

LA
GÉNOISE

1^{ER}

CAPRICE

POUR

Violon ET *Piano*

PAR

CAMILLO SIVORI

AV

Prix 9^s

PARIS, aux Bureaux de LA FRANCE MUSICALE, Rue Neuve S. Marc, N^o 6.

Moyence, B. Schott



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LA GÉNOISE.

1^{er} Caprice.

Introduction.

VIOLON.

CAMILLE SIVORI.

Andante
maestoso

LA GÉNOISE.

Thème.

Allegretto.

Var. 1.

VIOLON

Var: 4^m

p

cres.

1

1

1

1

Var: 5^m

1^a

2^a

1^a

2^a

8^a

VIOLON

Adagio assai ed espressivo.

Var. 6^{me}

Recitativo a piacere.

ritard: agitato loco con duolo

All^o vivace adagio assai.

Var. 7^{me}

VIOLON

The image shows a page of a violin musical score. It consists of ten staves of music, all in treble clef and G major. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a series of slurred eighth notes. The second staff features a triplet of eighth notes. The third staff has a measure with a fermata and the marking 'allegando' and 'meno mosso'. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes and the marking 'dim.'. The eighth staff has a triplet of eighth notes and the marking 'cres.'. The ninth staff has a triplet of eighth notes and the marking 'sempre piu.'. The tenth staff has a triplet of eighth notes and the marking '1'. The page number '5' is in the top right corner.

VIOLON

Andante sostenuto
ed espressivo.

p

ritardando sensibilmente.

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are 'Andante sostenuto ed espressivo'. The music features a series of long, sweeping melodic lines with many slurs. A dynamic marking of *p* (piano) is present. The section concludes with the instruction 'ritardando sensibilmente'.

Brillante.

Tempo 1°

p leggiero.

punta d'arco.

This section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Tempo 1°' and the mood is 'Brillante'. The music is characterized by rapid, intricate passages, including triplets and sixteenth-note runs. A dynamic marking of *p* (piano) and the instruction 'leggiero' (light) are present. The section ends with the instruction 'punta d'arco'.

VIOLON

First musical staff with treble clef and key signature of one sharp (F#). It begins with a melodic line and includes the dynamic marking *cres:* and a forte *f* dynamic.

Second musical staff with treble clef and key signature of one sharp (F#). It continues the melodic line with various rhythmic patterns.

Third musical staff with treble clef and key signature of one sharp (F#). It starts with a first ending bracket labeled '1' and includes the tempo marking *Piu presto.* and the dynamic marking *leggiero. pp*.

Fourth musical staff with treble clef and key signature of one sharp (F#). It features a dense, rhythmic texture and includes the dynamic marking *cres*.

Fifth musical staff with treble clef and key signature of one sharp (F#). It continues the dense texture and includes dynamic markings *f*, *p*, and *cres:*.

Sixth musical staff with treble clef and key signature of one sharp (F#). It includes a first ending bracket labeled '1' and dynamic markings *f* and *cres:*.

Seventh musical staff with treble clef and key signature of one sharp (F#). It includes a first ending bracket labeled '1' and a forte *f* dynamic.

Eighth musical staff with treble clef and key signature of one sharp (F#). It includes the dynamic marking *forte sempre:* and a circled number '5' at the end of the staff.

Ninth musical staff with treble clef and key signature of one sharp (F#). It features a dense, rhythmic texture.

Tenth musical staff with treble clef and key signature of one sharp (F#). It concludes the page with a melodic line and a double bar line.