

2nd
183

Six
CONCERTOS
FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.
with a Thorough Bass for y^e HARPSICORD
or VIOLONCELLO.

in Eight Parts

Compos'd by Sig:^r

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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of whom may be had by the same Author

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 683

VIOLINO SECONDO

CONCERTO I

Allegro

Un poco Andante

Capric

VIOLINO SECONDO

5

Scolto *tr* *tr* *pia.*

Menuet

VIOLINO SECONDO

CONCERTO II

Allegro

for.

for. affai

for.

Stabe

VIOLINO SECONDO

5

Allegretto *pia.*
3/8
for.
tr
for.
tr
pia.
for.
tr
Allegro Affai
3/8
tr
w
tr
w
tr
w
tr
w
tr
w
tr
w

VIOLINO SECONDO

CONCERTO III

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The score includes several trills (marked 'tr') and asterisks (*) indicating specific performance techniques or accents. The notation is dense, with many sixteenth and eighth notes, and concludes with a fermata and a repeat sign.

Trasce

VIOLINO SECONDO

7

pia. *for.*

pia. *for.*

Muet.

tr

tr

Lento

VIOLINO SECONDO

CONCERTO I V *Allegro Affai*

piano *for.*

piano

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

for.

Andante e Staccato

Tasso

VIOLINO SECONDO

9

tr tr

tr tr tr tr

tr tr

Allegro pia. for.

pia.

pia. for. pia.

for. pia.

for. pia. for.

pia. for

pia.

for.

VIOLINO SECONDO

CONCERTO V

Presto

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and frequent trills. There are several dynamic markings, including 'f' (forte) and 'w' (possibly 'p' or 'mf'). The score ends with a double bar line.

Muse

VIOLINO SECONDO

11

Poco Lento

tr *pia.* *for.*

Tempo di Menuetto

tr *pia.* *for.*

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section, 'Poco Lento', consists of four staves of music. The first staff starts with a 3/4 time signature and contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a repeat sign and includes a trill (tr) and dynamic markings 'pia.' and 'for.'. The third and fourth staves continue the melodic development. The second section, 'Tempo di Menuetto', is in a 3/4 time signature and a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The section includes several trills (tr) and dynamic markings 'pia.' and 'for.'.

False

VIOLINO SECONDO

CONCERTO VI

Spirito e Staccato

Allegro

Adagio

A Tempo di Minuet

pianiss. *for.*

for.

1

pianiss. *for.*

FINE