

SIX  
SIMPHONIES

*A QUATRE PARTIES OBLIGÉES*

*Avec Cors de Chasses ad libitum*

COMPOSÉES PAR

IGNATIO HOLTZBAUR

*Maitre de Chapelle de S.A.S.M<sup>gr</sup> l'Electeur Pallatin.*

*Mises au jour*

PAR M<sup>R</sup>. HUBERTI

*Ordinaire de L'Academie Royale de Musique*

OEUVRE II<sup>E</sup>.

Gravées par M<sup>dme</sup>. Oger.

*Prix 9.<sup>th</sup>.*

*On vend les Parties de Cors de Chasses separement.*

A PARIS

Chez { *M<sup>r</sup>. Huberti, rue du Roule à la Croix d'Or.*  
*Et aux adresses ordinaires de Musique.*

A LYON

*M<sup>rs</sup> les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

*Imprimé par Tournelle.*

(76)

2.

Basso.

SINFONIA I

*Allegro assai.*

*Piano.*

The musical score is for the Bassoon part of the first movement of a symphony. It begins with a series of sixteenth-note runs in the right hand, marked with fingering numbers (1, 1, 1, 1, 6/4, 2/7, 3, 6/4, 3, 6/5, 6, 6). The first staff includes a *Piano* marking. The second staff features a *Forte* marking and a *P* dynamic. The third staff has *P*, *F*, *P*, *F*, *P*, and *rin F. P.* markings. The fourth staff includes *F* markings. The fifth staff has *P*, *F*, *P*, and *F* markings. The sixth staff includes *P*, *F*, and *P* markings. The seventh staff has *F* markings. The eighth staff includes *P*, *F*, and *P* markings. The ninth staff has *rin F. P.* and *F* markings. The tenth staff includes *P* markings. The eleventh staff has *P* and *F* markings.

Basso.

3.

*Piano.* 5 — 4 6 6 4 7 — \* \* m \* \* m \* \* \* 6 4 \*

*Andante.* *puarinF.* *P.* *rinFP.* *rinFP.* *rinF.*

*P.* *rinF.* *P.*

*rinFP.* *rinFP.* *rinFP.*

*P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.*

*P.* *F.* *P.*

*F.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.*

*rinFP.* *rinFP.*

*rinF.* *P.* *rinF.* *P.*

*rinF.* *P.* *rinF.* *P.* *Fortis?* *P.*

*rinF.* *P.* *rinF.* *Pianiss?*

Da Capo Senza replica.

(78)

4.

Basso.

*Allegro.*

# SINFONIA II

First staff of music, *Forte*, includes fingering 7 7 6 5.

Second staff of music, *Piano*, includes dynamics *F.*, *P.*, *F.*, *P.*, *F.* and fingering 5 7 6 4 7 6 4 5.

Third staff of music, includes dynamics *P.*, *F.*, *F.* and fingering 5 7 7 7 2 6 4 2.

Fourth staff of music, includes dynamics *P.*, *F.*, *P.*, *F.* and fingering 3 3 6 5 7 7 7 6 7 4.

Fifth staff of music, includes dynamics *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.* and fingering 6 7 7.

Sixth staff of music, includes dynamics *P.* and fingering 5.

Seventh staff of music, includes dynamics *F.*, *P.*, *F.*, *P.* and fingering 7 7 6 5 5.

Eighth staff of music, includes dynamics *F.*, *P.*, *F.* and fingering 5 5 6 5.

Ninth staff of music, includes dynamics *P.*, *F.*, *P.*, *F.* and fingering 7 7 7 3.

Tenth staff of music, includes dynamics *F.*, *P.*, *F.* and fingering 6 5 7 7 6 5 4 7 4 7.

Eleventh staff of music, *Piano Pizzicato*, *Andante*, includes dynamics *rin.F.*, *rin.F.* and fingering 7 7 1 1 6 \* 6 b7.

