

Augener's Edition.

SAUVAGES CHOISIS

POUR

deux Pianos à huit Mains.

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| 6654. Surlitt, C. Overture des Marionettes | 6668. Rossini. Guillaume Tell. (E. Pauer.) |
| 6655. Surlitt, C. Commedietta Overture. Op. 137. | 6670. Scharwenka, X. Danse Polonaise, Op. 321, arranged by the composer. |
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CITY BRANCH. — 22, NEWGATE STREET, E. C.

Six celebrated Marches.

Allegro vivace.

PIANOFORTE II.

Franz Schubert.

1.
SECONDO.

The musical score is written for piano and consists of five systems of music. The first system is marked '1. SECONDO.' and begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro vivace.' and the instrument is 'PIANOFORTE II.'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are several repeat signs with first and second endings. Section 'A' is marked with a double bar line and a repeat sign. Section 'B' is also marked with a double bar line and a repeat sign. The piece concludes with a final cadence.

Six celebrated Marches.

Allegro vivace.

PIANOFORTE II.

Franz Schubert.

1.
PRIMO.

TRIO.

f *ff* *f* *p staccato*

cresc.

p **1**

C

p *cresc.* *p cresc.*

Marcia D.C.

1 *f sf sf sf ff sf* TRIO. *p pp*

The first system of the piano part consists of two staves. The first staff begins with a first ending bracket labeled '1'. The dynamics are marked as *f*, *sf*, *sf*, *sf*, *ff*, and *sf*. A double bar line separates this section from the 'TRIO.' section, which begins with a *p* dynamic. The second staff continues the melody with various articulations and dynamics, including *pp*.

cresc.

The second system of the piano part consists of two staves. The first staff continues the melody with a *cresc.* marking. The second staff provides harmonic support with chords and bass lines.

p

The third system of the piano part consists of two staves. The first staff continues the melody with a *p* dynamic. The second staff provides harmonic support with chords and bass lines.

C

The fourth system of the piano part consists of two staves. The first staff begins with a **C** marking, indicating a change in clef or register. The second staff provides harmonic support with chords and bass lines.

p cresc. p cresc.

The fifth system of the piano part consists of two staves. The first staff begins with a *p* dynamic, followed by *cresc.* and *p cresc.* markings. The second staff provides harmonic support with chords and bass lines.

Marcia D.C.

PIANOFORTE II.

Allegro con brio.

2.

p Piano I. 1 2 *f* *f* *p*

f *p* *ff* *f* *f*

f p *ff* *f* *f*

sf *ff* 1 *p* **A**

ff *sf* *p*

PIANOFORTE II.

Allegro con brio.

2.

p Piano I.

1

2

sf

f

p

PIANOFORTE II.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns in both hands, with a *cresc.* marking in the right hand.

Second system of musical notation, labeled "Piano I." with a *p* dynamic. It includes first and second endings in both hands, with dynamics ranging from *p* to *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings in both hands, with dynamics ranging from *p* to *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings in both hands, with dynamics ranging from *sf* to *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings in both hands, with dynamics ranging from *sf* to *f*.

PIANOFORTE II.

ten. ten. 8 ten. ten. *p ten.* *p ten.* *p ten.* *p ten.* *cresc.* *ff*

Piano I. *p* 1 2 *f* 2 *f*

ff *f* 1. 2.

f *f* *f* *f* *f* *f*

8 *f*

TRIO.

The first system of the Trio section consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. It features a melodic line with slurs and a repeat sign. The left-hand staff is mostly silent, with a few notes. The system concludes with a *pp* (pianissimo) dynamic, a first ending bracket labeled '1', and a *pp dolce* marking.

The second system continues the Trio section. It features a *pp* dynamic and a section labeled 'B' with a first ending bracket labeled '1'. The right-hand staff has a melodic line with slurs, while the left-hand staff has a bass line with slurs and a *dim.* marking.

The third system continues the Trio section. It features a *pp* dynamic and a section labeled '2'. The right-hand staff has a melodic line with slurs, while the left-hand staff has a bass line with slurs.

The fourth system continues the Trio section. It features a *pp* dynamic and a section labeled 'C'. The right-hand staff has a melodic line with slurs, while the left-hand staff has a bass line with slurs.

The fifth system concludes the Trio section. It features a *p* dynamic, a *pp* dynamic, and a section labeled '1' and '2'. The right-hand staff has a melodic line with slurs, while the left-hand staff has a bass line with slurs. The system ends with a *Marcia D.C.* marking.

TRIO.

The musical score is written for two staves in common time (C). It begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The first system contains first and second endings. The second system features a section marked **B** with first and second endings, and a *p* dynamic. The third system includes an *pp* dynamic, first and second endings, and a section marked **C**. The fourth system contains an *pp* dynamic and an 8-measure rest. The fifth system concludes with first and second endings and a *p* dynamic.

