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Six
CONCERTOS
For VIOLINS, FRENCH HORNS or HOBOYS &c.
with a Thorough Bass for y^e HARPSICORD
or VIOLONCELLO.

in Eight Parts

Compos'd by Sig.^r

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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of whom may be had by the same Author

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 683

CORNO SECONDO

CONCERTO I

Allegro

Musical score for the first movement of Concerto I, marked *Allegro*. The score consists of ten staves of music in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and the tempo change to *Andante Tacet* in 2/4 time.

Menuet

$\frac{3}{8}$

Musical score for the Minuet, marked *Menuet*. The score consists of five staves of music in treble clef with a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line. There are first and second endings marked with '1' and '2', and a fourth ending marked with '4'. The piece concludes with a double bar line.

Muse

D'Hern

CORNO SECONDO

5

CONCERTO II

Allegro

1

2

pia. for.

1 2

pia. for.

3/8 Allegretto
8 Tacet

3/8 Allegro Affai

4

1

2 1

CONCERTO III

Allegro

Muse

D Horn

CORNO SECONDO

5

CONCERTO IV

Allegro Affai

Allegro

CORNO SECONDO

CONCERTO V

Preffto

Poco Lento

Allegro affai

rit.

for.

Concerto VI Tacet