Twelfth staff of music, includes dynamics *rin.F.* and fingering \* 6 7 5 6 6 7 4 7 1 6 6 7 5 4 \*.

Basso.

The musical score consists of ten staves of music for a Bassoon. The notation includes various notes, rests, and fingerings. Key annotations include:

- Staff 1:** Fingerings 7, 7, 7, 7, 7, 7, 6 5, 93.
- Staff 2:** Fingerings 6 5, 93, 6 4 5, 7, 7, 6 5, 6, 1, 6. Dynamics: *rit. f.*, *rit. f.*.
- Staff 3:** Fingerings 6, 7 5, 6 5 4 7 1, 6 6 7, 7, 6 5 7 6 7 7.
- Staff 4:** Fingerings 5, 6 6 7, 5 4 7, 6 6 7. Dynamics: *Presto.*, *Piano.*
- Staff 5:** Fingerings 7, 5, 6 6 7, 6 6 7, 7, 7, 6 6 7. Dynamics: *F.*, *P.*, *P. F.*, *Fortis?*
- Staff 6:** Fingerings 6, 7 6 5, 6 6, 6 4, 6 4, 6 6.
- Staff 7:** Fingerings 5, 6, 6, 5, 6, 6, 6 7 6, 1. Dynamics: *P.*, *F.*
- Staff 8:** Fingerings 6, 6 7 7, 1, 6 6 7 7, 12, 7, 5, 6 7. Dynamics: *F.*, *F.*, *F.*
- Staff 9:** Fingerings 6, 7, 6 7, 7, 7, 6 4 7. Dynamics: *P.*, *F.*, *P.*, *F.*
- Staff 10:** Fingerings 5, 6 6 7, 7 6, 6 5 4 7, 7 5, 7. Dynamics: *P.*, *F.*
- Staff 11:** Fingerings 6, 7 5, 7, 6 4 7, 7 5, 7 5.
- Staff 12:** Fingerings 6, 7 7, 6, 7 4 7.



Basso.

SINFONIA III

Largo Molto e Staccato.

The musical score for the Bassoon part is written on ten staves. It begins with a dynamic of *p* and a tempo of *Largo Molto e Staccato*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent slurs and accents. Dynamics fluctuate between *p* and *f*, with some passages marked *pmo* (pianissimo) or *cresc.* (crescendo). A section is marked *Falso Sarg* (Falso Sargando). The score is heavily annotated with fingerings (e.g., 6, 7, 4, 5, 6, 7, 8, 9) and breath marks (e.g., *rin. pp.*, *rin. f.*). The piece concludes with a *poco f.* dynamic.

Basso.

Musical staff 1: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'Cres.' and 'F.'

Musical staff 2: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'P.', 'poco F.', and 'Fmo'

Musical staff 3: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'P.', 'Andante Molto e con Spiritoso.', and 'rin F.'

Musical staff 4: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'rin F.' and 'F.P.'

Musical staff 5: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'poco F.', 'F.P.', and 'F.P.'

Musical staff 6: Bass clef, 2/4 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'Cres.', 'P.', 'F.P.', and 'F.P.'

Musical staff 7: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'Allegro.', 'P.', 'F.', 'P.', and 'F.'

Musical staff 8: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'Passai.', 'F.', 'P.', and 'F.'

Musical staff 9: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'P.', 'rin F.', and 'F.'

Musical staff 10: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'rin F.P.', 'rin F.P.', 'rin F.P.', and 'piu Presto.'

Musical staff 11: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'P.', 'F.', and 'P.'

Musical staff 12: Bass clef, 3/8 time signature. Features a melodic line with sixteenth notes and slurs. Includes dynamic markings 'F.', 'Fmo', and 'F.'

8.

