

8  
K.K.K. II



# Variations

pour Violon et Piano

SUR

**NEL COR PIÙ NON MI SENTO**

de

**PAÏSIELLO**

*composées par*

**Camillo Sivori**

Op. 2

N<sup>o</sup> 7770

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# VARIATIONS

SUR  
NEL COR PIU NON MI SENTO.  
VIOLON.

CAMILLE SIVORI Op. 2.

INTRODUCTION. *All.<sup>o</sup> marziale.* 49 *THÈME. Andante.*  
Tacet. *att<sup>a</sup> tema. mezza voce.*

*p sf p*  
*1<sup>o</sup>*  
*2<sup>o</sup>* *Tutti. rf* *p sf p*  
*leggero.*  
*a poco.* *rf p*

1<sup>o</sup> VAR. *6 8*  
*1 2 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>*  
*8<sup>a</sup> 8<sup>a</sup>*  
*8<sup>a</sup>*  
*8<sup>a</sup>*  
*8<sup>a</sup>*

VIOLON

*Tutti*  
*leggero*

*a poco*

2<sup>e</sup> VAR.  $\frac{6}{8}$

8<sup>a</sup>

8<sup>a</sup>

0

*Tutti*  
*leggero*

*a poco*

VIOLON.

3<sup>e</sup> VAR.

Tutti  
leggiero.  
a poco  
f p

4<sup>e</sup> VAR.

VIOLON.

The main musical score for Violin consists of six staves of music in G major. It features a complex, fast-paced melodic line with numerous slurs, accents, and dynamic markings. Specific annotations include '3' and '8<sup>a</sup>' above the first staff, '8<sup>a</sup>' above the second staff, and '8<sup>a</sup>' above the fifth staff. The music is characterized by rapid sixteenth-note passages and sweeping eighth-note runs.

Andanté. Mineur tout sur la 4<sup>e</sup> corde. montez la 4<sup>e</sup> corde un ton plus haut effet

5<sup>e</sup> VAR.

The 5th Variation (5<sup>e</sup> VAR.) is in G minor and consists of four staves of music. It begins with the tempo marking 'Andanté' and the instruction 'Mineur tout sur la 4<sup>e</sup> corde'. The score includes two first endings, labeled '1<sup>o</sup>' and '2<sup>o</sup>', and a section marked 'harmoniques'. The tempo changes to 'a tempo' in the final section. The instruction 'montez la 4<sup>e</sup> corde un ton plus haut effet' is placed above the first staff, and 'descendez la 4<sup>e</sup> au sol.' is placed below the fourth staff. The music features a mix of eighth and sixteenth notes with various articulations.

VIOLON.

6<sup>e</sup> VAR.

FINAL.

Tutti

leggiere.

VIOLON

The musical score consists of ten staves of music in G major. The first staff begins with a first ending bracket and includes the markings *dol.* and *piu mosso.*. The second and third staves feature continuous sixteenth-note passages. The fourth and fifth staves include an *8<sup>a</sup>* (octave) marking. The sixth and seventh staves also feature *8<sup>a</sup>* markings. The eighth and ninth staves contain sixteenth-note patterns, with the eighth staff marked *p*. The tenth staff begins with a *rall.* marking and concludes with a first ending bracket and the instruction *Tempo 1°*. The final staff ends with a double bar line and the word *Fine.*