

QUARTETTO

G. SGAMBATI, OP. 17.

VIOLINO I^o

Adagio. ♩ = 108.

Musical score for Violino I, Op. 17 by G. Sgambati. The score is in 3/4 time, key of B-flat major, and consists of ten staves of music. It includes various dynamics (f, p, pp, ff, cresc., dim., piu p, piu Adagio), articulations (accents, slurs), and performance instructions like "animando un poco" and "rit.". The piece concludes with a fermata.

VIOLINO I^o

$\text{♩} = 88.$

C Vivace ma non troppo.

p animando un poco *cresc.*

f

ff *ff con fuoco* $\text{♩} = 96.$

marcatissimo

p sotto voce *tranquillo* $\text{♩} = 80.$ *p*

cresc. *f*

dim. *p* *espress. rit.* **D**

a tempo. *p scherz.* *cresc.*

f *dolciss. tranquillo* *p cresc.* *mf* *espress.*

piu cresc. *f* *p* *f con anima*

p *f*

sf *dim.* *p* *p* *cresc.* **E**

f *pp* *dolciss. tranquillo* *pp sempre*

cresc. poco a poco

f

p subito

piu p *pp* *p* *pp* *p subito* *♩=108. Adagio.*

pp *rit.*

VIOLINO I^o.

$\text{♩} = 88.$

F Vivace ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a variety of dynamic markings: *pp*, *cresc.*, *f*, *dim.*, *pp*, and *dolciss.*. The music includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff continues with *cresc.*, *f*, and *dim.* markings. The third staff starts with a *p* marking. The fourth staff includes a *pp* marking and the instruction "I^o tempo." The fifth staff has *pp*, *cresc.*, and *f* markings. The sixth staff features a *sciolte* marking with a downward hairpin. The seventh staff begins with a *ff* marking and a tempo change to $\text{♩} = 96.$. The eighth staff is marked *marcatiss.*. The ninth staff includes a *ff sempre* marking. The final staff starts with a tempo change to $\text{♩} = 80.$ and includes markings for *p tranquillo*, *dim.*, and *p espress.*. The score is filled with complex rhythmic patterns, including many triplets and slurs.

VIOLINO I^o

a tempo.

1^a H

perdendosi rit. *p*

espress. *cresc. f* *pp* tranquillo

p

cresc.

mf

dim. *p* *cresc.*

f

dim.

p *cresc.* *f* *pp* *dolciss. tranquillo* *pp*

sempre *cresc poco a poco*

f

p subito *pp rit.*

VIOLINO II

♩ = 120.
Andante.

First system of musical notation for Violino II, starting with *Andante* tempo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *p* dynamic, followed by a *f* dynamic. The first measure contains a half note chord. The rest of the system consists of eighth-note patterns. Dynamics include *dim.*, *p*, *piu dim.*, *pp*, *rit.*, and *cresc.*

Adagio. Moderato, ♩ = 120.
a tempo.

Second system of musical notation for Violino II. It begins with *Adagio* tempo and a *f* dynamic. The key signature changes to one flat (B-flat). The tempo then changes to *Moderato, a tempo* with a tempo marking of ♩ = 120. The music features a half note chord and a *rit.* marking. Dynamics include *f* and *pp*.

Prestissimo.

♩ = 152.

Third system of musical notation for Violino II, starting with *Prestissimo* tempo. The key signature is two sharps (F# and C#), and the time signature is 9/4. The tempo marking is ♩ = 152. The music begins with a *f* dynamic and a *pp sotto voce stacc.* marking. The system contains several staccato eighth-note patterns. Dynamics include *f*, *pp*, *cresc.*, and *dim.*. A section marked *A* begins with a *pp* dynamic. The system concludes with a *cresc.* marking.

VIOLINO I

The musical score for Violino I consists of ten staves of music. The first two staves feature rapid sixteenth-note passages, with dynamics *f* and *ff*. The third staff includes a section marked *p* and a letter **B**. The fourth and fifth staves show a dynamic shift from *cresc.* to *f* and then *dim.*. The sixth and seventh staves continue with *p* and *cresc.* markings. The eighth staff is marked *f sempre* and *dim. poco a poco*, with fingerings 1 and 2 indicated. The ninth staff includes fingerings 3, 4, 5, and 6. The final staff is marked *p*, *pizz.*, and *pp*, ending with a Coda section marked **C** and the number 9.

