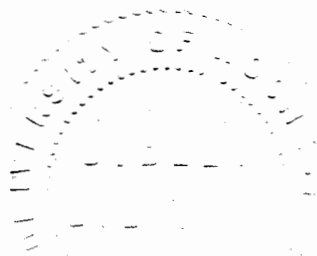


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198  
2

BASSO.

Benincori.

Allegro.

QUATUOR IV.

*mF* Risoluto.

*F*

*p* *Cres.*

*F* *p* *F* *p* *pp*

*Morendo.*

*F*

*p* *rF* *p*

*Cres.* *F* *F*

*p* *Pizz.* *fF* arco.

*pp*

*Cres.* *F*

*5* *Sempre F.*

ASSO.

Musical score for Bassoon (BASSO.) featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *Cres.*, *Sempre.*, *RF*
- Staff 2: *Dimi.*, *p*, *Cres.*
- Staff 3: *F*, *p*, *Cres.*
- Staff 4: *mp*
- Staff 5: *p*, *F*, *p*
- Staff 6: *mp*
- Staff 7: *Mancando.*, *F*
- Staff 8: *p RF*, *RF*, *p*
- Staff 9: *Cres.*
- Staff 10: *F*, *F*, *p*
- Staff 11: *Pizzi.*, *RF arco.*
- Staff 12: *p*, *pp*, *RF*

BASSO.

ANDANTE

A. f. mosso.

Musical score for Bass, starting with "ANDANTE" and "A. f. mosso.". The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "ANDANTE" and the performance style is "A. f. mosso.". The score includes various dynamics such as *p*, *sf*, *pp*, and *Cres.*, and articulation markings like *Pizz.* and *arco.* There are also first and second endings marked with "1" and "2". The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

44  
5

PASSO.

MINUETTO

Allegro  
Non troppo.

*P sempre.*

TRIO.

*pp*

*F Risoluto.*

D.C. al Minuetto.

BASSO.

FINALE  
All<sup>o</sup>. Vivace.

Musical score for Bass, Finale, All<sup>o</sup>. Vivace. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *p*, *sf*, *ff*, and *pp*, as well as performance instructions like *Cres.*, *sempre P*, and *tr* (trills). The piece concludes with a double bar line and repeat signs.

BASSO.

4

1

Cres.

*mf*

Cres.

*f*

2 *pp* 3 *pp*

Sempre *p*

*f*

*sf* *sf* *sf* Dimi.

*p* *p* *ff*

Benincori. Allegro Moderato e Grazioso.

# QUATUOR V

6/8 pizz. arco. PP

2

Cres. F

2 Pizz. arco. FF P PP

1 F

sF sF sF

FF PP

3 P P

PP Cres. Dimi.

Cres. F

1a 2a P.

3 2 3



BASSO.

Musical staff 1: Bass clef, treble clef, notes, Cres., F

Musical staff 2: Bass clef, notes, Cres Sempre., FF

Musical staff 3: Bass clef, notes, PP, P, 3

Musical staff 4: Bass clef, notes, 3, Sempre P

Musical staff 5: Bass clef, notes, Morendo.

Musical staff 6: Bass clef, notes, 2, PP

Musical staff 7: Bass clef, notes

Musical staff 8: Bass clef, notes, 2

Musical staff 9: Bass clef, notes, Cres., F, FF, PP, P

Musical staff 10: Bass clef, notes

Musical staff 11: Bass clef, notes, 3, PP, Dimi.

Musical staff 12: Bass clef, notes, Cres., F

Musical staff 13: Bass clef, notes

BASSO.

ADAGIO

Non troppo.

The musical score is written for Bass in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ADAGIO' and 'Non troppo.' The score includes the following dynamic markings and instructions:

- Staff 1: *p*, *rf*, *p*, *rf*, *p*, *Cres.*
- Staff 2: *p*, *p*
- Staff 3: *Cres*, *Cres Sempre.*
- Staff 4: *FF*, *Dimi.*
- Staff 5: *p*, *pp*
- Staff 6: *rf*, *Cres a Poco*
- Staff 7: *a Poco. p*, *Cres*, *p*, *Mancando.*
- Staff 8: *pp*
- Staff 9: *Cres.*
- Staff 10: *FF*, *Dimi.*

BASSO.