*Basso.*

**SINFONIA IV**

*Allegro Molto, Piano, Forte.*

Fingerings:  $\begin{matrix} *7 \\ 2 \end{matrix}$  3  $\begin{matrix} *7 \\ 2 \end{matrix}$  3 6 4 3 6

Fingerings: 6 4 7 3 6 6 5 5 \* 7 6 7 6 4

*P. Violoncello Solo.*

Fingerings: 6 7 6 6 4 \* 4 4 \* 6 5 \* 4 \* 4 \* 7 6 7 6 7 6 7

Fingerings: 6 5 \* 4 \* 4 \* 7 6 7 6 7 6 7

*F.*

Fingerings: 6 6 7 6 7 \* 7 2 3 \* 7 2 3 6 2 6

*P.* *F.*

*P. Violoncello.*

Fingerings: 6 4 \* 6 4 \* 7 6 7 6 7

Fingerings: 4 6 4 6 6

*F.*

Fingerings: 6 6 5 5 6 6 6 6 6 6 \* 7 2 3

*P.*

Fingerings: \* 7 2 3 \* 7 2 3 6 5 5 2 7 4 6 4 5 2 3 7 6 4

*F.*

*P. Violoncello.*

Fingerings: 3 6 5 5 7 4 \* 7 2 3 7 4 7 6 4 3

*F.*

Fingerings: 6 6 5 5 7 4 \* 7 2 3 7 4 7 6 4 3

Fingerings: 6 7 5 6 7 5 7 6 6 5 7



Basso.

*Sempre Piano.*

*Andante.*

*Prato.*

*Violoncello.*

*Violoncello.*

*Violoncello.*

Basso.

SINFONIA V

*Allegro Spiritoso.*

*Piano.*

*Forte.*

First system of the Bassoon part for the first movement, *Allegro Spiritoso*. The music is in 3/4 time and features a melodic line with various articulations and dynamics. Fingerings are indicated above the notes, and dynamics include *P.*, *F.P.*, *F.*, and *P.*. The system contains six staves of music.

*Andante Molto.*

Second system of the Bassoon part for the second movement, *Andante Molto*. The music is in 3/4 time and features a more melodic and expressive line. Fingerings are indicated above the notes, and dynamics include *P.*, *Pizzicato.*, *Colarco.*, *poc.F.P.*, and *F.P.*. The system contains six staves of music.

Basso.

*Menuet.*

6 6 7 5 6 5 7 4 6 5 7

P, F, P, F,

6 7 6 7 6 9 4 6 5 5 6 6 5 4 7

P, F,

*Trio.*

7 5 7 7 5 7

P, rin F., P,

7 6 5 7 6 5 7 6 5 7 6 4 7

poc F., P., poc F.P., *Menuet da Capo.*

*Presto.*

6 4 3 2 7 6 7 5

F,

6 5 6 6 5 7 5 6 4 5 7 4 6 5

F,

7 4 6 6 6 4 7 6 5 4 5 4 3 6 4 3 6 4 3 4

P.

6 7 6 7 6 6 7 6 5 6 4 6

F,

5 6 6 7 5 6 6 4 3 6 5

F,

7 5 4 6 6 4 6 6 4 6 6 6

F,

5 4 5 4 4 6 5 4 4 6 6 7 6 4 7 6 6

F,

9 4 3 6 4 3 6 9 4 3 6 4 6 5 7 7 7 7 7 7 7 7 6 6 7 7

P., F.

Basso.

SINFONIA VI

*Allegro assai.*

*Piano.*

*Forte.*

The musical score consists of ten staves of music for the Bassoon part. The notation includes various dynamics such as *P.* (Piano), *F.* (Forte), *F.P.* (Forzando), *Fmo* (Finitissimo), and *P. Cres.* (Piano Crescendo). Articulations like *tenuto* and *tenuto,* are used throughout. Fingerings are indicated by numbers 1-7 and asterisks. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked *Allegro assai*.

Basso.

*Piano.*  
*Allegro Grazioso.*

*Allegro Molto.*

FINE.