

WALSH

M
412
C196.2

2

SIX
SONATAS
for two
VIOLINS
with a Thorough Bass for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by. Sig.^{ro}

CARLO ANTONIO CAMPIONI.

OPERA 2^{da}

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

Twenty four Overtures from M^r Handel's Operas in Four Parts for the use of small Concerts.

Van Malderé's Sonatas

Berettis Sonatas

Alberto Gallos 12 Symphonys

Nuffen's Sonatas Op. 2.

Porporas Sonatas Op. 2

Solniz Sonatas

Handel's 13 Sonatas

S^t Martinis 12 Sonatas

D^r Boyce's 12 Sonatas

C. — S^t Germain's Sonatas

Humphries Sonatas

Angelo Morigis Sonatas

Geminianis Sonatas from his Solos

Lampugnani's Sonatas

Martini of Milan's Sonatas Op. 2

Briofchis Sonatas

Albinonis Ballettis

Albertis 12 Symphonys

Cervettos Sonatas

Torellis Sonatas

Bononcini's 12 Sonatas

Fritz Sonatas

Mascitti's Sonatas

Purcell's Sonatas

Shickards Sonatas

Tibaldis Sonatas

Valentines Sonatas

Valentini's Bizzaries

Bompertis Sonatas

Fingers Sonatas

SONATA I

BASSO

7 3 6 5 7 3 3 2 7 6 6 9 8 5

Andante

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

Fuga Allegro

4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

BASSO

This page of musical notation is for the Bass part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a 3-measure rest. The second staff has a 7-measure rest. The third staff includes a 4-measure rest and a 5-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 6-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 3-measure rest and a 4-measure rest. The ninth staff has a 9-measure rest and an 8-measure rest. The tenth staff has a 9-measure rest and an 8-measure rest. The word "Allegretto" is written below the eighth staff. The letters "Fe" and "po" are written below several staves, indicating specific performance techniques or fingerings. The notation is dense and includes many slurs and ties.

SONATA II

BASSO

Andante

The first section of the sonata is written for the bass clef in C major, 4/4 time. It begins with a series of eighth notes, followed by a sequence of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *Fe* and *po*. Fingering numbers (1-5) are placed above the notes to indicate fingerings. The section concludes with a repeat sign and a final cadence.

Fuga a tre Sogetti

The second section is a fugue for three subjects, also in the bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is densely packed with musical notation, including numerous slurs, accents, and dynamic markings. Fingering numbers are extensively used throughout the piece. The fugue concludes with a final cadence.

BASSO

This musical score for Bass consists of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1:** Fingerings (6, 9, 6, 4, 6, 6) and breath marks (6, 9, 8).
- Staff 2:** Fingerings (7, 7, 7, 7, 7, 7, 7, 6, 6, 6).
- Staff 3:** Fingerings (6, 4, 5, 6, 4, 6, 4, 5, 6) and breath marks (4, 5, 4, 5).
- Staff 4:** Fingerings (5, 6, 7, 6, 5, 6, 7, 6, 5) and breath marks (6, 7, 6, 5, 4, 6, 6, 6).
- Staff 5:** Fingerings (9, 5, 7, 6, 6, 4, 2, 7).
- Staff 6:** Fingerings (6, 7, 6, 5, 6, 4, 6, 4, 6, 7, 6).
- Staff 7:** Marking "tenuto" and fingerings (4, 6, 6, 4, 5, 6, 3).
- Staff 8:** Marking "Allegretto" and "Fe", with fingerings (6, 6, 6, 4, 5, 8, 7, 5, 5).
- Staff 9:** Marking "P0" and "Fe", with fingerings (6, 7, 6, 4, 5, 6, 8).
- Staff 10:** Marking "Fe", "Fe", and "P0", with fingerings (6, 4, 5, 6, 4, 5, 8, 7).
- Staff 11:** Marking "P0" and "Fe", with fingerings (6, 4, 5, 6, 4, 5).
- Staff 12:** Marking "Fe" and "Fe", with fingerings (6, 4, 5, 6, 4, 5).
- Staff 13:** Marking "Fe" and "Fe", with fingerings (6, 4, 5, 6, 4, 5).
- Staff 14:** Marking "Fe" and "Fe", with fingerings (6, 4, 5, 6, 4, 5).

BASSO

SONATA III

Andante

The first movement of Sonata III is in C major, 3/4 time, and marked Andante. It consists of 47 measures. The score is written for the bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp* (pianissimo) and *Fe* (fermata). The piece concludes with a double bar line and repeat dots.

Fuga non Presto

The second movement of Sonata III is a fugue in C major, 3/4 time, marked non Presto. It consists of 98 measures. The score is written for the bass clef with a key signature of one sharp (F#). The fugue begins with a subject in the right hand, which is then taken up by the bass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp* (pianissimo) and *Fe* (fermata). The piece concludes with a double bar line and repeat dots.

BASSO

This musical score for Bass consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Po* (piano), *Fe* (forte), and *Fortil.* (fortissimo). The tempo marking *Allegretto* appears on the eighth staff. A *tenuto* marking is present on the seventh staff. The score concludes with a double bar line and repeat signs on the final staff.

SONATA IV

BASSO

This musical score is for the Bassoon part of Sonata IV. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Graziolo' and the dynamics are 'p' (piano) and 'p^o' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots. A section labeled 'Fuga' begins on the 7th staff, marked with a '1' above the first measure. The score continues with complex rhythmic patterns and dynamic changes, ending with a final cadence marked 'Fe'.

BASSO

This musical score for Bass consists of 14 staves of notation. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *po* (piano) and *Fe* (forte) are used throughout. A *tenuto* marking is present on the eighth staff. The tempo marking *Allegretto* appears on the ninth staff. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

This musical score is for the Bass part of a piece. It consists of 14 staves of music. The notation includes various note values, rests, and fingerings. Performance markings include 'Fe' (fermata), 'Po' (pizzicato), and 'Allegretto'. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The piece concludes with a double bar line and repeat dots.

