

1877

Zweite  
**P**olonaise  
(A DUR)  
für Violine  
mit Begleitung des Pianoforte  
von

**HANS SITTT.**

Op. 49.

Preis: 3 M.

*Eigenthum des Verlegers für alle Länder.*  
**Leipzig, Ernst Eulenburg.**  
Königl. Württemberg. Hof-Musikverleger.

Lith. Anst. v. C. G. Röder, Leipzig



# Polonaise.

Hans Sitt, Op. 49.

Violine.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro.' and the performance instruction is 'Pfte.' (Pizzicato). The first staff starts with a piano (*p*) dynamic. The second staff is marked 'Solo. V' and begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff is marked forte (*f*). The fifth staff is marked piano (*p*). The sixth staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The seventh staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The eighth staff is marked piano (*p*) and includes a crescendo (*cresc.*) marking. The ninth staff is marked forte (*f*) and includes a crescendo (*cresc.*) marking. The tenth staff is marked forte (*f*). The score contains various technical markings, including fingering numbers (0, 1, 2, 3, 4) and slurs.

Violine.

The image displays a page of a violin score, numbered 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of musical notation. The first staff begins with a dynamic marking of *mf*. The second staff includes a fingering '1' above the first measure. The third staff features a fingering '5' above the first measure. The fourth staff has a dynamic marking of *p* and a fingering '4' below the first measure. The fifth staff is marked *cresc.* and includes a fingering '2' above the first measure. The sixth staff is marked *f* and includes a fingering '3' above the first measure. The seventh staff includes the markings *riten.* and *a tempo*, with a fingering '1' above the first measure. The eighth staff includes a fingering '6' above the first measure. The ninth staff includes a fingering '6' above the first measure. The tenth staff includes a fingering '6' above the first measure. The score is filled with various musical notations, including slurs, accents, and complex rhythmic patterns.

Violine.

The image displays a page of a violin score, numbered 5. It consists of ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by intricate technical passages, including triplets, sixths, and various dynamic markings. The first staff begins with a triplet of eighth notes, followed by a sequence of notes with fingerings 1, 2, and 1. A large slur covers the first two staves. The second staff includes a *cresc.* marking and a *f* dynamic, with a 'B' marking above the staff. The third staff features sixths and a *cresc.* marking. The fourth staff continues with sixths and a *f* dynamic. The fifth staff has sixths and a *b* marking. The sixth staff includes a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff has a *tr.* marking. The tenth staff has a *tr.* marking. The score concludes with a *C* marking above the staff.

Violine.

Solo.

*mf*

*f*

*p* *cresc.*

*f*

*p*

*p* *cresc.*

*f*

*cresc.* *f*

*f*

*cresc.*

*f*

*f*

*f*

*riten.*

Violine.

*a tempo*

This section of the score consists of 12 measures of music in G major (one sharp). It features a variety of rhythmic patterns and articulations. Measures 1-4 contain eighth-note chords with slurs. Measures 5-8 show sixteenth-note runs with slurs and accents. Measures 9-12 include triplets and sixteenth-note patterns, with some notes marked with fingerings (1, 2, 3, 4) and a 'talon' marking above a triplet in measure 10. The section concludes with a fermata over a half note in measure 12.

**Animato.**

This section consists of 9 measures of music in G major. It is characterized by a faster tempo and more complex rhythmic figures. Measures 13-15 feature sixteenth-note chords with slurs and accents. Measures 16-18 contain sixteenth-note runs with slurs and accents, including a 'ff' (fortissimo) dynamic marking in measure 17. Measure 19 has a triplet of sixteenth notes. Measures 20-21 show sixteenth-note patterns with slurs and accents, ending with a trill (tr.) and a fermata over a half note in measure 21. Fingerings (1, 2, 3, 4, 6) are indicated throughout.

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