

I.  
GAVOTTE.

VIOLIN.

A.C. Mackenzie, Op. 37.

$\text{♩} = 92.$

*f* *p* *poco cal.*

*a tempo* *f* *p*

*f* *mf*

*f*

*f*

*p* *f*

*p* *mf*

*p* *accelerando molto*

*f* *mf*

*p* *accelerando molto* *f*

VIOLIN.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *p accelerando molto* with a hairpin symbol. The notation features eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). There are repeat signs and first/second endings in the fourth and eighth staves. The piece concludes with a double bar line and repeat dots in the eighth staff.

VIOLIN.

Violin score for page 3, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), with a crescendo leading to *f* (forte) in measure 4.
- Measures 5-8: *f* (forte), with a decrescendo leading to *p* (piano) in measure 8.
- Measures 9-12: *f* (forte), with a decrescendo leading to *p* (piano) in measure 12.
- Measures 13-16: *p* (piano), with a decrescendo leading to *calando* (diminuendo) in measure 16.
- Measures 17-20: *f* (forte), with a decrescendo leading to *p* (piano) in measure 20.
- Measures 21-24: *f* (forte), with a decrescendo leading to *pp* (pianissimo) in measure 24. The tempo marking *Tempo I.* appears above measure 17, and *rit.* (ritardando) appears above measure 23.

Measures 13-16 and 21-24 contain triplet markings (*3*) over groups of notes.

II.

VIOLIN.

BERCEUSE.

*Andantino, semplice.* ♩ = 66.

The musical score consists of seven staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Andantino, semplice.* with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. A *2<sup>nd</sup> Corda.* instruction is present above the third staff. The first staff begins with a first finger fingering (*1*) and a *p dolce.* dynamic. The second staff features a triplet of eighth notes. The third staff includes a natural sign (*0*) and a *p* dynamic. The fourth staff has a *p* dynamic followed by a triplet and then a *mf* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff begins with a *pp* dynamic and contains several triplet markings. The seventh staff concludes with a *cresc. f* marking.

Violin score for page 5, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, dynamics (p, mf, pp, ppp), articulation (tr), and performance instructions (ritard., a tempo, sul A., sul D., rall., dim.).

Measure 1: *p*

Measure 2: *ritard.*

Measure 3: *a tempo*

Measure 4: *mf* → *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *0*

Measure 8: *3* *ppp*

Measure 9: *3* *ppp*

Measure 10: *3* *ppp*

Measure 11: *3* *ppp*

Measure 12: *pp*

Measure 13: *pp*

Measure 14: *tr* *p*

Measure 15: *tr* *p*

Measure 16: *dim.* *sul D.* *rall.* *pp*

III.

VIOLIN.

BENEDICTUS.

*Largo maestoso.*

2 sul G.

*p* *sonore*

*un poco accelerando*

*p dolce* *cresc.*

*p*

*calando*

*pp*

*pp*

*largamente*

*cresc.* *f* *dim.*

*Poco animato.*

*p*

*cresc.*

*tr*

*cal.* *largamente*

*f* *p* *pp*

VIOLIN.

*molto cresc.* *f*

*p* *mf*

*p* *mf* *sempre dim. e rit.*

*a tempo ma tranquillo* *p*

*sul A.* *p* *e un*

*poco accelerando* *f* *p*

*dim.* *pp*

*Quasi recit. e ad lib.* *mf* *dolce*

*p* *tr* *sonore.* *p*

*calando* *p*

# IV. ZINGARESCA.

VIOLIN.

*Allegretto grazioso.* ♩ = 88.

6  
*p*

*f* *p*

*mf* *f* sul G.

*ritard.* *a tempo*  
*dim.* *p* *mf*

*f*

*p* *mf*

*f* *pp*

*f* *p* *f* *p*

*Vivo molto* *Tempo I.*  
*mf* *f* *p espress.* 3



VIOLIN.

0

*pp*

*p*

*f*

*p*

*f*

*pp*

1

*p*

*pp*

*p*

*a tempo*

*calandu*

*f*

*p*

*mf*

*f*

*sul G.*

*ritard*

*a tempo*

*Vivo.*

*p*

*pizz.*

*f*

*p*

## V.

## VIOLIN.

## SALTARELLO.

*Vivace, ma non troppo presto.* ♩ = 138.

4

*p*

*sempre stacc.*

*f*

*p*

*f* *tr* *tr* *tr* *tr*

*f* *p*

*f* *tr* *tr* *tr* *tr*

*mf* *p*

*mf cresc.* *f* *f* 1

1  
*pp* *leggiero* *mf*

*pp*

*mf*

*pp* *mf*

*p* *mf*

*p*

*p* *f*

*p* *f*

*p*

*pp* *mf*

*pp*

*mf*

0

0

1 4 2

1 4 2

7604

VIOLIN.

pp p

molto f p

f

p

f

tr tr tr tr

f p

tr tr tr tr

f mf p

mf sempre cresc.

f

pp molto accelerando f

VI.

VIOLIN.

TEMA CON VARIAZIONI.

*Andante.* ♩ = 84.

The first variation consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff introduces a forte (*f*) dynamic. The third staff is marked with a first ending bracket and a piano (*p*) dynamic. The fourth and fifth staves continue the melodic development with dynamics ranging from piano (*p*) to forte (*f*).

II. *Poco più animato.*

The second variation consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco più animato'. The first staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes grouped in threes. The second staff begins with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves continue the rhythmic pattern with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

VIOLIN.

III.

*f*

IV. *Meno mosso.*  
sul D.

*p dolce*

*tr*

*p*

*cresc. e accel.*

*f*

*p*

V. *Animato.*

*tr*

*p*

*tr*

*f*

3

3



VIII.  
*Adagio mesto.*

The musical score for VIII, *Adagio mesto*, is written for violin in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *calando p* (diminuendo piano)
- Staff 8: *ritard. molto* (ritardando molto), *p* (piano)

*Tempo I.*

The musical score for *Tempo I.* is written for violin in 2/4 time. It consists of one staff of music. The key signature has two flats (B-flat and E-flat). The dynamics and markings are as follows:

- p* (piano)
- p* (piano)
- p* (piano)
- p* (piano)