

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Pallatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

Gravées par M.^{dnc} Oger.

Prix 9.th

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { *M.^r Huberti, rue du Roule à la Croix d'Or.*
Et aux adresses ordinaires de Musique.

A LYON

{ *M.^{rs} les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

2.

Allegro assai Violino Secondo.

SINFONIA I

The musical score is written for the second violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro assai*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *P* for Piano, *F* for Forté, and *acc.* for accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score concludes with a double bar line and repeat dots.

Violino Secondo.

Piano.
Andante.

Presto Molto.
Piano.

Pianiss.
D.C. Senza replica.

4.

Violino Secondo.

SINFONIA II

Allegro.

Musical score for Violino Secondo, Allegro section. It consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including fortissimo (F), piano (P), and accents (acc.).

Andante.

Musical score for Violino Secondo, Andante section. It consists of four staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including piano (P) and accents (acc.).

Violino Secondo.

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes various slurs, accents, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *F* (forte), *P* (piano), *poco F.* (poco forte), and *Fmo* (fortissimo). A section marked *Soli.* (Solo) begins with *Pianis.* (Pianissimo). The score concludes with a double bar line and repeat dots.

Violino Secondo.

Andante Molto e con Spirito.

rin F.

rin F.

ten poco F.

P.

F, P.

F, P.

poco F.

rin FP.

F, P.

F, P.

Allegro Tempo di Minuetto.

E.

P.

F.

P. assai.

F.

P.

poco FP.

rin F.

rin F.

Piu Presto

F.

P.

F.

Fortis.

(103)

8.

Violino Secondo.

SINFONIA IV

Allegro Molto. *Piano.* *Forte.*

Segue

P. *F.*

P.

P.

F.

P. *F.*

P.

F.

Violino Secondo.

Piano Sempre.

Andante.

The first section of the music is marked 'Andante' and consists of six staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some wavy lines above the notes. Dynamic markings include 'f', 'p', and 'fp'. The section concludes with a double bar line.

Presto.

The second section of the music is marked 'Presto' and consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is significantly faster than the first section. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings include 'p', 'f', and 'fp'. The section concludes with a double bar line.

10.

Violino Secondo.

SINFONIA V

Allegro Spirito.

Piano.

The first movement of the Violino Secondo part is written in 2/4 time and consists of ten staves of music. The tempo is marked 'Allegro Spirito'. The dynamics range from 'Piano' (P) to 'Forte' (F). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The key signature has one flat (B-flat).

Andante Grazioso.

The second movement of the Violino Secondo part is written in 3/4 time and consists of six staves of music. The tempo is marked 'Andante Grazioso'. The dynamics range from 'Piano' (P) to 'Forte' (F). The music is characterized by a slower, more lyrical feel with a focus on phrasing and dynamics. It includes several 'Pizzicato' and 'Colarco' markings. There are also some trills and grace notes. The key signature has one flat (B-flat).

Violino Secondo.

rin. F. P. rin. F. P. poco F. P.

Menuet. P. F. P.

F. P.

Trio. P.

Menuet da capo. P.

Presto. P. F. P. F.

P. F. P. F.

Violino Secondo.

SINFONIA VI *Allegro assai.* *Piano.*

