

Six

DUOS,

Pour  
Deux Mutes.

Composés par

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Lib. I

Prix 4<sup>s</sup>

A PARIS

Chez Pleyel au Grand Magasin de Musique.

A LONDRES

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Allegretto FLAUTO SECONDO

DUETTO I.

RONDO  
Allegro

8.

1

8. Minore

Dal Segno

1 2 8.

Dal Segno

FLAUTO SECONDO

All<sup>o</sup> Moderato

DUETTO II.

Musical score for Duetto II, Flauto Secondo part. It consists of five staves of music in G major and 2/4 time. The first staff begins with a first ending bracket. The second staff contains a trill marked 'tr' and a dynamic marking 'fz'. The third staff features a triplet of eighth notes marked '3' and a first ending bracket. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

Minuetto

Musical score for Minuetto, Flauto Secondo part. It consists of four staves of music in G major and 3/4 time. The first staff starts with a first ending bracket. The second staff includes a first ending bracket and a repeat sign. The third and fourth staves continue the piece with a first ending bracket at the end.

Allegro

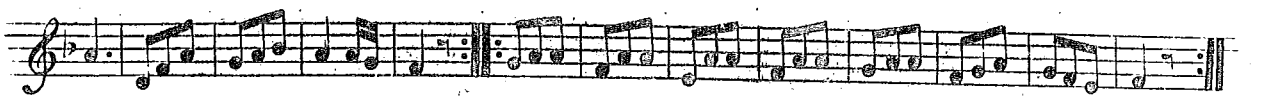
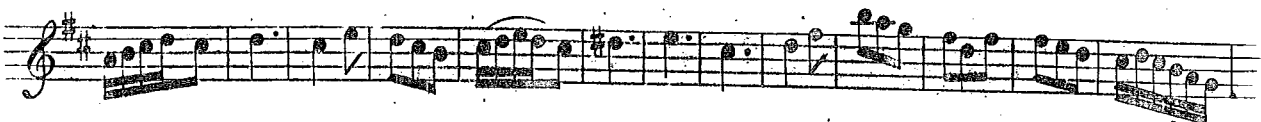
DUETTO III.

Musical score for Duetto III, Flauto Secondo part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a first ending bracket. The second and third staves continue the piece with various articulations and dynamics, including a first ending bracket at the end of the third staff.

# FLAUTO SECONDO



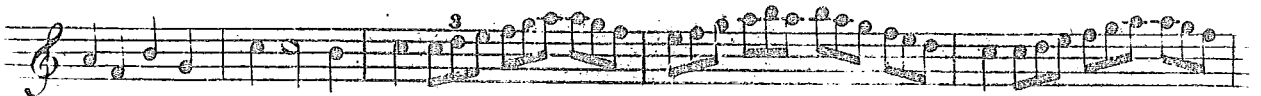
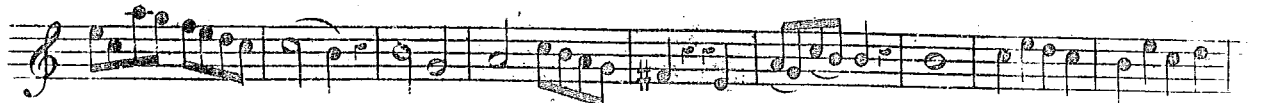
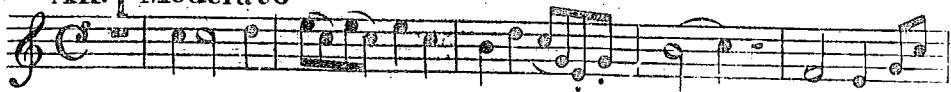
Presto



All.<sup>o</sup> Moderato

D.C.

DUETTO IV.



# FLAUTO SECONDO

## TEMA Grazioso

## Variazione

## DUETTO V.

### Allegro

## Minuetto

FLAUTO SECONDO

Allegro.

QUARTETTO VI.

Musical notation for Quartetto VI, Flauto Secondo part. It consists of seven staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

RONDO

Musical notation for Rondo, Flauto Secondo part. It consists of six staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'Dal Segno' section.

Minore

fine

Maggiore

Dal Segno