



SIX TRIOS
À Un Violon Taille &
VIOLONCELLO CONCERTANS

DEBIES

A.S.E.M^R LE BARON
SCHENERK

*De Stauffenberg, Seigneur de Attingen Ebersthale
Geislingen Witzlingen Laudelingen Ristissen &
Conseiller intime de S. A. E. de Mayence
et de S. A. le Prince et Eveque de Augsborg*
Composés par

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OEUVRE I.

*A. Francfort Sur le Mein
chez W. N. Hauweisen
à Amsterdam M^r van Dyk.*

Prix. 3/6

Violoncelle

TRIO I.

Scerzo a tanto *Allo*

Musical score for Violoncelle, Trio I, Scerzo a tanto. The score consists of 13 staves of music in 6/8 time. It features various dynamics including *mf*, *p*, *f*, and *dol*. The notation includes eighth notes, sixteenth notes, and slurs. There are some markings like '4' and '3' above notes, possibly indicating fingerings or articulation.

Rondo molto
Andantino

Musical score for Violoncelle, Rondo molto Andantino. The score consists of 2 staves of music in 2/4 time. It features dynamics including *mf*, *p*, and *dol*, ending with "Fine *p*".

Violoncelle

Violoncelle musical score, first system. It consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The word "dolce" is written below the first staff. Dynamic markings include *f*, *p*, and *mf*. The system concludes with a double bar line and the time signature change $D:C$.

TRIO. II.

All^o con Giustoso

Violoncelle musical score, Trio II section. It consists of ten staves. The section begins with a treble clef and a key signature of one flat. The tempo marking "All^o con Giustoso" is present. The music features a variety of dynamic markings including *f*, *mf*, *p*, *ff*, *fp*, and *cres*. The section ends with a double bar line.

Violoncelle

Violoncelle musical score, first system. The music is written on a single staff in bass clef. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*). The piece then moves to piano (*p*), with a first ending bracketed and marked with a '1'. Dynamics fluctuate between *ff*, *p*, and *f*. The tempo is marked *dolce* and *mf*. The system concludes with a piano (*p*) dynamic and a staccato marking.

Violoncelle musical score, second system. The music continues on a single staff in bass clef. It starts with a piano (*p*) dynamic, then moves to forte (*f*). The tempo is marked *dolce*. The system concludes with a piano (*p*) dynamic and a *Fine* marking.

Violoncelle musical score, third system. The music continues on a single staff in bass clef. It begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*). The tempo is marked *dolce*. The system concludes with a piano (*p*) dynamic and a *Fine* marking.

cres *cres f p cres fp*

Mineure

D:C:

fp fp fp f p

Violoncelle

dol

TRIO.IV.

All^o con brio

Rondo vi vace

Violoncelle

Mineure

2

Violoncelle musical score for the 'Mineure' section. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *p* marking, followed by a *mf* marking. The section concludes with a double bar line and the key signature change to D major (D:C).

TRIO. V. Allo moderato

Violoncelle musical score for the 'TRIO. V.' section, marked 'Allo moderato'. It consists of 13 staves of music. The first staff has a *f* marking. The second staff has a *mf* marking. The third staff has a *f* marking, followed by a *ten:* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *f* marking. The section concludes with a double bar line.

Violoncelle

Rondo maiestoso

TRIO.VI Adagio.

Allo con Giusto

Violoncelle

Musical score for Cello, first section: "Allo con Giusto". The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section concludes with a double bar line and repeat signs.

Rondo Vivace

Musical score for Cello, second section: "Rondo Vivace". The score consists of 5 staves of music. The key signature remains two flats, and the time signature changes to 2/4. The music is more rhythmic and includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *p*. The word "Eine" is written above the fourth staff. The section ends with a double bar line and the instruction "D.C." (Da Capo).