207  
H

MINUETTO

Allegramente.

Majore

Minore.

RONDO  
Finale.

Allegro non troppo.

The musical score is written for the Bassoon part of a Rondo Finale. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score consists of 15 staves of music. The first staff starts with a dynamic of *sf* (sforzando), followed by *p* (piano) and another *sf*. The second staff features *rF* (ritornello forte) markings. The third staff is marked *FF* (fortissimo). The fourth staff has a *p* marking. The fifth staff has an *F* (forte) marking. The sixth staff includes a *Dimi.* (diminuendo) marking and a first ending bracket labeled '1'. The seventh staff has a *PP* (pianissimo) marking and a first ending bracket labeled '1'. The eighth staff is marked *Sempre P* (sempre piano). The ninth staff has a *p* marking. The tenth staff includes a *Cres a Poco* (crescendo a poco) marking. The eleventh staff has a *Poco* marking and a first ending bracket labeled '1'. The twelfth staff has a *FF* marking and a first ending bracket labeled '1'. The thirteenth staff has a *sf* marking and a first ending bracket labeled '1'. The fourteenth staff has a *p* marking and a first ending bracket labeled '1'. The fifteenth staff is marked *Minore.* (minor) and *FF*. The score concludes with a final *FF* marking.

BASSO.

This musical score for Bass consists of 13 staves. The notation includes various rhythmic patterns, slurs, and articulations. Dynamics such as *Dimi.*, *pp*, *rff*, *Cres.*, *F*, *Majore.*, *pp*, *Morendo.*, and *rff* are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Allegro Moderato. BASSO.

Quintetti.

# QUINTUOR VI

pp F P ten.

pp F FF

p Cres.

Sciolte

p

mf P rF rF Cres.

1 F P Cres. sf P Cres. sf P

sf Cres. F P rF

rF Pizz. arco. p sf sf

sf sf sf sf sf sf sf sf P rF rF

rF rF P Cres.

BASSO.

311  
1.

BASSO.

THEMA Andante piu tosto sostenuto.

con  
Variazioni.

1<sup>re</sup>. Var.

2<sup>e</sup>. Var. Minore.

3<sup>e</sup>. Var. Maggiore.

4<sup>e</sup>. Var. Minore. Dol.



BASSO.

Majore.

4<sup>e</sup> Var.

FF Assai.

FP Assai.

p Cres.

f FF

Coda.

p

Cres. Dimi. PP

rF > P rF > P PP

pp Mancando.

BASSO.

Non troppo.

3

p

2

p

Cres.

ff

pp

Sciolte.

f

sf

sf

sf

sf

sf

sf

Dimi.

p

pp

sf

sf

1

Sciolte.

Mancando.

3

ff

Dimi.

p Sciolte.

3

pp

Cres.

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

sf

sf

This page of musical notation for Bass consists of 14 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of notes marked *sF* (sforzando), followed by a *p* (piano) marking.
- Staff 2:** Features a *F* (forte) marking and a *pp* (pianissimo) marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a *p* marking and a second ending bracket labeled '2'.
- Staff 5:** Shows a *pp* marking and a second ending bracket labeled '2'.
- Staff 6:** Features a *Cres.* (Crescendo) marking and a *ff* (fortissimo) marking.
- Staff 7:** Includes a *p* marking.
- Staff 8:** Starts with a *F* marking and includes *sF* markings.
- Staff 9:** Features *sF* markings and a *Dimi.* (Diminuendo) marking.
- Staff 10:** Includes a *pp* marking and a first ending bracket labeled '1'.
- Staff 11:** Continues the melodic line.
- Staff 12:** Features *sF* markings and a first ending bracket labeled '1'.
- Staff 13:** Includes a *pp* marking and a *p* marking.
- Staff 14:** Ends with a *Mancando.* (Mancando) marking and a *Sciote.* (Sciote) marking.