

THEME. Andante.

INTRODUCTION

Tacet.

49

all. tema.

First staff of the introduction, featuring a melodic line with dynamics *f* and *p*.

Second staff of the introduction, featuring a melodic line with dynamics *p*, *rinf*, *sf*, and *p*. A first ending bracket labeled "1^a" is present at the end.

Third staff of the introduction, featuring a melodic line with dynamics *Tutti*. A second ending bracket labeled "2^a" is present at the beginning.

Fourth staff of the introduction, featuring a melodic line with dynamics *a poco*, *rinf*, and *p*.

THEME.

Fifth staff of the theme, featuring a melodic line with dynamics.

Sixth staff of the theme, featuring a melodic line with dynamics *loco* and *8^{va}* markings. Fingerings 1, 2, 3, and 4 are indicated.

Seventh staff of the theme, featuring a melodic line with dynamics *loco* and *8^{va}* markings.

Eighth staff of the theme, featuring a melodic line with dynamics *loco* and *8^{va}* markings.

Ninth staff of the theme, featuring a melodic line with dynamics *loco* and *8^{va}* markings.

Tenth staff of the theme, featuring a melodic line with dynamics *loco* and *8^{va}* markings. Fingerings 1, 2, 3, and 4 are indicated.

tutti

2^e. VAR.

8^a loco

8^a loco

tutti

a poco rinf p

3^e VAR.

4^e VAR.

loco 8^a

1 3 8^a loco 8^a

loco 8^a

loco 8^a

loco 8^a

loco 8^a

Andante mineur tout sur la 4^e. corde.

montez la 4^e. corde un ton plus haut. Effet.

5. VAR. $\frac{6}{8}$

1^a 2^a

6 a tempo.

descendez la 4^e au sol

6^e. VAR.

8^a loco

loco 8^a

Tutti.

FINAL.

1

piu mosso

dol

p

p

8^a

8^a

1 1 3

1.^o tempo.

8^a

loco