

# SIX CONCERTOS

For VIOLINS, FRENCH HORNS or HOBOYS &c.  
with a Thorough Bass for <sup>e</sup>Y<sup>e</sup> HARPSICORD  
or VIOLONCELLO.

*in Eight Parts*

*Compos'd by Sig.<sup>r</sup>*

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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*of whom may be had by the same Author*

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.  
and the Favourite Songs from all his Operas. also the Comic Tunes  
to the Celebrated Dances of Fausan and Barberini for the Violin  
or Harpsicord.*

N<sup>o</sup> 683

<sup>2</sup>  
F Horn.

CORNO PRIMO

CONCERTO I

Allegro

The musical score is written for the first horn part. It begins with an **Allegro** section in 2/4 time, consisting of 12 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various rhythmic patterns. Dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line. Following this is a section marked **Andante Tacet.** in 2/4 time, consisting of a single staff with a few notes. The score then transitions to a **Menuet** (Minuet) section in 3/8 time, spanning 10 staves. This section features a more delicate and rhythmic melody. The first staff of the minuet is marked with a  $\frac{3}{8}$  time signature and a  $\frac{8}{8}$  note value. The piece ends with a final double bar line.

*Capriccio*

*D. Horn.*

CORNO PRIMO

3

# CONCERTO II

Allegro

4 D Horn.

CORNO PRIMO

CONCERTO III

Allegro



for.

pia.

Lento

for.

Menuet



*Cape*

D Horn.

CORNO PRIMO

5

CONCERTO IV

Allegro Affai

Allegro

piano

CORNO PRIMO

CONCERTO V

*Presto*

*Poco Lento*

*Allegro affai*

*ma.*

*for.*

*Concerto 6<sup>th</sup> Tacit.*