

567784

Allegro maestoso.

QUATTORI

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *mf*. The second system includes a first ending marked '1' and a dynamic of *f*. The third system features a *pp* marking. The fourth system has a *cres* marking. The fifth system includes a *ff* marking. The sixth system has a *p* marking. The seventh system includes a *dim.* marking and a *f* marking. The eighth system has a *pp* marking and a *f* marking. The ninth system includes a *pppp* marking. The tenth system has a *mf* marking and a *cres* marking. The eleventh system has a *f* marking. The twelfth system has a *ff* marking. The thirteenth system has a *ff* marking. The fourteenth system has a *p* marking and a *pp* marking. The fifteenth system has a *p* marking. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO
VIOLINO SECONDO

275 15
263 3

First section of the score, consisting of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *dim.* (diminuendo). The section concludes with a double bar line.

Menuetto.

Allegro scherzando.

Second section, titled "Menuetto" in 3/4 time. It consists of five staves of music. The tempo is "Allegro scherzando". The music is characterized by rhythmic patterns and dynamic markings such as *f*, *p*, *pp*, and *dim.*. The section includes first, second, and third endings, indicated by numbers 1, 2, and 3. The piece ends with a double bar line.

Trio.

3 sempre piano.

Third section, titled "Trio" in 3/4 time. It consists of three staves of music. The tempo is "3 sempre piano". The music features a steady rhythmic pattern with dynamic markings including *pp* and *f*. The section includes first, second, and third endings, indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and the initials "M.D.C."

Adagio
non troppo.

Rondo

Allegretto con moto.

Pastorale

VIOLINO SECONDO

265 5

3
pp
cresc
1
arco
p
pizz.
cres
1
p
1
cres
f
p
mancando
p
cres
1
f
p
pp
2
4
4
pp
4

pp

cres

f

ff

p

pizz.

Moderato e con anima.

QUATUOR II.

p

morendo

pp

mf

mf

mf

f

cres: sempre.

ff

tr

1

1

p

p

p

ff

ff

ff

VIOLINO SECONDO

267 7

musical score for Violino Secondo, featuring dynamic markings (*mf*, *f*, *pp*, *tr*, *p*, *morendo*, *dim.*, *ten.*, *cres.*, *Majore.*), articulation (*tr*), and performance instructions (*cres-cen-do sempre*, *Majore.*, *morendo.*).

VIOLINO SECONDO

Adagio non troppo.

Cantabile.

Musical score for Cantabile section, Violino Secondo. It consists of 11 staves of music in G major, 4/4 time. The tempo is Adagio non troppo. The score includes various dynamics such as *p*, *mf*, *f*, *cres.*, and *decresc.*, and articulation like accents and slurs. A "4" is written above the eighth staff.

Allegro. 1

Menuetto.

Musical score for Menuetto section, Violino Secondo. It consists of 4 staves of music in G minor, 3/4 time. The tempo is Allegro. The score includes dynamics like *p*, *mf*, *f*, and articulation like accents and slurs. First and second endings are marked with "1" and "2".

VIOLINO SECONDO

Ugh 9

cres *a poco* *poco* *a poco*

p *mf* *f*

p *cres* *del.*

Trio.

f

M.D.C.

Finale.
Allegro Vivace.

pp *f*

p *f* *ff* *pp*

cres *f* *ff* *pp*

cres *f*

pp *f* *dim.*

I. 1 II. 1

V.S.

VIOLINO SECONDO

musical score for Violino Secondo, page 10, measures 270-310.

Measures 270-285: *ff*, *dim.*, *cres*, *dim.*, *cres*. Includes first fingerings (1).

Measures 285-300: *p*, *sempre p*. Includes first and third fingerings (1, 3).

Measures 300-310: *cres*, *poco*. Includes first fingerings (1).

Measures 310-325: *a poco al f*, *dim.*. Includes first fingerings (1).

Measures 325-340: *p*, *f*, *Majore.*, *p*. Includes second fingerings (2).

Measures 340-355: *pp*, *cres*, *f*. Includes first fingerings (1).

Measures 355-370: *dim.*, *pp*, *f*. Includes first and second fingerings (1, 2).

Measures 370-385: *p*, *f*, *p*, *f*. Includes first and second fingerings (1, 2).

VIOLINO SECONDO

271 11

Moderato.

QUATUOR III.

p *cres*
ppp *f* *p* *cres* *f*
p *cres* *ff* *f* *f* *f* *f*
ff *3* *3*
ppp *dol.*
ppp *innocente*
cres a poco a poco *f* *ff*
pp *3* *3* *3*
mancando *pp* *cres* *ff*
p *2* *3* *3*
2 *3* *3*
cres *f* *3* *V.S.*

VIOLINO SECONDO

Andante
con moto.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music features a series of sixteenth-note patterns. Dynamics include *cres* (crescendo) and *dim.* (diminuendo). The bottom staff continues the melodic line with similar rhythmic patterns.

Menuetto Allegro.

Second system of musical notation, titled "Menuetto Allegro." It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics include *f* (forte), *p* (piano), *cres* (crescendo), and *dol.* (dolce). The section concludes with a "Fine" marking and a repeat sign.

Trio con anima.

Third system of musical notation, titled "Trio con anima." It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a complex texture with multiple voices. Dynamics include *p* (piano), *f* (forte), *morendo* (ritardando), *cres* (crescendo), and *dim.* (diminuendo). The section ends with a "Fine" marking and a repeat sign.

VIOLINO SECONDO

Rondo
Allegramente

sciolte

p

cres

p

p *cres* *p* sciolte sempre

f *p*

f *p*

pp

VIOLINO SECONDO

225-15

1

f f f f f *cres* *f*

p *pp*

cres *a poco a poco*

4

f *p*

cres *p*

cres *a poco a*

poco *f*

dim. *p*

morendo sempre *Fine.*