

SIX
CONCERTOS
FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.
with a Thorough Bass for y^e HARPSICORD
OR VIOLONCELLO.

in Eight Parts
Compos'd by Sig.^r

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

London. Printed for I. Walsh in Catherine Street in the Strand.
of whom may be had by the same Author

Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.

N^o 683

Masse

BASSO CONTINUO

3

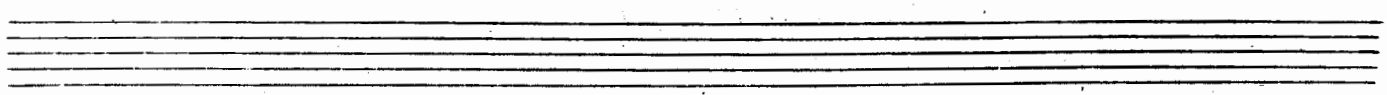
The musical score is written for Basso Continuo and consists of two pieces. The first piece, "Un poco Andante", is in 2/4 time and spans the first seven staves. It features a variety of rhythmic patterns and dynamic markings, including *pia.* (piano) and *for.* (forte). Fingering numbers (1-7) are indicated above many notes. The second piece, "Menuet", is in 3/8 time and spans the remaining three staves. It is characterized by a more rhythmic and melodic style, also including dynamic markings and fingering. The score concludes with a double bar line on the final staff.

BASSO CONTINUO

CONCERTO II

Allegro

The musical score is written for a single instrument, the Basso Continuo, and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. Above the notes, there is extensive figured bass notation, including sequences like '666', '66', and '6'. Performance markings include asterisks (*) placed above or below notes, and trills (tr) indicated above notes. The score concludes with a double bar line and repeat dots.



Haydn

BASSO CONTINUO

5

Allegretto pia.

for. *pia*

Allegro Affai

BASSO CONTINUO

CONCERTO III

Allegro

Masse

BASSO CONTINUO

7

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes are various figures (fingerings) such as 7, 6, 7, 6, 2, 6, 6, 4, 3, and 5. The second staff includes the instruction "for." below the first measure. The third staff has a key signature change to one flat (B-flat) and a common time signature. The fourth staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The fifth staff has a key signature change to one flat (B-flat) and a common time signature. The sixth staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The seventh staff has a key signature change to one flat (B-flat) and a common time signature. The eighth staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The ninth staff has a key signature change to one flat (B-flat) and a common time signature. The tenth staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like "Lento" and "Allegro".

for.

Lento

Muet Allegro

BASSO CONTINUO

CONCERTO IV

Allegro Affai C 7

The musical score consists of ten systems of staves. Each system typically contains two or three staves of music. The notation includes various ornaments (marked with asterisks) and fingerings (numbers 1-7). Dynamics such as *piano* and *forte* are indicated throughout. The piece concludes with the tempo marking *Andante Staccato* and a final cadence.

Andante Staccato

Hase

BASSO CONTINUO

9

The musical score is written for a single instrument, the Basso Continuo, in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes dynamic markings: 'Allegro' on the fourth staff, 'Pia.' (piano) on the fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves, 'for.' (forte) on the sixth, seventh, eighth, ninth, tenth, and eleventh staves, and 'pia.' at the beginning of the twelfth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

BASSO CONTINUO

CONCERTO V

Presto

Poco Lento

pia. for. Allegro affai

pia. for.

Masse

BASSO CONTINUO

CONCERTO VI

Spiritoso e Staccato

This section consists of six staves of music. The first staff begins with a treble clef and a common time signature, containing a melodic line with notes and rests. The subsequent five staves are in bass clef and feature complex rhythmic patterns and fingerings, including numbers like 6, 7, 6, 4, 5, 3, 2, and 4. Dynamics such as *for* and *pia* are indicated throughout.

Pia

adagio

A tempo di Minuet

This section consists of three staves of music. The first staff is in bass clef and begins with a treble clef and a common time signature, followed by a change to a 3/4 time signature. The second and third staves are in bass clef and feature rhythmic patterns and fingerings, including numbers like 6, 7, 6, 5, 4, 3, 2, and 6. Dynamics such as *pia.* and *for.* are indicated. The section concludes with a *pianiss.* marking and a *for.* dynamic.