

567784

VIOLONCELLO

Donnicori op. 8 Allegro maestoso.

QUATUOR I.

mf

p pp cresc. dim. f

1 ff f f f p pp

f f f f p

f f f f p

f p

dim. cresc. f pp

pp ppp

cres f f

f f f f

f f f f

p ff p

p ff pp

1113

VIOLONCELLO

239 3

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests, including dynamic markings *f*.

Fourth staff of music with notes and rests, including dynamic markings *p* and *f*.

Fifth staff of music with notes and rests, including dynamic marking *f*.

Sixth staff of music with notes and rests, including dynamic markings *dim.*, *f*, and *pp*.

Seventh staff of music with notes and rests, including dynamic markings *f* and *pp*.

Eighth staff of music, labeled "Menuetto", with notes and rests, including dynamic markings *f* and *p*.

Ninth staff of music with notes and rests, including dynamic markings *f* and *dim.*.

Tenth staff of music with notes and rests, including dynamic marking *p*.

Eleventh staff of music with notes and rests, including dynamic markings *ppp* and *morendo*.

Twelfth staff of music, labeled "Trio. 1", with notes and rests, including dynamic marking *sempre p*.

Thirteenth staff of music with notes and rests.

Fourteenth staff of music with notes and rests, including dynamic marking *mf*.

Fifteenth staff of music with notes and rests, including dynamic markings *pp* and *mf*.

VIOLONCELLO

Adagio

non troppo.

p
cres *dim.*
p *cres* *f*
p
f *pp* *sempre dim.*
pp *p* *f*
dim. *f* *dim.* *f* *dim.*
f *f*
p *mf*
f *f*
sempre dim. *pp* *pp*

Allegretto con moto.

Rondo Pastorale.

pp *pp*
sempre p

VIOLO NCELLO

The musical score consists of 14 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a *pp* dynamic and a triplet of eighth notes. The third staff has a triplet of eighth notes and a *pizz.* marking. The fourth staff includes a *pizz.* marking, a *cres.* marking, and an *arco* marking. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic and a *cres.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic and a *morendo.* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *cres.* marking and a *f* dynamic. The thirteenth staff has a *p* dynamic, a *cres.* marking, and a *pp* dynamic. The fourteenth staff has a *pp* dynamic and a *V.S.* marking.

ppp

1 2 3 4 5 6 7 8 9

10 11 12 1 4

ff

p pizz. cres

Moderato e con anima.

QUATUOR II.

p

6

pp legato cres a poco a poco f

sempre p cres. sempre ff

1 1

p pp p pp

mf mf mf mf mf

f f cres f sempre f

fp pp morendo ff dim. ff ten.

dim. ff ten. dim. ff p f > p f o.

p

2

morendo

pp cresc p

cres f

Majore.

1

pp p

mf f f

f f cresc ff pp

morendo

Cantabile Adagio non troppo. 3/4

p cresc p

1

cres f p cresc

2

f p cresc a poco

a poco p cresc a poco a poco f

1 2

p p cresc

f

2

morendo

VIOLONCELLO

Allegro. 1

Menuetto.

First system of the Menuetto score, featuring two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with various dynamics including *p*, *f*, and *p*, and includes a first ending bracket. The bottom staff provides a bass line accompaniment.

Second system of the Menuetto score, continuing the two-staff format. It includes dynamic markings such as *f*, *cres*, *dol.*, and *p*. A section marked "Trio." begins in the middle of this system, indicated by a double bar line and a change in key signature to one sharp and a 3/4 time signature. The bottom staff ends with the initials "M.D.C."

First system of the Finale score, featuring two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked "Allegro vivace." and the dynamics range from *pp* to *f*. The bottom staff provides a bass line accompaniment.

Second system of the Finale score, continuing the two-staff format. It includes dynamic markings such as *pp*, *f*, *cres*, *ff*, and *dim.*. The bottom staff ends with a first ending bracket and the marking "dim."

VIOLONCELLO

245 9

The musical score consists of 13 staves. The first staff includes first and second endings. Dynamics include *p*, *pp*, *f*, *ff*, *dim.*, *cres.*, and *staccato*. Performance markings include *sempre p* and *Majore.*. The score concludes with first and second endings marked with *f* and *dim.*.

QUATUOR III.

p *cres*

f *ff* *p* *cres*

ff *f* *f* *f* *f* *f* *ff*

pp

pp

p *cres. a poco a poco*

f *ff*

pp *morendo* *pp*

cres *ff* *p*

VIOLONCELLO

247 11

The musical score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dol.* (dolce), *f* (forte), *p* (piano), and *cres.* (crescendo). The score features several trills and triplet markings, with some measures containing multiple trills. The piece concludes with a final cadence.

Andante
con moto.

Menuetto.
Allegro.

Trio.

con anima.

VIOLONCELLO

249 13

morendo

This section consists of several staves of music. The first staff begins with a *cres* (crescendo) marking, followed by a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The second staff includes fingerings (1, 8, 1, 1, 1) and a *p* (piano) dynamic. The third staff features a *cres* marking and a *f* dynamic. The fourth staff has *dim.*, *p*, *cres*, *dim.*, and *p* markings, ending with a *pp* (pianissimo) dynamic and an accent (>). The fifth staff includes fingerings (>, >, >, >, >) and a *p* dynamic. The sixth staff starts with a *cres* marking, followed by *f* and *dim.* markings, and concludes with a first ending bracket labeled "1" and the instruction "M.D.C." (Morendo Diminuendo Crescendo).

Allegramente.

Rondo.

The Rondo section begins with a 2/4 time signature and a *p* (piano) dynamic. The first staff shows a steady eighth-note rhythm. The second staff continues with a *p* dynamic. The third staff includes *cres a poco* (crescendo a little) markings and a *p* dynamic. The fourth staff features fingerings (3, 19) and a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff includes a first ending bracket labeled "1" and a *p* dynamic. The seventh staff starts with a *f* dynamic and a first ending bracket labeled "1". The section concludes with the instruction "V.S." (Vincenzo Scacchi).

VIOLONCELLO

Musical score for Violoncello, page 23. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a piano (*p*) dynamic and includes a *pp* dynamic marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic and a crescendo (*cres*) marking. The fifth staff has a *p* dynamic and a first fingering (1) marking. The sixth staff has a *pp* dynamic and a crescendo (*cres*) marking. The seventh staff has a *poco* dynamic, a *ff* dynamic, and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a crescendo (*cres*) marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic and a first fingering (1) marking. The thirteenth staff has a *p* dynamic and a first fingering (1) marking. The fourteenth staff has a *p* dynamic and a first fingering (1) marking. The score concludes with a "FINE." marking.