

CORNO IV in F.

Molto adagio.

*p* *mf* *f* *cresc. molto* *dim. molto* *p*

*a tempo* *pp*

*allarg. pesante* *rit.* *a tempo sostenuto* *Lento. lunga*

*cresc.* *sf* *p* *f* *dim.* *mp* *pp*

34073 I

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2. Ancienne chanson allemande.

1

CORNO IV in F.

Andante molto sostenuto.

Pesante.

*pp* *dim.* *p* *mp* *pp* *f*

*dim.* *Pesante.* *dim.*

*dim.* *p* *f*

*dim.* *pp*

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### 3. La chasse.

#### CORNO IV in F.

Allegro giocoso.

The musical score for Horn IV in F, titled "3. La chasse", is written in 6/8 time and consists of ten staves. The tempo is marked "Allegro giocoso". The score begins with a 4-measure rest followed by a first staff starting with a *ff marcato* dynamic. The second staff continues with *ff*. The third and fourth staves feature *f marcato* dynamics. The fifth staff includes *pp*, *cresc. molto*, and *f*. The sixth staff has *ff marcato* and *ff*. The seventh staff is marked "Meno mosso. Tranquillo." and includes a 3-measure rest, *pp*, *espr.*, and *pp* (with a 23-measure rest). The eighth staff features *sf dim.* and *pp*. The ninth staff includes *sf dim.*, *pp*, *espr.*, and *p*. The final staff concludes with *cresc. sf molto*, *sf*, and *f*.

CORNO IV in F.

Tempo I.

ff

f

marcato

pp

cresc. molto

f

ff marcato

Poco più mosso.

ff

sf

sf

ff

sf

sf

f

sf

p

sf

f

cresc. molto

sf

sf

sf

p

più p

pp

dim.

1

# 4. Choeur dansé.

CORNO IV in F.

N. TSCHÉRÉPNINE.

Andantino quasi allegretto. Grazioso.

2

The musical score consists of eight staves of music in bass clef, 9/8 time signature. The first staff begins with a dynamic of *pp poco marcato*. The second staff includes *p cresc.*, *pp*, and *p cresc.*. The third staff features *poco a poco cresc. molto*, *allarg.*, *pp*, *mf*, and *sf*. The fourth staff is marked *a tempo* and *pp*. The fifth staff includes *mf* and *pp*. The sixth staff shows *mp*, *pp*, *pp*, and *ppp*. The seventh staff includes *p* and *pp*. The eighth staff concludes with *poco rit.* and *ppp*.

CORNO IV in F.

N. TSCHÉREPINE.

Andante molto sostenuto e espressivo.

14 SOLO

mf mf f dim.

f mp

Molto sostenuto.

ff dim. molto ppp

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1

6. Un Choral.

CORNO IV in F.

N. TSCHÉREPINE.

Choral.

f piùf

mf dim. molto f piùf

dim. molto

p piùf dim. mp cresc.

allarg. rit.

mf f ff dim. molto p

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