

Six
SONATAS

FOR

TWO VIOLINS and VIOLONCELLO,

With a Thorough Bass for the

HARPSICHORD.

Compos'd by

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Abels Overtures in 8 Parts	Pr: 10 - 6
Croners Sonatas for two Violins and Bass	5 - 0
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... or Violoncello Op 2 ^d	5 - 0

VIOLINO SECONDO

SONATA I

2 Dolce
Larghetto Amorofo

Ten:

Pia: Rinf:

2 Pia: Rinf: Dolce

Rinf: Ten:

hr Pia: Pianifs:

Allegretto

Pia: Rin: Pia:

Rinf: Pia:

Rinf:

Pia: For: Pia: For:

hr

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *tr* marking. The third staff has *Rinf:* and *Pia:* markings. The fourth staff has *For:* and *3* markings. The fifth staff has *Rinf:*, *Pia:*, *Ten:*, and *For:* markings. The sixth staff has *Pia:*, *For*, and *tr* markings.

Fuga

Second system of musical notation, titled "Fuga". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has *For:* and *8* markings. The sixth staff has *For:* and *Pia:* markings. The seventh staff has *For:* markings. The eighth staff has *Pia:* and *Crescendo* markings. The ninth staff has *Pia:* markings. The tenth staff has *tr*, *Pia*, and *For:* markings.

VIOLINO SECONDO

SONATA II

Lento

Pia: *Rinf:* *Dolce* *Rinf:* *Pia:* *For:* *Pia:* *For:* *Pia:*

Allegro

Dolce *For:* *Dolce* *For:* *Dolce* *Rinf:* *Pia:* *For:* *Pia:*

VIOLINO SECONDO

For: *tr*
Pia:
For:
Dolce For: *tr*
Dolce For: *tr*
Rinf:

Tempo di Menuetto

tr
For: Pia: For:
Pia: For: Dolce. For: Dolce. For:
Pia: For:

Trio

Pia: 1. 3. For:
Dolce assai Rinf:
For: *tr* Tempo di Minuetto D: C:

VIOLINO SECONDO

tr
Pia:
For:
Mez:For:
Pia:
For:
Pia:
For:

Gavotte

Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:

Arioso

tr
1st
2^d
tr
tr
tr
Pia:
For:
Pia:
For:
Pia:
For:

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VIOLINO SECONDO

SONATA V

Allegretto Cantabile

Pia: For: Dolce Rinf: For: Pia: Rinf: Rinf: For: Pia: Rinf: Dolce For:

Andantino

Affettuoso

Dolce For:

VIOLINO SECONDO

tr
Pia: For: *tr*
Pia: For: *tr*
Dolce For: *tr*
Pia: For: *tr*
Vivace 7 *tr*
Amoroso
Pia: For: Dolce For: Dolce
For: *tr*
Pia: For: Dolce
For: Dolce
For: *tr*
Pia: For: Dolce
For: Dolce
For: *tr*

Detailed description: This is a page of musical notation for the second violin part. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *Pia:* (piano), *For:* (forte), and *Dolce* (softly). There are also articulation marks like *tr* (trills) and *Amoroso* (lovingly). A section marked *Vivace* begins on the fifth staff, with a '7' above the staff indicating a measure rest. The notation includes eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line on the final staff.

VIOLINO SECONDO

Dolce For: Pia: Rinf: Pia:

For: 8 Tr

Tr

For:

Pia: For: Pia: For: Pia: For: For:

Mez: For:

For: Pia: Rinf:

For:

Pia: For: Pia: For: Pia: For:

Pia: For:

Mez: For: Forte Fine