Marcia D.C.

Funeral March.

Andante.

PIANOFORTE II.

3.

p *ten.* *ten.* *ten.* *ten.* **1** *sf p* *sf p*

sf p *pp* *cresc.* *ff* *decresc.* *p* *mf*

cresc. *p* *cresc.* *p* **1**

2 **2** *cresc.* *ff* *sf*

decresc. *ten.* *ten.* *ten.* *sf cresc.* *sf* *decresc.* *sf > p*

Funeral March.

PIANOFORTE II.

Andante.

3.

ten. ten. ten. ten.

p ten. *ten.* **1** *sf p* *sf p*

A

sf p *pp* *cresc.* *ff* *decrec.* *p* *mf*

B

cresc. *p* *cresc.* *p* **1**

C

1 **3** *cresc.* *ff* *sf*

ten. ten. ten.

p ten. *f* *sf* *cresc.* *sf* *f* *decrec.* *p* *sf p*

The musical score is written for Piano II and consists of six systems of music. Each system contains two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamic markings: *sf*, *p*, *pp*, *ff*, *cresc.*, and *decresc.*. Section markers include a large 'D' at the beginning of the first system, 'TRIO.' above the second system, and a large 'E' above the fifth system. There are also first and second endings marked with '1.' and '2.' in the second system. The score concludes with a double bar line and repeat dots.

D

sf p *pp* *pp* **1** *cresc.* *ff*

TRIO.

decresc. *p* **1.** **2.** **2** **1** *p* *pp* *pp*

cresc. *ff* *pp*

E

3

cresc. *ff* *sf p* *pp*

Marcia D.C.

Marche héroïque.

Allegro moderato.

PIANOFORTE II.

4.

The score is written for Piano II and consists of five systems of music. The first system is a grand staff with two bass clefs and a 4/4 time signature. It begins with a forte (*ff*) dynamic and features a melodic line in the upper bass and a rhythmic accompaniment in the lower bass. A repeat sign with first and second endings is present. The second system is a grand staff with one treble and one bass clef, marked with a section letter 'A'. It contains a melodic line in the treble and a rhythmic accompaniment in the bass, with dynamics ranging from *sf* to *ff*. The third system is a grand staff with two bass clefs, marked with a section letter 'TRIO.' and a common time signature. It includes a *cresc.* marking, a *Fine.* marking, and a *p* dynamic. The fourth system is a grand staff with two bass clefs, featuring a continuous rhythmic pattern in the upper bass and a simpler accompaniment in the lower bass, with dynamics of *f* and *sf*. The fifth system is a grand staff with two bass clefs, marked with a section letter 'B', and includes first and second endings with dynamics of *p* and *f*.

Marche héroïque.

Allegro moderato.

PIANOFORTE II.

4.

8

A

TRIO.

Fine.

4

B

6

1.

2.

Marcia D.C.

Grande Marche.

PIANOFORTE II.

Allegro ma non troppo.

5.

The musical score is written for Piano II and consists of five systems of music. Each system contains two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings such as *sf*, *f*, *p*, *pp*, *ff*, and *cresc.*. A section marked 'A' begins in the third system. The score concludes with a double bar line and repeat dots.

Grande Marche.

Allegro ma non troppo.

PIANOFORTE II.

5. *Piano I.*

1 2 *p* *f* *sf* *sf*

3 *ff* *sf* *sf*

A

sf *cresc.* *pp* *p*

f *sf* *sf* *cresc.* *ff* *sf*

sf *p* *f* *ff*

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a series of chords with accents (>) and a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the Trio section. The upper staff features a melodic line with slurs and accents, while the lower staff provides a steady eighth-note accompaniment. Dynamic markings include *f* and *p*.

The third system introduces a first ending (1.) and a second ending (2.) in the upper staff. The lower staff continues with the eighth-note accompaniment. The first ending leads to a repeat of the previous material.

The fourth system continues the melodic and accompanimental lines. The upper staff has slurs and accents, and the lower staff maintains the eighth-note pattern.

The fifth system concludes the Trio section. It features a first ending (1.) and a second ending (2.) in the upper staff. The lower staff has dynamic markings of *p* and *f*. The piece ends with a double bar line.

TRIO.

Piano I.

1 4

fp fp cresc. f

2 *p dolce*

cresc.

p f p

1. 2.

Marcia D.C.

Grande Marche.

Allegretto.

PIANOFORTE II.

6.

f p f p f p f p p

ff sf p sf sf p sf p sf p

sf p sf sf sf sf sf sf ff sf p

ff sf p decresc. sf

A

Grande Marche.

PIANOFORTE II.

Allegretto.

6.

