f* *p* *f*

dol

fp *mf*

VIOLA

4

f *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *dolce* *mf* *p* *mf* *p* *cres* *p* *cres* *f* *p* *cres* *f* *p* *dol* *f* *f* *fp* *fp* *mf* *p* *f* *p* *f* *f* *p* *f* *f* *p*

Volte

VIOLA

Rondo Allegretto Poco moderato

p *mf* *p*
f *p* *mf* *p* *mf* *p*
mf *dol* *Fine* *p*
f *p* *mf* *mf* *f* *p* *mf*
p *mf* *p* *mineure* *mf* *p*
mf *f* *D:C:* *p* *mf* *dol*
mf *f* *D:C:*
mf

TRIO III. All^o vivace

f *dolce* *p*
ff
mf *mf*

Staccato

VIOLA

p Rondo molto Andantino

Mineure

D.C.

VIOLA

TRIO I.

All^o con brio

dol

dol *dolce*

f *mf*

p *mf* *p*

pp *dol* *f* *p*

f

mf

f *dol* *mf* *p*

mf *p*

VIOLA

pp f p

Rondo vivace

p dol f

Fine p

mf cres

f p

mf cres f Mineure

p dol

f

p

mf D:C

VIOLA

TRIO . V

All^o moderato

The musical score for Viola, Trio V, is written in G major (one sharp) and 3/4 time. The tempo is marked "All^o moderato". The score consists of 14 staves of music. The dynamics and articulation are as follows:

- Staff 1: Starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4.
- Staff 2: Features a melodic line with slurs and accents, ending with a dynamic marking of *mf p*.
- Staff 3: Contains a series of eighth notes with a dynamic marking of *f* and *mf*.
- Staff 4: Continues the melodic line with a dynamic marking of *mf*.
- Staff 5: Shows a melodic line with a dynamic marking of *p*.
- Staff 6: Features a melodic line with a dynamic marking of *f* and *dol*.
- Staff 7: Contains a melodic line with a dynamic marking of *f*.
- Staff 8: Shows a melodic line with a dynamic marking of *f*.
- Staff 9: Features a melodic line with a dynamic marking of *mf*.
- Staff 10: Contains a melodic line with a dynamic marking of *f* and *p*.
- Staff 11: Shows a melodic line with a dynamic marking of *f* and *p*.
- Staff 12: Features a melodic line with a dynamic marking of *f* and *dolce*.
- Staff 13: Contains a melodic line with a dynamic marking of *f* and *p*.
- Staff 14: Shows a melodic line with a dynamic marking of *f* and *p*.

VIOLA

of



Rondo
maiestoso

dolce



f Amoroſo



Fine



mf

p

Calando

Presto



f

p

f

cres

ff



f



Smorzando

p Mineure

f



pp



p

mf

D:C:

VIOLA

TRIO.VI Adagio

p

mf *p*

mf

All^o con Gusto

dol

mf *f*

p *mf*

VIOLA

First section of the musical score for Viola. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *p*, *dol*, and *f*. There are several trills and slurs throughout the piece.

Rondo vivace

Second section of the musical score for Viola, titled "Rondo vivace". It consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with *p* and *f*. It includes a "Fine" marking and a "cres ff" instruction.

Third section of the musical score for Viola, consisting of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music concludes with a double bar line and the letters "D: C:".