

SIX  
 SIMPHONIES

*A QUATRE PARTIES OBLIGÉES*

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M<sup>gr</sup> l'Electeur Pallatin.

*Mises au jour*

PAR M.<sup>R</sup> HUBERTI

*Ordinaire de L'Academie Royale de Musique*

ŒUVRE II<sup>E</sup>.

Gravées par M<sup>dme</sup> Oger.

*Prix 9.<sup>th</sup>.*

*On vend les Parties de Cors de Chasses separement.*

A PARIS

Chez { *M.<sup>r</sup> Huberti, rue du Roule à la Croix d'Or.*  
*Et aux adresses ordinaires de Musique.*

A LYON

*M.<sup>rs</sup> les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

*Imprimé par Tournelle.*

2.

Alto Viola.

SINFONIA I

Allegro assai.

Piano.

The musical score for the Alto Viola part of Sinfonia I, Allegro assai, consists of 12 staves. The dynamics are marked as follows:

- Staff 1: *Piano*
- Staff 2: *Forte*, *P*, *F*, *P*, *F*
- Staff 3: *P*, *F*, *P*, *rit. F.*, *P*
- Staff 4: *F*
- Staff 5: *P*, *F*, *P*, *F*
- Staff 6: *P*, *F*, *P*
- Staff 7: *F*, *P*, *F*, *P*, *F*
- Staff 8: *P*, *F*, *P*
- Staff 9: *rit. F.*, *P*
- Staff 10: *P*
- Staff 11: *F*, *P*, *F*, *P*
- Staff 12: *F*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Allegro assai* and the initial dynamic is *Piano*.

Alto Viola.

3. (74)

*Piano.*  
*Andante.* *poco rin.F.* *rin.F.P.* *rin.F.P.* *rin.F.*

*P.* *rin.F.* *P.*

*rin.F.P.* *rin.F.P.* *rin.F.P.*

*P.* *F.* *P.* *F.* *P.* *F.* *P.*

*Presto Molto.*

*F.* *P.* *F.*

*P.* *F.*

*P.* *F.* *P.* *F.*

*P.*

*rin.F.P.* *rin.F.* *P.* *rin.F.* *P.*

*rin.F.* *P.* *rin.F.* *F.*

*rin.F.* *P.* *rin.F.* *F.*

*P.* *rin.F.* *P.* *p<sup>mo</sup>*

*Da Capo Senza replica.*

(75)  
4.

Alto Viola.

SINFONIA II

*Forte.*  
*Allegro.*

First staff of music with treble clef, key signature of two sharps (F# and C#), and common time signature (C). It begins with a *Forte* dynamic marking.

Second staff of music, continuing the melodic line with *Piano* and *F* dynamic markings.

Third staff of music, featuring a rhythmic pattern with *P*, *F*, and *P* dynamic markings.

Fourth staff of music, marked *Soli.* with *P*, *rin.F.*, and *F* dynamic markings.

Fifth staff of music, marked *ten.* with *P*, *F*, *P*, and *F* dynamic markings, ending with a repeat sign and a fermata.

Sixth staff of music, continuing the rhythmic pattern with *P* and *F* dynamic markings.

Seventh staff of music, featuring a melodic line with *P* dynamic markings.

Eighth staff of music, continuing the melodic line with *F*, *P*, and *F* dynamic markings.

Ninth staff of music, featuring a rhythmic pattern with *F*, *P*, and *F* dynamic markings.

Tenth staff of music, marked *ten.* with *P*, *F*, *P*, and *F* dynamic markings, ending with a repeat sign and a fermata.

Eleventh staff of music, continuing the melodic line with *F* dynamic markings.

Twelfth staff of music, marked *Col Basso Sempre.* and *Andante Pizzicato.* with *rin.F.*, *rin.F.*, and *P* dynamic markings.

Alto Viola.

1

*rin f.* *rin f.*

*Presto* *P.*

*f.* *P.* *ff.* *f<sup>mo</sup>*

8 *R. soli* *f.* *P.* *f.*

*P.* *f.* *P.* *f.*

Piano. *Alto Viola.*  
Forte.

# SINFONIA III

*Largo Molto e Staccato.*

*Presto assai.*

The musical score for the Alto Viola part of Sinfonia III, page 6, is divided into two distinct sections. The first section, starting at the top, is marked *Largo Molto e Staccato*. It begins with a *Piano* dynamic and features a melodic line with some staccato articulation. The second section, starting on the second staff, is marked *Presto assai* and is characterized by a rapid, rhythmic pattern of sixteenth notes. This section includes various dynamic markings such as *Forte*, *Piano*, *piano molto* (*pmo*), and *crescendo* (*Cres.*), indicating a range of volume and intensity. The notation includes slurs, accents, and dynamic hairpins throughout the piece.

Alto Viola.

First system of the Alto Viola part. It begins with a tremolo effect. Dynamic markings include *Cres*, *F*, *P*, and *poco F.*

Second system of the Alto Viola part. Dynamic marking: *F. mo*

Third system of the Alto Viola part. Dynamic marking: *P.*  
*Andante Molto e con Spiritoso*

Fourth system of the Alto Viola part. Dynamic marking: *rin F.*

Fifth system of the Alto Viola part. Dynamic markings: *rin F.*, *poco F.*, *ten*, *P.*, *F. P.*, *F. P.*

Sixth system of the Alto Viola part. Dynamic markings: *poco F.*, *P.*, *rin F.*, *rin F.*

Seventh system of the Alto Viola part. Dynamic marking: *P.*  
*Allegro Tempo di Minuetto*

Eighth system of the Alto Viola part. Dynamic markings: *P.*, *F.*, *P.*, *poco F. P.*, *P.*, *F.*

Ninth system of the Alto Viola part. Dynamic markings: *P.*, *F.*, *P.*, *poco F. P.*

Tenth system of the Alto Viola part. Dynamic markings: *rin F. P.*, *rin F. P.*, *rin F. P.*

Eleventh system of the Alto Viola part. Dynamic markings: *F.*, *P.*, *F.*  
*piu Presto*

Twelfth system of the Alto Viola part. Dynamic markings: *P.*, *F.*, *F. mo*

79) 8.

*Alto Viola.*

SINFONIA IV

*Allegro Molto*

*Andante Sempre Piano*



Alto Viola.

The musical score for the Alto Viola part on page 9 consists of 12 staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is primarily composed of sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *Cres* (crescendo), and *poco F. P.* (poco fortissimo/pianissimo). The tempo is marked *Presto* at the beginning of the fourth staff. The score concludes with a double bar line and repeat dots.

Alto Viola

SINFONIA V

Allegro Spiritoso

Forte P. F.

P. F. F. P. F.

P. F. P.

F. P.

F. P.

P. F.

P.

Andante Molto

Pizzicato

Colarco

Pizzicato Colarco

36 37 38 39 40 41 42 43 44 45  
Pizzicato Colarco

35 37 38 39  
Pizzicato Colarco Pizzicato

Colarco

Alto Viola

*Menuet*

*Trio*  
*Piano*

*Menuet Da Capo*

*Presto*

Alto Viola

SINFONIA VI

*Allegro assai* *Piano* *Forte*

*P*

*F* *tenuto*

*P* *F* *P* *F* *P* *F*

*P.Cres* *F* *F.mo*

*P.Cres* *F* *F.mo* *P* *F*

*P* *F*

*tenuto*

Alto Viola

Piano

Allegro Gracioso

Allegro Molto

FINE.