

Basso continuo

Sieben Suiten

689116

Heft II

SUITE IV

12. Preludio

J. B. Bononcini
c. 1660 - c. 1750

Musical score for 12. Preludio, J. B. Bononcini. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5. There are two first and second endings marked with '1.' and '2.' at the end of the piece.

13. Corrente

Musical score for 13. Corrente, J. B. Bononcini. The score is written in bass clef with a 6/4 time signature. It consists of three staves of music. The music is primarily composed of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5. There are two first and second endings marked with '1.' and '2.' at the end of the piece.

14. Allemanda

Musical score for 14. Allemanda, J. B. Bononcini. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The music is primarily composed of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5. There are two first and second endings marked with '1.' and '2.' at the end of the piece.

6 6 # 6 # 5 6 # 6 # 6 6 b

6 5 b 6 6 5 4 6 6 6 6 5 4 3

19. Sarabanda

6 6 6 7 6 6 5 5 4

6 6 b 5 6 6 6 7 7 6 4 6 5 4 3

SUITE VI

20. Allemanda

6 6 6 6 # 6

6 6 6 6 6 5 # 6 7 6 +

6 6 b # 6 # 6 5 # 5 b 3

6 6 6 6 6 6 6 6 6 6 6 5 1. 2.

21. Aria

6 6 6 # 6 5 # 5 #

6 6 6 # 6 5 # 5 #

6 # 6 6 6 5 4 3

6 # 6 6 6 5 4 3

22. Corrente

6 5b 6 5b 6 5 6 6 5 # 6 5 6 6

6 5 4 # 6 6 5 4 3 6 5 # # 6 #

6 # 6 6 5 4 # 7 6 7 6 6 5 4 # 5 6 6 5 4 3

SUITE VII

23. Preludio

6 # 6 6+ 6 6+ 6 6+ 6 # 7 5 4 #

6 6 6 6 6 6 5 7 6 5 6

6 # 6 # # 6 6

5+ # 7 6 7 # 6+ # # 6 5 6 6 5

7 6 7 6 5 4 3 6+ # # 6 #

6 # 6+ # 6+ # 6 7 6 5 # 6 6 5 4 #

24. Giga

6 6+ 6 4 6 9 3

7 5 4 3 6 6 6 5 4 6 6+ 6 6 7 #

6 5 4 # # # 6 6 # 6 5 4 #

6 # 6 5 4 5 4 # 5 4