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SIX CONCERTS

Transcrits en Sextuor

J. PH. RAMEAU

BASSES
(2 Violoncelles)

N. B. On peut exécuter cette partie avec un seul violoncelle, dans ce cas l'instrumentiste devra jouer les passages divisés en doubles cordes lorsque les ressources de l'instrument le permettront, en ayant soin toutefois de donner toujours la préférence aux notes de basse qui sont essentielles.

PREMIER CONCERT

La Coulicam

Rondement

3

Div.

Unis

1ª

2ª

Div.

Unis

tr.

Div.

Unis

1ª

Pr Finir

La Livri

RONDEAU GRACIEUX

(Andantino)

Musical score for 'La Livri' in bass clef, 2/4 time, key of B-flat major. The score consists of eight staves. The first staff begins with the tempo marking '(Andantino)'. The second staff contains a first ending (1^a) and a second ending (2^a). The piece concludes with a double bar line on the eighth staff.

Le Vézinet

Gaïment, sans vitesse

Musical score for 'Le Vézinet' in bass clef, 2/4 time, key of B-flat major. The score consists of a single staff with a repeat sign at the beginning.

1

2

3 Vons yelles

Div. Unis

Div. Unis

très doux

4 1^a 2^a 3

II^e CONCERT

La Laborde

Rondement, (sans vitesse)

1^a Div. 2^a 6 Vons 3^a tr

velles 3 3 3 3 3 3 3 3 3 3 3 3

1 2 3 4

tr

Div. Unis

La Boucon

AIR GRACIEUX

(Andante)

Musical score for 'La Boucon' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a 3-measure rest. The second staff contains a repeat sign. The third staff features a 3-measure rest. The fourth staff includes dynamic markings 'très doux' and 'moins doux'. The fifth and sixth staves contain first and second endings, marked '1a', '2a', and '1'.

L' Agaçante

Rondement

Musical score for 'L' Agaçante' in bass clef, 3/4 time, key of D major. The score consists of six staves. The first staff begins with a 3-measure rest. The second staff contains a 2-measure rest. The third staff includes a 1-measure rest. The fourth and fifth staves contain first and second endings, marked '1a' and '2a'.

1^{er} Menuet

Unis

Vons velles

Vons velles

2^e Menuet

Unis

FIN

D.C. al fine, on reprend ensuite le I^{er} Menuet

III^e CONCERT

La La Poplinière

Rondement

Unis



La Timide

1^{er} RONDEAU

Gracieux

Div.

1^a FIN 2^a
Unis Div.

Unis

Div. Unis

D.C. al fine

2^e RONDEAU

Gracieux Unis

1^a FIN 2^a

Div. Unis

Div.

Unis Div.

D.C. al segno, on reprend ensuite le I^{er} Rondeau

1^{er} Tambourin

(Vif)

von velle

1 Div.

2 Unis

3 vons velles

fort

2

3 vons velles

fort

3 vons velles

fort

2^e Tambourin en Rondeau

2

2

FIN 2

D.C. al fine, on reprend ensuite le 1^{er} Tambourin.

IV^e CONCERT

La Pantomime

Loure vive

The first system of musical notation for 'Loure vive' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a series of notes, some marked with a piano (*p*) dynamic. The bottom staff begins with a bass clef, the same key signature and time signature, and contains a series of notes, some marked with a piano (*p*) dynamic. A 'Div.' (divisi) instruction is placed between the two staves in the second measure.

un peu fort

The second system of musical notation continues the piece. It features two staves with various note values and rests. The top staff has a note marked with a piano (*p*) dynamic. The bottom staff has a note marked with a piano (*p*) dynamic. The dynamic marking *un peu fort* is placed between the staves in the second measure.

plus doux

The third system of musical notation continues the piece. It features two staves with various note values and rests. The top staff has a note marked with a piano (*p*) dynamic. The bottom staff has a note marked with a piano (*p*) dynamic. The dynamic marking *plus doux* is placed between the staves in the second measure. There are also some slurs and fingerings (7) indicated in the top staff.

Unis

Div.

The fourth system of musical notation concludes the piece. It features two staves with various note values and rests. The top staff has a note marked with a piano (*p*) dynamic. The bottom staff has a note marked with a piano (*p*) dynamic. The dynamic marking *Unis* is placed between the staves in the fifth measure, and *Div.* is placed in the seventh measure. There are also some slurs and fingerings (7) indicated in the top staff.

BASSES

Div.

1 *très doux*

moins doux

moins doux

trill

plus doux

7 7 7 Unis

Div.

L' Indiscrète

Vivement
Unis

RONDEAU

Div. vons velles Div. 8 8 8

Unis

Div. 8 8 8

Unis

Div.

La Rameau

Rondement

Unis

Div. 2

Unis

Div.

Unis

Div.

très doux

Unis

moins doux

doux

moins doux

2

Div.

Unis

très doux

Div.

un peu fort

Div.

Unis.

doux

....

....

V^e CONCERT

La Forqueray

FUGUE

(Animé)

Unis.



Div.

Unis

moins doux



La Cupis

Rondement, (sans vitesse)

Unis



Unis



Div.



1^a 2^a

Div.



Unis



Div.

Unis



Musical score for two systems of bass clef staves. The first system shows a melodic line with trills and a "Div." instruction. The second system includes "Unis" and "Div." markings, and ends with first and second endings labeled "1^a" and "2^a".

La Marais

Rondement

Musical score for the "Rondement" section, consisting of seven staves of bass clef notation. It includes "Unis" and "Div." markings, a first ending labeled "1", and a final section with first and second endings labeled "1^a" and "2^a".

VI^e CONCERT

La Poule

2 Div. Unis

5 Alto velles fort

Div. Unis

doux fort

1 Div. Unis

1 Div. Unis fort

3 vons velles fort

2 3

6 vons velles fort

doux fort

doux

First system of musical notation for Basses. It consists of three staves. The first staff begins with the dynamic marking *doux* and ends with *fort*. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The second and third staves continue the piece with similar rhythmic complexity and dynamic contrast.

1^{er} Menuet

Second system of musical notation, titled "1^{er} Menuet". It consists of three staves. The first staff is marked *Unis*. The second staff includes numbered notes (1, 2, 3, 4) above the notes. The third staff features a trill-like ornament over a note. The piece concludes with a double bar line.

2^e Menuet

Third system of musical notation, titled "2^e Menuet". It consists of three staves. The first staff is marked *Div.* and *Unis*. The second staff includes a triplet of notes. The third staff is marked *Div.* and *Unis*. The piece concludes with a double bar line.

On reprend le 1^{er} Menuet.

L' Enharmonique

Gracieusement

vons velles

gracieusement

5

1

doux *fort*

2

hardiment

7 vons velles

L' Egyptienne

The musical score is written for Basses in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a fermata and a '2' above it. The second staff has a '1' above it. The third staff includes the lyrics 'vons' and 'velles' above the notes, with a '3' above the first measure. The fifth staff features first and second endings, labeled '1^a' and '2^a' respectively. The score concludes with a double bar line and repeat dots.