

567674

SIX

Quatuors

Concertants

Pour Deux Violons Alto et Bass

Composés Par

M.^R BRUNI.

IV^m Livre de Quatuors

Prix. 9th

A . PARIS .

Chez le S.^r Sieber Musicien rue S^t honoré entre la rue D'Orleans et des
Vieilles Etuves chez l'Apothicaire N.^o 92 :

Allegro Comodo

QUARTETTO

I.

p G⁴ A⁴ B⁴ C⁵ B⁴ A⁴ G⁴ F⁴ E⁴ D⁴ C⁴

f

f

f solo

f

f

f

f dol

f

f solo

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Violino Secondo

The first system of the musical score consists of five staves. The first two staves contain a melodic line with various ornaments and dynamics. The third and fourth staves provide harmonic accompaniment with a steady eighth-note pattern. The fifth staff concludes the system with a double bar line and repeat signs, marked with first and second endings.

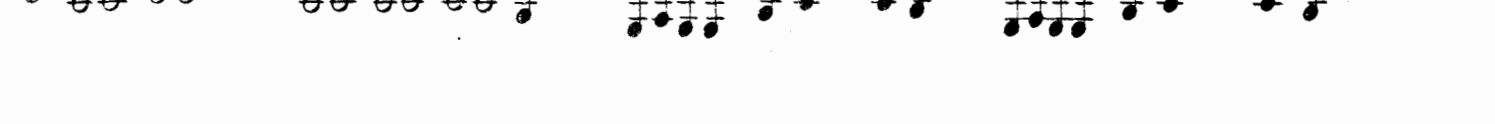
*Rondo
Allegretto*

The second system begins with a 2/4 time signature and a treble clef. It features a rhythmic eighth-note accompaniment on the lower staves and a more melodic line on the upper staves. Dynamics range from piano (p) to forte (f). The system ends with a double bar line and the instruction "Dacapo".

The third system continues the piece, starting with a treble clef and a key signature change to one sharp (F#). It features a rhythmic eighth-note accompaniment on the lower staves and a melodic line on the upper staves. Dynamics range from piano (p) to forte (f). The system ends with a double bar line and the instruction "Dacapo".

QUARTETTO II.

Allegro Comodo



Violino Secondo

The first system consists of four staves of music. The first three staves contain a continuous, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff concludes the system with a double bar line and repeat dots.

*Andante
aria*

The second system begins with the tempo and mood marking 'Andante aria' and a piano (*p*) dynamic marking. It consists of two staves of music. The first staff is a slow, melodic line with a few accidentals. The second staff continues the melody and ends with a double bar line.

*Variatione
1^{re}*

The third system is titled 'Variatione 1^{re}' and begins with a 'Pizzicato' marking. It consists of seven staves of music. The first staff is marked 'Pizzicato'. The second staff has the marking 'col arco' (with bow). The third staff is marked '2 Minore' and 'solo P', with dynamics *f*, *p*, and *f* indicated. The fourth, fifth, and sixth staves continue the variation with alternating *p* and *f* dynamics. The seventh staff concludes the variation with a double bar line.

3 Maggiore

The fourth system is titled '3 Maggiore' and consists of two staves of music. The first staff is a slow, melodic line in a major key, ending with a double bar line. The second staff continues the melody and also ends with a double bar line.

QUARTETTO III.

Allegro

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The music is in G minor (one flat) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *p* and *f*. A *solo* marking appears in measure 14.

Rondo

Musical score for Violino Secondo, measures 16-20. The music is in G minor and 2/4 time. It features a simple eighth-note melody. Dynamics include *p*.

Fin

Musical score for Violino Secondo, measures 21-25. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 26-30. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 31-35. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 36-40. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

pizz

Musical score for Violino Secondo, measures 41-45. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 46-50. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 51-55. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

Musical score for Violino Secondo, measures 56-60. The music is in G minor and 4/4 time. It features a melody with dynamic markings *f* and *p*. A *Da capo* marking is present at the end of the section.

QUARTETTO IV.

First staff of music, Treble clef, C major key signature, common time signature. Starts with a piano (p) dynamic marking and a first ending bracket labeled 'I'.

Second staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Third staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Fourth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Fifth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Sixth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Seventh staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Eighth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Ninth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Tenth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Eleventh staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Twelfth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Thirteenth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Fourteenth staff of music, Treble clef, C major key signature, common time signature. Features a forte (f) dynamic marking and a dense texture of sixteenth notes.

Violino Secondo

First section of the piece, consisting of five staves of music. The notation includes various rhythmic patterns, dynamic markings (p, f), and articulation marks.

Rondo
Andantino

First ending of the Rondo section, starting with a double bar line and a repeat sign. It includes the word "Fin" and "Da capo".

Second ending of the Rondo section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

Beginning of the Minuet section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings (f) and the word "solo".

First ending of the Minuet section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

Second ending of the Minuet section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

Third ending of the Minuet section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

Fourth ending of the Minuet section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

Fifth ending of the Minuet section, starting with a double bar line and a repeat sign. It includes the word "Da capo".

QUARTETTO V.

Allegro comodo

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro comodo*. The score is divided into several systems, each containing one or two staves. Dynamics include *f* (forte), *p* (piano), and *solo*. There are several trills (tr) and first endings (I) marked throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

Rondo

solo $\frac{2}{4}$ *f*

p *p* *f* *p* *f*

f

Fin

Dacapo

f *f*

f

5 *solo*

Dacapo

f

p *solo* *f* *p* *f* *p* *f* *p* *f*

Dacapo

Detailed description: This is a musical score for the second violin part of a Rondo. The score is written on twelve staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth-note patterns. The second staff is marked 'Rondo' and 'solo' with a 2/4 time signature, and includes dynamic markings of piano (p) and forte (f). The third staff ends with a 'Fin' marking. The fourth staff is marked 'Dacapo' and begins with a 7/8 time signature. The fifth and sixth staves feature complex rhythmic patterns with frequent accidentals and dynamic markings of forte (f). The seventh staff includes a fingering '5' and a 'solo' marking. The eighth staff is marked 'Dacapo' and ends with a repeat sign. The ninth staff continues with rhythmic patterns and dynamic markings. The tenth staff has dynamic markings of piano (p), forte (f), piano (p), forte (f), piano (p), and forte (f). The eleventh staff continues the rhythmic patterns. The twelfth staff is marked 'Dacapo' and ends with a repeat sign.

Violino Secondo

Allegro Comodo

QUARTETTO VI.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *Allegro Comodo*. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* (forte) and includes markings for *p* (piano) and *f*. The second staff continues with *f* and *p* dynamics. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The thirteenth staff has a *f* dynamic and a *p* dynamic. The fourteenth staff has a *f* dynamic and a *p* dynamic. The score includes various articulations such as *tr* (trill) and *I* (first ending). There are also markings for *dol* (dolce) and *solo*. The music is characterized by a mix of eighth and sixteenth notes, with some rests and slurs.

Violino Secondo

Rondo