VIOLINO I

arco
pp

cresc. *f*

p *cresc.*

piu cresc. *f un poco sosten.*

♩ = 120. *E* *♩ = 132.* *ff animato*

dim.

pizz. *pp*

Fa tempo. *arco* *rit.* *pp*

D.

E.

VIOLINO II

cresc.

f *ff*

p **G**

cresc. *f* *dim.*

p

cresc. *f*

f sempre *dim. poco a poco*

3 4 5 6

7 8 *pp* *mf* *f* 2

un poco piu mosso
pizz. *p* *rit.* *perdendosi* *ppp*

VIOLINO 1º

Andante sostenuto.

♩=96.

pp

rit.

mf

♩=84.
tranquillo

A

pp

pp

p

pp *poco rit.* *pp* *a tempo* *p* *pp*

pp *pp* *pp*

B 1º Tempo. ♩=96.

pp cresc. *mf*

dim. *pp* *cresc.* *mf*

dim. *pp*

VIOLINO I.

pp sotto voce $\text{♩} = 152.$ *f* *pp* *mf*

piu dim. *rit.* *un poco piu mosso* *pp* *p* *mf*

tr *mf* *pp*

pizz. *arco* *pp subito* *cresc. poco a poco*

cresc. f *pp subito* *cresc. poco a poco*

un poco sosten. *mf* *piu cresc.* *f*

VIOLINO I^o

E agitato

pp

cresc. poco *a* *poco*

f piu cresc.

ff un poco agitato *dim. ritard.*

Fa tempo.

p espress. cresc. *ff*

dim. rit. =120. **Piu lento.** *mf 4.C.* *f* **4.C.**

4.C. *f espress. molto* *dim.* *pp*

f *p* *pp* *rit. lunga* *a tempo* *pp*

=80. *poco piu lento* *rit.* *pp* *pp perdendosi*

Allegro.

The musical score consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 126$ and a dynamic marking of *f*. The second staff includes a *p* dynamic marking. The third staff features a *cresc.* marking. The fourth staff is marked *ff*. The fifth staff is marked *p subito*. The sixth staff includes *ten.* markings and a *f* dynamic. The seventh staff is marked *dim.* and contains first and second endings. The eighth staff continues the *dim.* dynamic.

VIOLINO I^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *p* and a section marker 'A'. The second staff continues with a *cresc.* marking, followed by *f* and *pp*. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff includes a *piu cresc.* marking and a *sf* dynamic, with a section marker 'B' at the end. The fifth staff shows a *pp* dynamic and a *f* dynamic. The sixth staff has a *sf* dynamic and a *pp* dynamic, with a change in time signature from 3/4 to 2/4. The seventh staff includes a *cresc.* marking. The eighth staff has a *f* dynamic and a *sf* dynamic. The ninth staff includes performance instructions: *♩ = 116. un poco sosten.*, *rit.*, and *♩ = 126. a tempo p*, along with a section marker 'C1'. The tenth staff starts with a *piu p* dynamic and ends with a *mf* and *p* dynamic.

VIOLINO 1º

This page of a musical score for Violino 1º contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *cresc.*, *rit.*, *a tempo.*, *pp rit.*, *f a tempo.*, *p*, *cresc.*, *f*, *p*, *sf*, *p*, *sf*, *marcatiss.*, *sf*, *dimin.*, *p*, *pp*, *f*, *sf*, *dim.*, *pp*, *tr*, *f*, and *F*. It also features performance instructions like *1*, *3*, *3*, and *5*, and dynamic hairpins. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO I^o

f marc. ♩ = 116.

p espress. cresc. f pp cresc. *f*

ff **G** Tempo I. ♩ = 126.

pp

cresc. *f* *pp subito*

cresc. *f* *sf*

sf *piu cresc.* **H** *ff*

VIOLINO I^o

p espress.

cresc. poco a poco

piu cresc. f

animando

string.

L ff piu mosso. $\text{♩} = 92.$

Presto. $\text{♩} = 112.$ 4 pp

cresc. ff