

85167

Violon II.

QUARTETTO

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VIOLINO II^o

Adagio. ♩ = 108.

The musical score for Violino II consists of eight staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes *pp* and *p* dynamics, with a *marc.* marking. The fourth staff starts with *cresc.*, followed by *f* and *p* dynamics. The fifth staff contains a *cresc.* marking. The sixth staff has *f*, *dim.*, and *pp* dynamics. The seventh staff includes *cresc.* and *f* dynamics. The eighth staff begins with *piu cresc.* and includes fingerings 1 and 2.

VIOLENO II^o

f *animando un poco*

di

p

mi - nu - en - do

B

piu dim. *pp* *ppp*

piu Adagio. (I^o Tempo) $\text{♩} = 108.$

p espress. *f*

p *piu dim.*

rit.

VIOLINO II^o

C Vivace ma non troppo. $\text{♩} = 88.$

animando un poco

p *tranquillo*
cresc.
 $\text{♩} = 96.$
f *ff* *con fuoco*

sotto voce
p
 $\text{♩} = 80.$ *tranq.*
dim. *p rit.*

a tempo. *marc.*
p *scherz.* *p più cresc.* *mf* *f*

VIOLINO IIº

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *pp*

dolciss. tranq. *pp* *sempre*

cresc. poco a poco

f

p subitissimo

piu p *pp* *p* *pp*

rit.

Adagio. $\text{♩} = 108$

VIOLINO II?

F Vivace ma non troppo. $\text{♩} = 88$.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a fermata on a quarter note, then a half note. Dynamics: *pp*, *cresc.*, *f*, *dim.*, *pp*. A '2' is written above the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *pp*, *cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two sharps. Features triplet markings (3) over groups of notes. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two sharps. Features triplet markings (3) over groups of notes. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Features triplet markings (3) and a '2' below a note. Dynamics: *pp*, *cresc.*.

Musical staff 6: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern.

Musical staff 7: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern.

Musical staff 8: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern. Ends with a fermata and the instruction *sciolte*.

Musical staff 9: Treble clef, key signature of two sharps. Consists of a continuous sixteenth-note pattern.

VIOLINO II?

$\text{♩} = 96.$
ff

ff sempre

tranq. $\text{♩} = 80.$
p

dimin. *espress.*
p

perdendosi
rit.

VIOLINO III^o

H a tempo.

p

cresc. *f* *pp tranq.*

p

cresc.

espress. *dim.* *p* *cresc.*

f

dim. *p* *cresc.* *f*

Detailed description: This is a page of musical notation for Violino III. It consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a triplet of eighth notes. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *pp tranq.* (pianissimo tranquillo) section with a triplet of sixteenth notes and a fermata. The third and fourth staves continue with a *p* dynamic and triplet patterns. The fifth staff has a *cresc.* marking. The sixth staff includes *espress.* (espressivo), *dim.* (diminuendo), and *p* markings. The seventh and eighth staves feature a *f* (forte) dynamic. The ninth staff has *dim.* and *p* markings. The final staff concludes with *cresc.* and *f* markings, ending with a fermata. Various articulations like slurs and accents are used throughout the piece.

pp *dolciss. tranq.* *pp sempre*

cresc. poco a poco

f

p subito

pp rit.

p *f*

Andante $\text{♩} = 120$.

p *f* *dim.*

p *piu dimin.* *pp* *rit.* *cresc.*

Adagio. Moderato. $\text{♩} = 120$. rit.

f *p* *f* *pp*

Prestissimo.

$\text{♩} = 152.$

sotto voce staccato

f

pp

cresc.

f

dim.

pp

cresc.

f

ff

dim.

p

cresc.

f

dim.

cresc.

p

f *f sempre*

1 *dim. poco a poco* 2 5

4 5 6 7

8 *p* *pp* C 6

pp *marc.*

D *cresc.*

f *marcatiss.* *p*

cresc. *piu cresc.* *f* *sf* *un poco sosten. ♩ = 120.*

sf *sf* *ff* *E animato ♩ = 152.*

sf

2 3 4 *dim.* *p*

VIOLINO II?

pizz.
pp un poco rit.

F a tempo
arco
pp sotto voce

1 4 3 1 cresc. 2

f *ff*

G *dim.* *p* *cresc.*

f *dim.*

p *cresc.*

f *sempre f*

1 dim poco a poco 2 3

4 5 6 7

8 *un poco più mosso*
pp *mf* *f* *p pizz.*
rit. *pp* *ppp*

Andante sostenuto.

♩=96.
pp *p* *pp*
rit. *mf*
♩=84.
A *pp tranq.*
pp *cresc.*
a tempo.
p *pp poco rit.* *pp*
p *pp* *pp* *pp*
B *I° Tempo. ♩=96.*
pp cresc.
mf *pp* *mf* *p* *mf*
espress. cresc.
dim. *dim.*
pp

VIOLINO II?

1 2 2

pp sotto voce *f*

pp *mf* *pp* *P tranquillo*

piu dim. *rit.* **C** *poco piu mosso* ♩ = 152.

mf *pp*

mf *pp*

2 4

pizz.

D

f *pp subito* *cresc. poco a poco*

f *pp* *ff*

arco *f poco sosten. piu cresc.* *ff*

E

pp tremole veloce

cresc. poco a poco

trem. *agitato un poco*
f piu cresc. *ff* *dim rit.*



F a tempo.
p *cresc.*



ff



dim. *rit.* *mf* *Piu lento.* ♩ = 120. *f* *mf*



dim. *pp* *f* *p* *pp*



rit. *lunga* *a tempo.* ♩ = 104. *pp* *f*



poco piu lento ♩ = 80. *rit.* *perdendosi* *pp*



VIOLINO II?

Allegro.

♩ = 126.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet. The second staff features a dynamic marking of *p* and another triplet. The third staff contains a *cresc.* marking followed by a *ff* dynamic. The fourth staff includes a *p subito* marking and a *cresc.* marking. The fifth staff has a *ten.* marking and a *f* dynamic. The sixth staff includes a *ten.* marking and a *p* dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff has a *pp* dynamic and a *tr* (trill) marking. The tenth staff includes a *marc.* (marcato) marking and a *p* dynamic. The eleventh staff features a *pizz.* (pizzicato) marking and a *cresc.* marking. The twelfth staff includes a *f* dynamic and a *p* dynamic. The thirteenth staff has a *arco* marking and a *pizz.* marking. The score concludes with a *p* dynamic.

♩ = 116.
un poco sosten.
arco

rit.

p *piu p* *mf*

p *f* *pp* *rit.* *a tempo.*

a tempo. *rit.* *f* *f* *pp*

pp rit. *a tempo.* *f* *3* *D* *p*

cresc. *f*

p *sf* *p*

sf *p* *f* *piu cresc.*

sff *dim.* *p* *marc.* *p*

tr. *f* *sf* *dim.*

pp *tr.* *F* *1*

VOLINO II?

f marc. 3

espress. = 116

p un poco tranq. *cresc.* 3

f pp cresc. *f* 4 3 3 2 4 3

ff *pp* **G** *Tempo I.* = 126

1 2 3

4 *cresc.*

f *pp subito*

cresc.

f sf sf *pp cresc.*

ff **II**

VIOLINO II^o

un poco sosten.