The musical score is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system includes first and second endings. The second system features dynamic markings of *ff*, *sf*, and *p*. The third system includes a section marked 'A' and dynamic markings of *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *ff*, and *sf*. The fourth system includes dynamic markings of *p*, *ff*, *sf*, *p*, *decresc.*, and *ff*. The score concludes with a double bar line.

PIANOFORTE II.

B

C

D

E

dim.

ff

Fine

B

C

D

E

ff *p* *f cresc.* *ff* *pp*

p *f* *p* *f* *p* *f* *1* *f* *p*

ff *p* *dim.* *ff*

1 *f* *p* *f* *1* *f* *p*

Fine.

TRIO.

The first system of the Trio section consists of two bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand plays a series of chords, while the left hand plays a simple rhythmic pattern. A repeat sign is located at the end of the system.

The second system continues the Trio section with two bass clef staves. The right hand features a melodic line with slurs and accents, marked with piano (*p*) dynamics. The left hand continues with a rhythmic accompaniment.

The third system of the Trio section consists of two bass clef staves. The right hand has a melodic line with slurs and accents, marked with dynamics including *leggiero*, *f*, and *p*. The left hand continues with a rhythmic accompaniment.

The fourth system of the Trio section consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment.

TRIO.

The first system of the Trio section consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line.

The second system continues the Trio section. It features a piano (*p*) dynamic. The right hand has a melodic line with some slurs and accents. The left hand has a steady accompaniment. A fermata is present over the first measure of the right hand. The system ends with a double bar line.

The third system of the Trio section shows a change in dynamics to forte (*f*) and piano (*p*). The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line.

The fourth system of the Trio section features a forte (*f*) and piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A fermata is placed over the first measure of the right hand. The system concludes with a double bar line.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggiated figures, with dynamics ranging from *f* to *sf*. The lower staff is also in bass clef and features a melodic line with dynamics from *f* to *p*. A fermata is placed over the final measure of the lower staff, which is marked with a '3', indicating a triplet.

The second system continues the Trio section. The upper staff is in bass clef and contains chords and arpeggiated figures, with dynamics from *p* to *f*. The lower staff is in bass clef and features a melodic line with dynamics from *p* to *f*. A fermata is placed over the final measure of the lower staff, which is marked with a '2', indicating a second ending.

The third system continues the Trio section. The upper staff is in bass clef and contains chords and arpeggiated figures, with dynamics from *pp* to *f*. The lower staff is in bass clef and features a melodic line with dynamics from *p* to *f*. A fermata is placed over the final measure of the lower staff, which is marked with a 'p', indicating a piano dynamic.

The fourth system continues the Trio section. The upper staff is in bass clef and contains chords and arpeggiated figures, with dynamics from *p* to *f*. The lower staff is in bass clef and features a melodic line with dynamics from *p* to *f*. A fermata is placed over the final measure of the lower staff, which is marked with a 'cresc.', indicating a crescendo.

The fifth system concludes the Trio section. The upper staff is in bass clef and contains chords and arpeggiated figures, with dynamics from *p* to *f*. The lower staff is in bass clef and features a melodic line with dynamics from *p* to *f*. A fermata is placed over the final measure of the lower staff, which is marked with a 'cresc.', indicating a crescendo. The system includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'.

Marcia D.C.

TRIO.

8

f *sf* *f* *sf* *f* *sf*

4

Detailed description: This system contains the first two staves of the Trio section. The key signature has three sharps (F#, C#, G#). The first staff is the treble clef, and the second is the bass clef. The music features a rhythmic pattern of eighth notes and chords. Dynamic markings include *f* (forte) and *sf* (sforzando). A first ending bracket spans the first six measures, ending with a repeat sign. A measure rest of 4 measures is indicated in the final measure of the system.

p **F** 5 1

Detailed description: This system contains the third and fourth staves. The key signature remains three sharps. The first staff is the treble clef, and the second is the bass clef. The music continues with eighth notes and chords. A dynamic marking of *p* (piano) is present. A chord symbol **F** is written above the first staff. Measure rests of 5 and 1 measure are indicated in the second and third measures of the system.

G *p* *f p* *f p* 2 *cresc.*

Detailed description: This system contains the fifth and sixth staves. The key signature remains three sharps. The first staff is the treble clef, and the second is the bass clef. The music continues with eighth notes and chords. A chord symbol **G** is written above the first staff. Dynamic markings include *p* (piano), *f p* (forn piano), and *cresc.* (crescendo). A measure rest of 2 measures is indicated in the fifth measure of the system.

8 1. 2. 8 8

p 1

Detailed description: This system contains the seventh and eighth staves. The key signature remains three sharps. The first staff is the treble clef, and the second is the bass clef. The music continues with eighth notes and chords. Dynamic markings include *p* (piano). First and second endings are marked with '1.' and '2.' above the staves. Measure rests of 8 measures are indicated in the first and fifth measures of the system.

Marcia D.C.

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